REMEMBER
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RECORD: CMM#4 (Flip side of "LAZY QUICKSTEP")
STARTING-FACING POS: INTRO: CP-Wall; DANCE: CP-Lod
SEQUENCE: INTRO, ABC, ABC(1-7); TAG

MEAS

INTRO
1-4 (CP-Wall) Wait 2 Meas: (Std Ack) Apart, Pt B; -; Pickup (CP-Lod) Tch, -
1-2 Wait 2 Meas:
3-4 (Std Ack) Step apart L to Op-fcg, pt R, -; tog R pickup W to CP-Lod, tch L, -;

PART A
1-8 (CP-Lod) L-TRN WALTZ; L-TRN WALTZ; FWD W to, L-OPEN/Lod; STEP SWING; -; REV-SPIN-MANUV, to,
SCAR 3fOD/CON; (bk) X-TWINKLE to, BJL-ROL; IMPEUTS to, SCP-LOD; PICKUP to, CP-Lod;
1-2 Do 2 LF-TRN Waltzes LRL; RL to CP-Lod;
3 Fwd LOD LRL as W bk arnd LF (RLR) to L-Open fcg LOD;
4 Step diag apart R twd wall (W twd COH), swing L fwd, -;
5 M trns LF LRL to SCAR fcg diaq KLOD-COH (as W spins RF almost in spot RLR);
6 Prog LOD XRIB twinkling to BJL-ROLD R,L,R (WXLIF,R,L);
7 (Impetus to SCP-LOD) Bjo-pivot LRL to SCP fcg LOD;
8 Step thru pkup R, L, R to CP-Lod;

9-16 REPEAT PART A, blending to BTFLY-WALL on Meas 8; ;
; ; ; (Thru R, Ud L, Cl R)

PART B
1-8 (BTFLY-WALL) (PAS-de-B XIF) BAL L, XRIF REC; BAL R, XLIF REC; (Solo) BUZZ-AWAY/6,2,6/3;
(BTFLY-WALL) THRU (LOD) SIDE, BEHIND; BAL L, XRIF REC; BAL R, XLIF REC; (Solo) BUZZ-AWAY/6;
2/6,3; (BTFLY-WALL) THRU (LOD) SIDE, BEHIND;
1-2 Do 2 Lan-de-Bl Ed LXRIF, REC L; Ud R, XLIF, REC R; (W also XIF)
3 M trns LF (W RF) Buzz-away L/Loose close R, L/C1 R, L to BTFly-Wall; (5 steps)
4 Step thru LOD R, ud LOD L, XRIB;
5-8 REPEAT MEAS 1-4, PT B; ;

PART C
1-8 (BTFLY-WALL) FWD WALTZ (W RF-twirl) to, L-OPEN/Lod; FWD WALTZ (W roll across) to, L-OPEN/Lod; MAN ROLL ACROSS (W twd Waltz) to, OPEN-Lod; FWD WALTZ (W roll across) to, L-OPEN/Lod; THRU, SIDE, XLIB (W thru-twinkle, TRnF, Cl) (ModifSCP); UNWIND, -;
(W arnd CCD) to CP-Lod; DIP BCK, -; (Rec) CP-Wall 2, 3;
1 Fwd Waltz LOD LRL as W RF twirl to L-Open fcg LOD;
2 Fwd Waltz LOD R,L,L as W rolls across LF in front of M to L-Open fcg LOD;
3-4 MAN rolls across LRL, L to OPEN-Lod as W twd Waltz LOD; REPEAT MEAS 2, PT C;
5 (L-OPEN/Lod) Thru L LOD, Ud LOD R, XLIB (W thru-twinkle, 2, Cl) end in Modif SCP M fcg COH (W FCG RLOD);
6 MAN unwind LF, -; as W fwd CCD arnd LLR to CP M fcg LOD;
7-8 (CP-Lod) Dip bk RLOD L, -; (Rec) Fwd LOD R, L, R;

SEQUENCE: INTRO, ABC, ABC(1-7); TAG

TAG
LAST TIME, THRU THE DANCE, MUSIC RETARDS ON MEAS 7, PT C.
MODIFY MEAS 7 TO: (CP-Lod) Dip bk L, hold 1 ct, REC C (ct 3) to SCP-Lod;
MEAS 8: (SCP-Lod) RF-TWIRL (M walk LRL), 2, 3 to OPEN-Lod;
MEAS 2: (Open-Lod) POINT-THRU LOD R mit (W pt thru L), -;

(Nota: After the slo "Dip Bk", -, starting with the "REC" there are 5 slow, even counts & steps... "REC, TWIRL, 2, 3; POINT-THRU, -")

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