REMAIN SILENT BOLERO

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Music: “You Have the Right to Remain Silent” by Perfect Stranger
CD (same title): Curbed D2-77799 Track 4, Vinyl: Curbed D7-76956
Phase: IV + 2 (1/2 moon & riff turn) Footwork: opposite, directions f. M (W in parenth.)
Rhythm: Bolero Release Date: June 2007
Sequence: Intro – A – B – B(mod) – C – B – B(mod) – Ending

INTRO

1-5 CP M FCG WALL WAIT; ½ BASIC; LUNGE BRK; SPOT TRN TO CP; HIP LIFT;

[1]in CP M fcg wall wait intro notes and 1 meas; [2]sd L w.body rise (W sd R),-., bk R lower w.slipping action, fwd L; [3] release trail hnds sd & fwd R w.rise to LOPF (W sd & bk L),-,lower on R w. slight RF body trn leading W back extend L to sd & bk (W bk R w. contra chk action), rise on R w.slight LF body trn to recover (W fwd L) to end momentary BFLY; [4]sd L rise & commence LF trn (W RF trn),-,XRIFL (WXLIFR)lower & trn ½ LF (W RF),fwd L (W fwd R)cont trn to fc partner in CP M fcg Wall; [5] sd R bring L to R (W sd L bring R to L),-, with slight pressure on L ft lift L hip (W R hip), lower to CP;

PART A

1-8 TRNG BASIC;; UNDERARM TRN; FWD BRK; CROSS BODY; NY 2X;; SPOT TRN;

[1]sd & fwd L w.body rise (W sd R) trn rising (W sd & bk R trn RF look R),-, trn LF w.slip pivot action bk R lowering, sd & fwd L trn LF to fc DLC w.soft knee; [2]sd & fwd R w.rise,-., lower & trn LF w. soft knee to end CP fuc COH; [3] release trail hnds sd L w.body rise,-.,XRIBL,rec L (W sd R w.body rise commence RF Trn under joined lead hnds,-.,XLIFR lowering continue trn RF, fwd R finish turn to fc Ptr) end fuc Wall; [4] leads hnds still joined sd & fwd R w.rise to LOPF (W sd & bk L),-, Lowering rkt fwd L (W bk R w.contra chk action), rec w.slight rise R (W small fwd L); [5]sd & bk L trn LF w.rise (W sd & fwd R),-,bk R lower w.slipping action (W fwd L cross in front of M trng LF), fwd L trng LF(W sd & bk R) to end fuc Wall; [6]release trail hnds sd R w.rise,-.,fwd L w. slipping action trn to side-by-side Pos. fuc RLOD, bk R trn to fc ptr in BFLY; [7]repeat meas 6 in opposite direction; [8] sd R rise & commence RF trn (W LF trn),-,XLIFR (W XRIFL) lower & trn ½ RF (W LF), fwd R (W fwd L) cont trn to Fc ptr in CP M fuc Wall;

9-16 CROSS BODY TO HANDSHAKE; ½ MOON;; START ½ MOON; SPOT TRN TO BFLY; HAND TO HAND; SLO HIP RK 2; AIDA PREP;

[9] repeat meas.5 Part A but end in R handshake Pos. M fuc COH; [10]sd R commence RF trn w. R sd stretch slight V shape,-.,cont trn slip fwd shaping to ptr, rec R to fc ptr; (W sd L commence LF trn R sd stretch,-.,cont trn slip fwd shaping to ptr, rec L to fc ptr;) [11] trn ½ LF sd & fwd L,-.,slip bk R shaping to ptr, fwd L cont trn to fc ptr; (W trn ½ RF sd & fwd R Raise L arm trn slightly away but look at ptr,-.,slip fwd L in front of M trn ½ LF, bk R cont trn to fc ptr;) [12] repeat meas.10 Part A;
PART B

1-8  AIDA LINE W. HIP RK; SWIVEL TO FC & SPOT TRN; FENCE LINE W. ARMS; SLO HIP RK 2; RIFF TURN; UNDERARM TRN; FWD BRK; AIDA PREP;


PART B (MOD)

1-8  AIDA LINE W. HIP RK; SWIVEL TO FC & SPOT TRN; FENCE LINE; SLO HIP RK 2; RIFF TURN; UNDERARM TRN; FWD BRK; SLO HIP RK 2;


PART C

1-9  ½ BASIC; LUNGE BRK; SPOT TRN; OPEN BRK; SHLDR-SHLDR 2X(W/OPTIONAL CARESS)); SPOT TRN; NY, AIDA PREP;


ENDING

1-6  TRNG BASIC;; CROSS BODY; FWD BRK TO CUDDLE POS.; SLOW HIP RK 2; DIP BK W LEG CRAWL