RHYMTH OF THE RAIN

1040

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record: Collectables COL 1888-A "Rhythm of the Rain" The Cascades

note: Warner Bros CBW 7114 may also be used, but requires longer

ending as noted below.

sequence: intro abc arc a ending recycling

recommnded speed: 43 rpm's

rhythm & phase: cha cha, phase iii & 2 (mod chase peek-a-boo, triple cha fwd)

intro

1 - 4 wait: wait: cucaracha (2x):

1-2. In bfly wall wait 2 meas;

3-4. RK sd LOD L, rec R, step in place L/R/L; RK sd RLOD R, rec L, step in

place R/L/R;

part a

1 - 8 full basic: mod chase peek-a-boo:

1-2. In bfly wall rk fwd L, rec R, sd LOD L/cl R, sd L; RK bk COH R, rec L,

sd RLOD R/cl L, sd R;

3. RK fwd Wall L, rec R trng 1/2 RF to tandem pos fng COH w/ R behind M

(w does not trn), fnd COH L/cl R, fwd L;

4. RK fwd COH R, rec L trng 1/2 LF (w trn 1/2 RF) to tandem pos fng Wall

w/ M behind W, fnd Wall R/cl L, fwd R;

5. RK sd LOD (W RLOD) L looking at ptr. rec R, step in place L/R/L;

6. RK sd RLOD (W LOD) R looking at ptr, rec L, step in place R/L/R;

7. RK fwd Wall L, rec R (W rec L trng 1/2 LF) to bfly wall, bk COH L/cl L,

bk L;

8. RK bk COH R, rec L, sd RLOD R/cl L, sd R;

part B

1 - 4 new yorker to op: walk 2 & cha: sliding door: rk apt. rec. face cha:

1. Trng RF (w LF) to LOD RLOD rk fwd RLOD L, rec R trng LF (w RF) to bfly

wall, sd LOD L/cl R, sd L trng LF (w RF) to OP LOD;

2. Walk fwd LOD L, fnd RLOD R/cl L, fwd R/cl L, fwd R;

3. RK sd COH (W Wall) L, rec R, change sds by sliding behind W crossing

LIF of R (both XIF)/sd Wall W COH R, XLF of R (both XIF) to LOD LOD;

4. Rkf Wall L (W Wall) R, rec L trng LF (w RF) to fc ptr, step in place

L/R/L to bfly COH;

5 - 8 FMD basic: XAMP TO FC: RK AFT. RCF. WHEEL CHA: W UNDER 2 & CHA TO OP

5. In bfly COH rk fwd L, rec R, sd RLOD L/cl R, sd L;

6. RK bk R commencing to trn LF, rec L cont LB trn to fc wall, sd RLOD

R/cl L, sd R (W step across M's L sd stepping fwd d/ Wall commencing

to trn LF, fnd cont LF trn to fc COH, sd RLOD L/cl R, sd L);

7. Maintaining dbl handhold rk apt L, rec R to bfly BJO, wheel 1/2 RF

stepping fwd L/R/L to bfly BJO COH;

8. M cont RF wheel 1/4 R, R/L/R/L, while releasing M's L & W's R hands

and raising M's R & W's L hands to allow W to circle under (W circle under

M's R & W's L hands trng 1/4 LF R,L/R,L to OP LOD);

part C

1 - 4 CHA CHA BOX: RK BK TO TRIPLE CHA FWD:

1-2. Step sd L COH (W Wall) releasing hands, cl R to L, fwd LOD L/cl R, fwd

L; Step sd R trng ptr joining M's R & W's L hands, cl L to R, bk RLOD

R/cl L, bk L;

3-4. RK bk RLOD L, rec R, fnd LOD L/1k RB of L, fwd L; Fnd R/1k RB of R,

fnd R, fnd L/1k RB of L, fwd L;

5 - 8 NEW YORKER; FENCE LINE; CHA WALKS: MERENGUE 4:

5. RK fwd LOD R, rec L trng RF (W LF) to bfly wall, sd LOD R/cl L, sd R;


7. XRF of L (both XIF), sd LOD L, XRF of R (both XIF) to LOD LOD;

8. Sd LOD L, cl R, sd L, cl L;

ENDING

1 - 5 NEW YORKER TO OP: WALK 2 & CHA: SLIDING DOOR (2X): AFT. PNT. - - -

1. Trng RF (W LF) to LOD RLOD rk fwd RLOD L, rec R trng LF (W RF) to bfly

wall, sd LOD L/cl R, sd L trng LF (W RF) to OP LOD;

2. Walk fwd LOD L, fnd RLOD R/cl L, fwd R/cl L, fwd R;

3. RK sd COH (W Wall) L, rec R, change sds by sliding behind W crossing

LIF of R (both XIF)/sd Wall W COH R, XLF of R (both XIF) to LOD LOD;

4. Rkf Wall L (W COH) R, rec L, change sds by sliding behind W crossing

LIF of R (both XIF)/sd COH (W Wall) R, XRF of L (both XIF) to OP LOD;

5. Step apt L trng slightly RF (w LF) to fc ptr, pnt R trn ptr. - - -;

note: If using the old Warner Bros record, dance meas 1-4 of the ENDING as

above, then add the following:

5 - 9 CIRCLE AWAY 2 & CHA: CIRCLES TBD 2 & CHA: MERENGUE 4: AFT. PNT.

5. Circle LF fwd COH (W RF fwd Wall) L/R/L/R/L;

6. Cont circle fwd ptr R/L/R/L to bfly wall;

7. Sd LOD L, cl R, sd L, cl R;

8. Step apt L, pnt R trn ptr, hold as music fades, - - -;