REMEMBER YOUR SMILE

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Music: Remember Your Smile  Artist: Enya
CD: Dark Sky Island (Deluxe), Track 14  Time: 2:57 as downloaded
Available as a single download from www.amazon.com  Digital Music
Time/Speed: Time @ RPM: 2:51 @ 46.2 [84 BPM / 28 MPM] speed up 2.5% [original speed 2:57 @ 45 = 27 MPM]
Footwork: Opposite unless indicated (Woman's footwork in parentheses)  **Adjust speed as desired
Rhythm/Phase: Waltz  Phase 5+0+1 [Natural Fallaway Weave]
Degree of Difficulty: AVG
Sequence: INTRO A B C A B Modified

MEAS:

INTRODUCTION

1-2+ MAN FACING PARTNER & DLC STACKED HANDS LEFT OVER RIGHT  TRAIL FEET FREE  WAIT
1 MEAS;  REVERSE TWIRL 3 TO CP DLC;  HOLD
1 Wait ;
2+ {REV TWRL 3 TO CP DLC  HOLD} Sd & fwd R to DLW, fwd L, cl R to CP DLC (W Sd & fwd L trng 1/4 LF
undr stacked hnds, sd & fwd R trng 1/2 LF, sd L trng 1/4 LF to CP DRW);  [Hold while music pauses]

PART A

1-4 VIENNESE TURNS ;  OPEN REVERSE ;  BACK TURN LEFT & CHASSE TO BJO ;
1 {VIEN TRNS} Fwd L commencing LF trn, sd R cont LF trn, XLif of R CP DRW (W Bk R commencing LF trn,
sd L cont LF trn, cl R to L CP DLC);
2 Bk R cont LF trn, sd L cont LF trn, cl R to L CP DLC (W Fwd L cont LF trn, sd R cont LF trn, XLif of R CP
DRW);
3 {OP REV} Fwd L starting LF trn, sd & bk R cont LF trn, bk L to BJO RLOD (W Bk R starting LF trn, sd & fwd
L, fwd R outs'd ptr to BJO LOD);
1,28,3 4 {BK TRN L & CHASSE TO BJO} Bk R trng LF 1/4, sd L cont LF trn/cl R cont LF trn, sd & fwd L to BJO
DLW (W Fwd L trng LF 1/4, sd R cont LF trn/cl L cont LF trn, sd & bk R to BJO DRC);
5-8 NATURAL WEAVE ;  CURVED FEATHER CHECKING ;  BACK BACK/LOCK BACK ;
5 {NAT WEV} Fwd R commence RF trn, sd L with L sd stretch [a little undr 1/4 RF trn between stps 1 & 2],
with R sd lead bk R to DLC preparing to lead W outs'd ptr [slight RF trn between stps 2 & 3] to BJO DRW
(W Bk L commence RF trn, R foot closes to L heel trn with R sd stretch trng 1/4 RF between stps 1 & 2,
with L sd lead fwd L preparing to stp in CBMP outs'd ptr to BJO DLC);
6 With R sd stretch bk L in CBMP, bk R start LF trn passing through CP, with L sd stretch sd & fwd L [1/4 LF
trn between stps 5 & 6 bdy trn less] to BJO DLW (W With L sd stretch fwd R in CBMP outs'd ptr, fwd L
commence to trn LF passing through CP, with R sd stretch sd R [1/4 trn between stps 5 & 6] to BJO DRC);
7 {CRVD FTHR CKG} Fwd R commence RF trn, with L sd stretch RF trn sd & fwd L, cont bdy trn to R
with L sd stretch fwd R outs'd ptr ckng to BJO DRW (W Bk L commence RF trn, staying well in M's R arm
with R sd stretch RF trn sd & bk R, cont bdy trn to R with R sd stretch bk L ckg to BJO DLC);
1,28,3 8 {BK BK/LK BK} Bk L, bk R/lk Lif of R, bk R to BJO DRC (W Fwd R, fwd L/lk Rib of L, fwd L to BJO DLW);
9-12 IMPETUS TO SCP LOD ;  THRU RIPPLE CHASSE ;  NATURAL FALLAWAY WEAVE TO BJO ;
9 {IMP TO SCP LOD} Soft or flexed knees throughout commence RF bdy trn bk L, cl R [heel trn] cont RF trn,
comp trn fwd L in tight SCP LOD (W Soft or flexed knees throughout commence RF bdy trn fwd R between
M's feet heel to toe pvn 1/2 RF, sd & fwd L cont RF trn arnd M brush R to L, comp trn fwd R SCP LOD);
1,28,3 10 {THRU RIPPLE CHASSE} Thru R, sd & slightly fwd L with slight L sd stretch/con't L sd stretch into R
sway as you cl R to L looking to R holding sway, sd & fwd L losing sway blending to SCP LOD (W Thru L, sd &
slightly fwd R with slight R sd stretch/con't R sd stretch into a L sway as you cl R to L looking to L holding
sway, sd & fwd L losing sway blending to SCP LOD);
11 {NAT FALWY WEV} Fwd R commence RF trn with R sd stretch, fwd L rise on toe cont RF trn, bk R in SCP
DRW (W Fwd L with L sd stretch, trn Rd trn L rising to toe between M's foot commence RF trn, cont RF trn bk L
in SCP DRW);
12 Bk L losing stretch, slp R bk commenace LF trn to CP, sd & fwd L with L sd stretch to BJO DLW (W Bk R on
toe, trn LF slp L fwd to CP, sd & bk R with R sd stretch to BJO DRC);

13-16 MANEUVER ;  BACK TIPPLE CHASSE PIVOT ;  SPIN TURN ;  BOX FINISH ;
13 {MANUV} Fwd R commence RF bdy trn, cont RF trn to fc ptr sd L, cl R end CP RLOD (W Bk L commence
RF bdy trn, cont RF trn to fc ptr sd R, cl L end CP LOD);
1,28,3 14 {BK TIPPLE CHASSE PVT} Commence RF bdy trn bk L trng RF, sd R with slight L sd stretch trng 1/4 RF
between stps 1 & 2/cl L, sd & slightly fwd R between ptr's feet pvt 1/2 RF to CP RLOD (W Commence RF
bdy trn fwd R trng RF, con trng RF sd L with slight R sd stretch trng 1/4 RF between stps 1 & 2/cl R, sd &
slightly bk L pvt 1/2 RF to CP LOD);
Choreography by Joe and Pat Hilton

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PART B

TELEMARK TO SCP ;  OPEN NATURAL ;  OUTSIDE SPIN TO ;  RIGHT TURNING LOCK TO SCP :

1

{TELE TO SCP} Fwd L commencing LF trn, sd R cont LF trn, sd & slightly fwd L to tight SCP DLW (W Bk R commencing LF trn bringing L beside R with no wgt, trn LF on R heel [heel trn] & chg wgt to L, sd & slightly fwd R to tight SCP DLW);

{OP NAT} Commence RF bdy trn fwd R heel to toe, sd L acrs LOC, cont slight RF bdy trn to lead ptr to stp outsbd bk R with R sd leading to BLO DRC (W Thru L, fwd R to CP, fwd L with Contra Body Movement to BJO DLW);

{OUTSD SPN} Commence RF bdy trn toeing in with R sd lead bk L in CBMP small stp 3/8 trn to R on stp 1, fwd R in CBMP heel to toe cont to LF trn, [3/4 LF trn between stps 2 & 3] sd & bk L 1/4 RF trn on 3 to CP DRC (W Commence RF bdy trn with sd lead staying well in M's R arm fwd R in CBMP outsbd ptr heel toe, L foot closes to R foot on toes of both feet 5/8 trn between stps 1 & 2, cont RF trn 1/4 between stps 2 & 3 fwd R between M's feet 1/8 RF trn on stp 3 to CP DLW);

{R TRNG LK TO SCP} Bk R to DLW with R sd lead commencing RF trn/RTLif of R to fc COH, with slight L sd stretch cont RF bdy trn sd & fwd R between W's feet cont RF trn, fwd L to SCP DLW (W Fwd L with L sd lead commencing RF trn/RTLif of L, with slight R sd stretch fwd & L sd lying well into M's R arm cont RF trn, fwd R to SCP DRLC);

RUNNING OPEN NATURAL ;  BACK RISING LOCK ;  DOUBLE REVERSE TO LOD ;  DRAG HESITATION ;

{RUNNING OP NAT} Thru R commence RF trn, sd & bk L with slight L sd stretch [3/8 RF trn between stps 1 & 2] / bk R with R sd lead preparing to lead W outsbd ptr [1/8 RF trn between stps 2 & 3], with slight R sd stretch bk L in CBMP to BJO DRW (W Thru L commence RF bdy trn staying well into M's r arm with slight R sd stretch fwd R/fwd L with L sd lead preparing to stp outsbd ptr, with slight L sd stretch fwd R outsbd ptr in CBMP to BJO DLW);

{BK RISING LOCK} Bk R commence LF trn, sd & fwd L [3/8 LF trn between stps 1 & 2 bdy trns less], XRib of L bdy comp trn to CP DLW (W Fwd L commencing LF trn, sd & bk R [1/4 LF trn between stps 1 & 2], RTLif of R [1/8 LF trn between stps 2 & 3] to CP DRW);

{DBL REV TO LOD} Fwd L commencing LF trn, sd R [3/8 LF trn between stps1 & 2], spn up to 1/2 LF between stps 2 & 3 on ball of R bringing L foot undr bdy beside R no wgt flexed knees to CP LOD (W Bk R commencing LF trn, L foot closes to R heel trn trg 1/2 LF between stps 1 & 2/sd & slightly bk R con LF trn, RTLif of R CP RLOD);

{DRG HES} Fwd L commencing LF trn, sd R cont LF trn draw L twd R over rest of meas endg BJO DRC, - (W Bk R commencing LF trn, sd L cont LF trn draw R twd L over rest of meas endg BJO DLW. -);

BACK/LOCK BACK ;  IMPETUS TO SCP ;  QUICK OPEN REVERSE ;  BACK RISING LOCK ;

{BK BK/LK BK} Bk L, bk R/lk Lf of R, bk R to BJO DRC (W Fwd R, fwd L/lk Rib of L, fwd L to BJO DLW);

{IMP TO SCP} Soft or flexed knees throughout commence RF bdy trn bk L, cl R [heel trn] cont RF trn, comp trn fwd L to SCP DLC (W Soft or flexed knees throughout commence RF bdy trn Lf between M's feet heel to toe pvtg 1/2 RF, sd & fwd L cont RF trn arnd M brush R to L, comp trn fwd R to SCP DLC);

{JK OP REV} Thru R in CBMP, fwd L commencing LF trn/sd & bk R [1/4 LF trn between stps 2 & 3], with R sd stretch bk L BJO DRW (W Thru L, fwd R trng LF to CP/sd & fwd L to LOD [3/8 LF trn between stps 2 & 3], with L sd stretch fwd R to BJO DRC);

{BK RISING LOCK} Same as Part B meas 6 ;

DOUBLE REVERSE TWICE ;  TO DLW ;  FORWARD RIGHT LUNGE ;  ROLL RECOVER SLIP DLC ;

{DBL REV TO LOD} Same as Part B meas 7 ;

{FWD REV TO DLW} Fwd L commencing LF trn, sd R [3/8 LF trn between stps1 & 2], spn up to 1/2 LF between stps 2 & 3 on ball of R bringing L foot undr bdy beside R no wgt flexed knees to CP DLW (W Bk R commencing LF trn, L foot closes to R heel trn trg 1/2 LF between stps 1 & 2/sd & slightly bk R con LF trn, RTLif of R CP DRC);

{FWD R LUN} Fwd L, sd & fwd R to CP DLW, - (W Bk R, sd & bk L to CP DRW, -);

{ROLL REC SLP TO DLC} Rolling RF up to 3/8, rec L, slp R past L to CP DLC (W Rolling RF up to 3/8, rec R, fwd L trng LF to CP DRW);
PART C

1-4

TELEMARK TO BJO; NATURAL HOVER CROSS; OPEN REVERSE;

1

{TELE TO BJO} Fwd L commencing LF trn, sd R trng LF, fwd & sd L to tight BJO DLW (W Bk R start LF heel trn on R heel bring L beside R with no wgt, cont LF trn & chg wgt to L, bk & sd R to tight BJO DRC);

1,2,3

{NAT HVR X} Fwd R twd DLW commencing RF trn, sd L with L sd stretch [1/4 RF trn between stps 1 & 2], cont RF trn sd R [1/2 RF trn between stps 2 & 3 bdy trns less] to SCAR DRC (W Bk L commencing RF trn, R foot closes to L heel trn with R sd stretch RF 3/8 between stps 1 & 2, cont RF trn sd L [3/8 RF trn between stps 2 & 3] to SCAR DRW);

1,2,3& **

With R sd stretch fwd L outsd ptr on toes, rec R with slight L sd lead, sd & fwd L with L sd stretch fwd R to BJO DRC on toes (W With L sd stretch bk R in SCAR on toes, rec L with slight R sd lead, & bk & R with R sd stretch bk L to BJO DRW); **Alternate timing may be used if desired – alternates suggested 1,2&3 or 1,2,3

4

{OP REV} Fwd L starting LF trn, sd & bk R cont LF trn, bk L to BJO RLOD (W Bk R starting LF trn, sd & fwd L, fwd R outsd ptr to BJO LOD);

5-8

LEFT TURNING LOCK; FORWARD & CHASSE TO PROM SWAY; CHANGE TO OVERSWAY; RISE & SLIP TO DLC;

1,2,3

{L TRNG LK} Bk R trng slightly LF with right sd lead & right sd stretch/XLif of R, bk R trng 1/4 LF, sd & fwd L with left shldr leading to BJO DLW (W Fwd L trng slightly LF with L sd lead & L sd stretch/XRib of L, fwd & sd L trng 1/4 LF, sd & bk R to BJO DRC);

1,2,3&

{FWD & CHASSE TO PROM SWAY} Fwd R outsd ptr trng to fc ptr, sd L/cl R, sd & fwd L to SCP LOD stretching L sd of bdy slightly upward to look over jnd lead hnds to SCP LOD (W Bk L trng to fc ptr, sd R/cl L, sd & fwd R to SCP LOD stretching R sd of bdy slightly upward to look over jnd lead hnds to SCP LOD);

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{CHG TO OVRSWAY} With weight on L slowly relax L knee over entire meas leaving R leg extended & stretching L sd of bdy & looking twd WALL, -, - (W With weight on R slowly relax R knee over entire meas leaving L leg extended & stretching R sd of bdy & looking well to the L, -, -);

--3

{RISE & SLIP TO DLC} Commence to rise on L trng bdy LF, cont rise & slight LF trn, slip small bk R to CP DLC (W Commence to rise on R trng bdy LF, cont rise & slight LF trn, small fwd L to CP DRW);

PART B MODIFIED

1-4

TELEMARK TO SCP; OPEN NATURAL; OUTSIDE SPIN TO; RIGHT TURNING LOCK TO SCP;

1-4

Same as Part B Meas 1 – 4 ; ; ; ;

5-8

RUNNING OPEN NATURAL; BACK RISING LOCK; DOUBLE REVERSE TO LOD; DRAG HESITATION;

5-8

Same as Part B Meas 5 – 8 ; ; ; ;

9-12

BACK BACK/LOCK BACK; IMPETUS TO SCP; QUICK OPEN REVERSE; OUTSIDE CHECK;

9-10

Same as Part B Meas 9 – 10 ; ; ; ;

1,2,3

{QK OP REV} Thru R in CBMP, fwd L commence LF trn/sd & bk R [1/4 LF trn between stps 2 & 3], with R sd stretch bk L BJO RLOD (W Thru L, fwd R trng LF to CP/sd & fwd L to LOD [3/8 LF trn between stps 2 & 3], with L sd stretch fwd wfd R to BJO LOD);

12

{OUTSD CK} Bk R trng LF, sd & fwd L, ck fwd R outsd ptr to BJO DRW (W Fwd L trng LF, sd & bk R, ck bk L outsd ptr to BJO DLC);

13-17

OUTSIDE CHANGE TO SCP LOD; THRU RIPPLE CHASSE; RUNNING OPEN NATURAL; BACK TO SLOW OPEN HINGE; EXTEND THE ARMS;

13

{OUTSD CHG TO SCP LOD} Bk L, bk R trng LF, sd & fwd L to SCP LOD (W Fwd R, fwd L trng LF, sd & fwd to SCP LOD);

14

{THRU RIPPLE CHASSE} Thru R, sd & slightly fwd L with slight L sd stretch/cont L sd stretch into R sway cl R to L looking to R holding sway, sd & fwd L losing sway blending to SCP LOD (W Thru L, sd & slightly fwd R with slight R sd stretch/cont R sd stretch into a L sway cl L to R looking to L holding sway, sd & fwd R losing sway blending to SCP LOD);

12,3

{RUNNING OP NAT} Same as Part B meas 5 ;

12,3

{BK TO SLO OP HINGE} Bk R commune LF trn, sd & slightly fwd L commence L sd stretch leading W to X her L bhd her R keeping L sd in to ptr, relaxing L knee & trng R knee to sway R to look at W (W Fwd L trng LF 1/4 between stps 1 & 2, sd R commence R sd stretch & swvl LF, XLib of R keeping L sd in twd ptr relaxing L knee [head to L with shldr almost parallel to ptr] with no wgt on R);
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17. **{EXTEND THE ARMS}** Place Lady’s R hnd on M’s L shldr M cont to relax L knee & extend the line through meas with slight sway R & extend M’s L arm out to sd looking twd & over Lady, -,-, (W Place R hnd on M’s L shldr Lady cont to relax L knee & extend L arm to sd over the entire meas keeping head well to L, -,-)

**QUICK CUES**

**INTRO**
MAN FACING PARTNER & DLC STACKED HANDS LEFT OVER RIGHT TRAIL FEET FREE WAIT 1 MEAS; REV TWIRL 3 TO CP DLC; HOLD,

**PART A**
VIENNESE TURNS; OPEN REVERSE; BACK TURN LEFT & CHASSE TO BJO; NATURAL WEAVE; CURVED FEATHER CHECKING; BACK BACK/Lock BACK; IMPETUS TO SCP LOD; THRU RIPPLE CHASSE; NATURAL FALLAWAY WEAVE TO BJO; MANEUVER; BACK TIPPLE CHASSE PIVOT; SPIN TURN; BOX FINISH;

**PART B**
TELEMARK TO SCP; OPEN NATURAL; OUTSIDE SPIN TO RIGHT TURNING LOCK TO SCP; RUNNING OPEN NATURAL; BACK RISING LOCK; DOUBLE REVERSE TO LOD; DRAG HES; BACK BACK/Lock BACK; IMPETUS TO SCP; QUICK OPEN REVERSE; BACK RISING LOCK; DOUBLE REVERSE TWICE; TO DLW; FORWARD RIGHT LUNGE; ROLL RECOVER SLIP DLC;

**PART C**
TELEMARK TO BJO; NATURAL HOVER CROSS; OPEN REVERSE; L TRNG LK; FWD & CHASSE TO PROM SWAY; CHG TO OVRSWAY; RISE & SLIP TO DLC;

**PART A MOD**
VIENNESE TURNS; OPEN REVERSE; BACK TURN LEFT & CHASSE TO BJO; NATURAL WEAVE; CURVED FEATHER CHECKING; BACK BACK/Lock BACK; IMPETUS TO SCP LOD; THRU RIPPLE CHASSE; NATURAL FALLAWAY WEAVE TO BJO; MANEUVER; BACK TIPPLE CHASSE PIVOT; SPIN TURN; BOX FINISH;

**PART B MOD**
TELEMARK TO SCP; OPEN NATURAL; OUTSIDE SPIN TO RIGHT TURNING LOCK TO SCP; RUNNING OPEN NATURAL; BACK RISING LOCK; DOUBLE REVERSE TO LOD; DRAG HES; BACK BACK/Lock BACK; IMPETUS TO SCP; QUICK OPEN REVERSE; OUTSIDE CHECK; OUTSIDE CHANGE TO SCP LOD; THRU RIPPLE CHASSE; RUNNING OPEN NATURAL; BACK TO SLOW OPEN HINGE; EXTEND THE ARMS;

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