RETURN TO ME
(INTERMEDIATE RHUMBA)

COMPOSERS:
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LABEL & RECORD:
OPPOSITE FOR W
SEQUENCE ABCABCA TAG

FOOTWORK:

INTRO

MEASURE

1-4
WAIT; WAIT; ALEMANA TURN W/LOOP;

1-2

3-4
Fwd L to LOD, rec R, cl L to R, (cl R to L, Fwd L, Fwd R rom R fc trn,-) Bk R, sd & fvd L to RLOD, fvd R to RLOD under M's L & W's R hnds and turn 3/8 L fc to fc ptr and DCOH, (cont R fc turn Fwd L, Fwd R, bk L to LOD fan and position fc ptr and DRW,)

PART A

1-4
ALEMANA TRN TO SD BY SD POSITION; KIKI WALKS;

1-2

3-4
(Start Kiki Walks) rk bk L, rec R, fvd L; (W also rk bk L, rec R, fvd L;) fvd R, fvd L, fvd R;

5-8
KIKI WALK W/SPiral ENDING; AIDA (BACK 3); CUCARACHAS;

5
Fwd L, fvd R, fvd L trn R fc k to fc wall M's L hnd and W's R hnds still joined above W's head. (fvd R, fvd L, fvd R trn k to fc ptr/then swivel k L fc to fc wall,)

6
Cont trn R fc to fc RLOD bk R, bk L, bk R,; end mod back to back lead hnds joined and ext two RLOD (Fwd L twd LOD, fvd R rom L fc turn cont L fc turn bk R to LOD,)

7-8
Bring jnd hnds thru to LOD and blend to bfly M fc wall sd L with wt, R in place transf wt to R, cl L to R,; sd R with wt, L in place transf wt to L, cl R to L, then join M's R and W's R hnds.

PART B

1-4
BASIC FWD; RK BK, REC, SD (SPIRAL); SD WALKS;

1
Rt hnds joined. Fwd L, rec R, bk L, (bk R, fvd L, fvd R,)

2
Raise jnd hands bk R, rec L, sd R, brush L to R no wt; (fvd L spiral R fc one complete turn to fc COH joined hnds held high, fvd R around and behind M, sd L twd LOD, cl R to L;) end both fc wall. W behind M more to M's L sd. L hnds joined out and held low and joined R hnds resting on M's rt hip. Same footwork.

3-4
Sd L, cl R to L, sd L, cl R to L,; Note: W transition tch R to L on 6th step.
A
1- 2 ALEMANA TO WRAP: ------
3- 4 ROCK BACK RECOVER FORWARD; KIKI WALKS
5- 6 END LADY SPIRAL; AIDA
7- 8 CUCARACHAS; END HANDSHAKE (1 2)
   ------ (3)

B
1- 2 BASIC / LADY SPIRAL / END BEHIND MAN
3- 4 SIDE WALKS; LADY END TOUCH
5- 6 TURKISH TOWEL: ------
7- 8 LADY SOLO SPIN; SPOT TURN

C
1- 2 CONTRA CHECK RECOVER SIDE; PIVOT 3 & FLARE
3- 4 BEHIND SIDE THRU; CRAB WALK
5- 6 FENCE LINE; SPOT TURN
7- 8 ALEMANA WITH LOOP: ------

END
1- 2 ROCK APART RECOVER FORWARDED; CIRCLE TO PRESS LINE
3- 4 ROLL 3; ROCK & ROLL TO SIT LINE

RETURN TO ME
(WAIT FAN DC - SPEED?) ➡