RETURN MY LOVE

INTRO

1-4 WAIT: CUCARACHA; CUCARACHA; CUCARACHA TRN (Man Transition):

1 Back to Back Pos both with hds on front of hips & man free man fcd CO wth 1 mess;
2 Push sd L, recov R, ctw L, - (make circle with left arm bringing it out to sd palm down, on up over head palm out, trn palm in & bring it down sd & front of face, cont on down front of body to end on front of hip);
3 Push sd R, recov L, ctw R, - (repeat arm action of mess 2 with right arm);
4 Push sd L, recov R trn 1/2 RF, ctw L, ctw R (W hold) join M's L & W's R hds;

PART A

1-8 3 THREES TO SHADOW: ADVANCED SLIDING DOOR: LADY SPIRAL:

FWD SWIVELS:

1 (3 Threes Shdw) Fwd L, recov R, ctw L lead lady to trn RF then release hdl (W fcd R trn 1/2 RF) pl hds on W's shoulders, -
2 Bk R, recov L, ctw R lead lady to trn left then release hdl (W in pl L, pl R, in pl L trn in pl L spn 1 full trn LF) pl hds on W's shoulders, - (W make circle with both arms bringing out to sd palm down, on up over head palm out, trn palm in & bring down sd 3 front of face & on down front of body to end on front of hips)
3 Diag fwd & sd L (4 diag bk & sd R), recov R, ctw L release hdl (W fcd R slight trn RF);
4 Bk R, recov L, ctw R (W fcd R trn cont RF trn, cont trn bk L & ctw wall) join M's & W's L & hds man pl R hdl on W's & R shoulder blade in shadow pos fcd wall STILL;
5-6 ADVANCED SLIDING DR: Fwd L with body trn to R press line (W bk R trn to R press line), recov R, XLIB of R slight body trn to L (W XZIP of L slight trn to L), - (Red R leg to sd & pt R toe flex L knee like lunge line (W sd L with R leg exstend & R toe pointed & L knee in lunge line), recov to orig pos STILL on L (W recov R), ctw R (W bk L) shadow pos fcd wall, -
7 (Lady Spiral) Fwd L with body trn to R press line (W bk R trn to R press line), recov R, ctw L bring joined L hds up over M's head release her L hdl & take her R hdl in M's L hdl (W fcd R across L spiral LF to fc wall in front of man) both fc wall with M's L & W's R hds joined above W's head M's L arm out to sd & W's L arm in front of body, -
9 (Panel Swivs) Push sd R, recov L, ctw R, in pl L, ctw L trn 1/2 RF, fcd L trn LOD svnl RF, fcd R trn LOD svnl LF, fcd L trn LOD svnl RF, fcd R trn LOD svnl LF;

9-16 FAN: ALEMANA TO ROPE SPIN WITH SPIRAILS: AIDA: SWITCH: SPOT TRN:

10-11 (Alemana to Rope Spin) Fwd L, recov R, ctw L (W ctw R, fcd L, fcd R fc partner), - (Bk R, recov L, ctw R (W fcd L across R trn LF fc RLOD bringing R to L no wt, fcd R fc partner, fcd L to M's R sd spiral RF 3/4), -
14 (Aida) Thru L to RLOD trn LF (W fcd R RLOD trn RF), sd & bk R (W sd & bk L) release hds & join M's R & W's L hds cont trn, bk L (W bk R) end in L back to back pos looking LOD, -
15 (Switch) Thru RF (W LF) to fc partner sd R bring joined hds thru RLOD rec L TOP fcd LOD, fcd R trn LOD trn RF (W LF) to fc partner, -
16 (Spot Trn) X thru L trn RLOD trn RF (W LF) releasing hds to fc LOD, fcd R cont trn, sd L to fc partner, - (M pl L hdl on W's R shoulder blade W's R arm on top M's arm R hdl on his shoulder);
PART B

1-3

OPEN OUT LEFT 1/2 OP; OPEN OUT 1/2 OP LADY SPIRAL; FAN; OVERTURNED

ALEMAIA TO SHADOW; HORSE & CART; FAN;

1. (Open Out) Push sd R, recov L, clo R, - (W trn LF on R rk bk L to L 1/2 OP fc wall, recov R trn RF fc partner, sd L, -) M pl R hd on W's L shoulder blade W's L arm on top M's L arm L hd on his shoulder; (Open Out Ldy Spiral) Releasing hold with M's L & W's R hd push sd L, recov R, clo L release hold and join M's L & W's R hd, - (W trn RF on L, bk bk R to 1/2 OP fc wall, recov L trn LF fc partner, sd L spiral 1/2 LF, -) now both fcg well M's L & W's R hd joined M's R arm extended to sd W's L arm in front of body below her R arm;

3. (Fan) Bk R, recov L, sal sd R (W fwd L twd LOD trn LF, sd & bk R cont trn, bk L to fc RLDO); -;

4-5. (Overtn Aleman to Shdw) Fwd L, recov R, clo L (W clo R, fwd L, fwd R fc partner), -; Bk R, recov L release hds, clo R (W fwd L across R trn RF fc RLDO bringing R to L no wt, fwd R cont trn, bk L to fc wall), -; now shadow pos fcg wall M's L & W's L hd joined M's R hd on W's waist W's R arm extended to sd;

6-7. (Horse & Cart) Fwd L with body trn to R press line (W bk R trn to R press line), recov R, XLLB of R trng LF (W fwd R/L), swvl LF on both feet/extend R to ad with ronde action no wt (W fwd R/L) now fcg approx COH; Cont trng LF on L with R leg extended to sd & R toe skimming the floor, - (W fwd R/L, R/L, R/L) now fcg wall;

NOTE: Lady must keep back to man as she circles around in the 12 fwd steps and not let her left sd move in twd the man.

8. (Fan) Bk R release hold with R hd, recov L, sal sd R release hold with L hd and join M's L & W's R hd (W fwd L twd LOD trn LF, sd & bk R cont trn, bk L to fc RLDO), -

9-18

HOCKEY STICK; BASIC LADY CURL TO WRAP; CUBAN WALKS LADY SPIRAL ENDING

ALDO; SWITCH RK & ALDEMANAS;


11. (Basic Lady Curl) Fwd L, recov R, sal bk L fc wall, clo R (W bk R, recov L, fwd R spiral 5/8 LF, -) now wrap pos fcg wall M's L & W's L hd joined M's R arm extended to sd W's L arm in front of body below R arm;

12-13. (Cuban Walks Ldy Spiral) Identical footwork in wrapped pos move twd LOD sd & fwd L, fwd & across R, sd & fwd L, - Fwd & across R, sd & fwd L, fwd & across R (W spiral LF under joined hds bk to wrapped pos), very smal sd & fwd L (W hold);

14. (Alde) Thru R to LOD trn RF (W fwd L twd LOD trn LF), sd & bk L (W sd & bk R) cont trn, bk R (W bk L) and in V back to back pos looking RLDO, -;

15. (Switch Rk) Trng LF (W RF) to fc partner sd L bring joined hds thru twd LOD, rk sd R, rec sd L, -;


PART B (mod)

1-8

OPEN OUT LEFT 1/2 OP; OPEN OUT 1/2 OP LADY SPIRAL; FAN; OVERTURNED

ALEMAIA TO SHADOW; HORSE & CART; FAN;

1-8. Repeat meas 1-8 of Part B;

3-13

HOCKEY STICK; BASIC LADY CURL TO WRAP; CUBAN WALKS LADY SPIRAL ENDING

ALDO; SWITCH RK & ALDEMANAS TO WRAP; RT LUNGE;

9-16. Repeat meas 9-16 of Part B;

17. Push sd L, recov R, clo L, - (W fwd R,L,R trng LF 1 & 7/8 to fc wall, clo L) now in wrapped pos join M's R & W's L hds under th joined M's L & W's R hds;

18. Identical footwork lunge sd & fwd R stretch rt sd & look left,
A
1-2 WAIT; CUCHARACHAS WITH ARM CIRCLES
3-4 -----; END LADY SPIRAL; FOOT SWIVELS
5-6 ADVANCED SLIDING DOOR; ----- 
7-8 END LADY SPIRAL; FOOT SWIVELS
9-10 LADY TO FAN; ALEMANA 
11-12 END ROPE SPIN WITH SPIRALS; ----- 
13-14 -----; THRU AIDA 
15-16 SWITCH; SPOT TURN

B
1-2 OPEN OUT BOTH WAYS; END LADY SPIRAL
3-4 LADY TO FAN; OVERTURNED ALEMANA TO SHADOW
5-6 -----; HORSE & CART 
7-8 -----; LADY TO FAN
9-10 HOCKEY STICK; ----- 
11-12 LADY CURL TO WRAP; CUBAN WALKS 
13-14 END LADY SPIRAL; THRU AIDA 
15-16 SWITCH; 3 ALEMANAS (1)
        } 2 ALEMANAS TO WRAP (2)

I
1-2 -----; ----- 

END
1-2 -----; RIGHT LUNGE

RETURN MY LOVE
(WAIT BACK TO BACK)