INTRO

1 - 4  **WAIT; RISE TCH; CUCARACHA CROSS; CUCARACHA M TOUCH LADY SWIVEL R TO FACE;**

--- 1 - Wait in TANDEM L LUNGE POS FCING WALL M BEHIND W both looking down tww DRW & R ft pting sd tww RLOD M's hands around W's waist & W's hands down in front by waist;

--- 2 - Slowly rise straightening L leg drawing R to L over measure now both looking straight ahead tww WALL;

3 - Keeping hands on W's waist sd R RLOD, rec L, XRIF of L.;

QQQ 4 - Sd L sweep lead arm down out & up, rec R bring lead arm down, tch L to R (sd L sweep lead arm down out & up, rec R bring lead arm down swvl ½ RF to fc M, cl L to R) to join lead hands low M FCING WALL.;

PART A

1 - 4  **OPEN BREAK CHANGE HANDS; OPEN CRAB WALK 6;; UNDERARM TURN;**

1 - Bk L extending R arm out to sd, rec R, sd L joining trailing hands.;;

2 - Release lead hands trng LF to OPEN fwd R, trng RF to fc ptr sd L tch lead hands, trng LF to OPEN fwd R.;;

3 - Trng LF to fc ptr sd L tch lead hands, trng LF to OPEN fwd R, trng RF to fc ptr sd L join lead hands.;;

4 - Bk R, rec L, sd R (fwd & across L LOD trng RF UNDER joined lead hands, rec R cnt RF trn to fc M, sd L) to BFLY WALL.;;

5 - 7  **NEW YORKER TWICE;; (TO REV) SLOW CRAB WALK 2;;**

5 - Trng RF fwd L RLOD, rec R trng LF, cont LF trn sd L to fc ptr in BFLY.;;

6 - Trng LF fwd R RLOD, rec L trng RF, cont RF trn sd R to fc ptr in BFLY.;;

SS 7 - Fwd & across L trng hips to RLOD.;; sd R hips to WALL still in BFLY POS M FCING WALL.;;

*NOTE: 2™ time thru Part A omit these 3 measures.

8 -10  **BK BREAK w/SPIRAL; AIDA; SWITCH CROSS w/RONDE;**

8 - Swvl LF on R break bk L, rec R, fwd L RLOD, spiral 7/8 RF;

9 - Thru R LOD, trng RF sd & bk L, cont RF trn bk R checking to end bk to bk V-shape pos fcng RLOD.;;

10 - Taking lead hands thru tww LOD trng LF (RF) sd L to BFLY WALL, rec R, XLIF of R, ronde R ft CCW;

11-13  **SPOT TURN; FENCE LINE w/SPIN; (TO REV) SD WALK w/CHA LEAD HANDS LOW;**

11 - Fwd & across R LOD trng LF, rec L cont LF trn to fc ptr, sd R to BFLY M FCING WALL.;;

12 - Soften R knee fwd & across L LOD flexing L knee, rec R trng LF, sd L release ptr & free spin LF 1 full trn on L to end w/feet tog fcng ptr nothing tching.;;

QQQ&Q 13 - Sd R, cl L to R, joining lead hands low sd R/cl L to R, sd R to LEFT OPEN FCING M FCING WALL;

PART B

1 - 4  **OPEN HIP TWIST; FAN M FC LOD; FCING STOP & GO HOCKEY STK; TO FAN M FC WALL;**

1 - Fwd L, rec R, keeping fwd poise cl slightly bk L (bk R, rec L, fwd R/trn hips only RF towards LOD).;;

2 - Bk R, rec L trng ¼ LF to fc LOD, fwd R (fwd L LOD, fwd R trng LF, cont LF trn bk L) to end LEFT OPEN FCING M FCING LOD.;;

3 - Fwd L, rec R, cl L to R (bk R, rec L, fwd R trng ¼ LF under joined lead hands).;;

4 - Lower well in L knee lunge fwd R cking, rec L trng RF, sd R (bk L lowering in to sit line raising L arm straight up palm out, rec R out of sit line lowering arm, fwd L trng ½ RF under joined lead hands) to FAN POS.;;

5 - 9  **BRING LADY TO TANDEM WALL M PT; FENCE REC PT w/ARMS; SIDE LUNGE & SHAPE; SIDE WALK 3 CHECKING; CUCARACHA M TOUCH LADY SWIVEL R TO FACE;**

QQQ&QQS 5 - Fwd L, rec R, pt L sd LOD (cl R to L, fwd L, trng ¼ LF sd & fwd R) to TANDEM WALL M BEHIND W.;;

QQQ 6 - Fwd & across L twd DRW extending arms out to sides, rec R bringing arms in twd chest, pt L sd LOD as you quickly sweep arms up in front & out to sides.;;

S 7 - Lower on R sd L w/arms extended out to sides, shape upper body LF so R arm is extended twd WALL palm down both looking twd WALL and L arms slightly higher extended twd DLC.;;

8 - Taking hands back to W's waist sd R, cl L to R, sd R cking (arms sweep in up and out to sides).;;

9 - Repeat meas 4 of Intro;
**PART C**

1 - 4 **OPEN HIP TWIST: FAN M FC LOD; FCING STOP & GO HOCKEY STK; TO FAN M FC WALL:**
   1. Repeat meas 1 of Part B;
   2. Repeat meas 2 of Part B;
   3. Repeat meas 3 of Part B;
   4. Repeat meas 4 of Part B;

5 - 8 **BRING LADY TO TANDEM WALL M PT; FENCE REC PT w/ARMS; SIDE LUNGE & SHAPE; SIDE WALK 3 CHECKING:**
   5. Repeat meas 5 of Part B;
   6. Repeat meas 6 of Part B;
   7. Repeat meas 7 of Part B;
   8. Repeat meas 8 of Part B;

9 - 12 **SLOW SKATE 2 TO SHADOW LINE; BK BREAK w/SPIRAL FACE CENTER; CUCARACHA M TRN L TO FACE; BREAK APT M TCH LADY TO LEFT VARSOUVIENNE:**
   9. Keeping hands on W’s waist swvl LF on R fwd L twd LOD, swvl RF on L fwd R twd RLOD swvl LF,;
   10. Cont swvl LF on R break bk L joining L hands to SHADOW POS FCING LOD, rec R, fwd L raising L hands, spiral ¼ RF (under joined L hands) to end TANDEM POS FCING COH M IN FRONT & L hands still joined now low to your L sd;
   11. Sd R extending R arm to LOD & look LOD, rec L swvl ½ LF to fc W, cl R to L (sd R extend R arm to LOD, rec L, cl R to L) to end FCING M FCING WALL w/L handshake & slightly offset w/M closest to RLOD,;
   12. Apt L, rec R leading W to tm LF under joined L hands, tch L to R (apt L, rec R tm ½ LF under joined L hands, small bk L) to LEFT VARSOUVIENNE POS FCING WALL,;

13-16 **2 SWEETHEARTS: 2nd ONE LADY TRN TO FACE; BASIC w/HEART; (TO REV) HOCKEY STICK ENDING M FACE:**
   13. Fwd L lower R hands to waist level w/slight LF body trn & look back at W under high L hands, rec R, sd L behind W (bk R w/slight RF body trn, rec L, sd R in front of M) to VARSOUVIENNE POS FCING WALL,;
   14. Fwd R lower L hands to waist level w/slight RF body trn & look back at W under high R hands, rec L lower R hands in front of W, lead W fwd then sd R trng W to fc (bk L w/slight LF body turn, rec R, fwd L trn ½ LF) to end FACING M FACING WALL w/R hands joined over L,;
   15. Fwd L, rec R, cl L to R extending arms out to sides (bk R, rec L, fwd R placing R hand on M’s chest,);
   16. Bk R, rec L trng ¼ RF to fc RLOD, fwd R (trng hips LF/fwd L to RLOD, fwd R trn 3/8 LF, cont LF trn bk L) to LEFT OPEN FCING M FCING RLOD,;

**PART D**

1 - 4 **START THREE THREES; TO A HANDSHAKE; FAN M FACE WALL:**
   1. Fwd L, rec R, cl L to R leading W to tm RF release hand place and hold hands on W’s shoulders (bk R, rec L, fwd R trng ½ RF) to TANDEM POS FCING RLOD M behind W,;
   2. Bk R, rec L, cl R to L releasing W’s shoulders (in place L, R, L spin LF 1 full trn) still TANDEM POS RLOD,;
   3. Fwd & sd L slight RF body trn extend L arm fwd DRW palm down & R arm up palm out, rec R slight LF body trn taking W’s R wrist or hand, cl L to R lower joined R hands (bk & sd R slight RF body trn extend L arm fwd DRW palm down & R arm up palm out, rec L, fwd R RLOD trng ½ RF to fc M) to end fcing w/R handshake,;
   4. Trng 1/8 LF bk R DLC, rec L changing to lead hand hold, trng 1/8 LF sd R RLOD (fwd L LOD, fwd R trng 3/8 LF, cont LF trn bk L) to end OPEN FCING M FCING RLOD,;

5 - 7 **HOCKEY STICK 3 TO SD LUNGE LADY SIT; LADY SLOW CROSS SWIVEL TWICE; LADY SYNC ROLL OUT L IN 5 M FACE LINE:**
   5. Fwd L, rec R, sharply raise joined lead hands to lead W under lunge sd L (cl R to L, fwd L, fwd R trng ½ LF under joined lead hands lowering in to sit line & raising L arm straight up palm out) to end M FCING WALL shaped to ptr w/R hand on her L shoulder blade & W FCING LOD,;
   6. Sd R leading W across to swvl, sd L leading W across to swvl (fwd L LOD in front of M, swvl LF on L, fwd R RLOD in front of M, swvl RF on R),;

**OPTION:** M can spin LF on L 1 full trn on step 2. Rest of measure is identical.
**PART E**

1 - 4 **ALEMANA TO;; 2 CUDDLES; 2nd ONE M FACE CENTER:**
   1 - Fwd L, rec R, cl L to R raising lead hands high palm to palm (bk R, rec L, fwd R to M toe pting out DRC);-
   2 - Bk R, rec L, cl R to L (fwd L trng RF under joined lead hands brushing R to L, fwd R towards LOD cont RF trn to fc M, fwd L to M’s R sd) to CP LOD;-
   3 - Sd L leading W to trn RF & release lead hands to sweep L arm out to sd, rec R, cl L to R (swvl ½ RF on L/sd R & sweep R arm out to sd, rec L trng ¼ LF, small fwd R in front of M trng ¼ LF) to CUDDLE POS LOD;-
   4 - Sd R leading W to trn LF & release lead hands to sweep R arm out to sd, rec L trng ¼ LF to fc COH, cl R to L (swvl ½ LF on R/sd L & sweep L arm out to sd, rec R trng ¼ RF, cl L to R) to end CUDDLE POS M FCING COH;-

5 - 8 **BASIC CROSS BODY; TO BFLY WALL; (TO REV) SLOW CRAB WALK 2; NEW YORKER IN 4:**
   5 - Fwd L, rec R lowering lead hands to join, trng body 1/8 LF & foot ¼ sd L twd WALL (bk R, rec L, fwd R);-
   6 - Bk R, rec L trng LF, sd R twd RLOD (fwd L, fwd R trng LF, cont LF trn sd L) to end BFLY M FCING WALL;-
   7 - Fwd & across L trng hips to RLOD, sd R hips to WALL still in BFLY POS M FCING WALL;-
   8 - Trng RF to L OPEN fwd L RLOD, rec R trng LF, cont LF trn sd L to fc ptr, rec R;

**ENDING**

1 - 4 **SLOW REVERSE UNDERARM 2; INTO REVERSE TOP 9;;**
   ss 1 - Trng RF fwd & across L, rec R trng LF (fwd & across R trng LF under lead hands, rec L cont LF trn),-
   2 - Cont LF trn sd L toe pting DLW as you blend to loose CP, cont LF trn sd & fwd R, keeping L toe in place swing L heel cont LF trn to XLIB of R (cont LF trn sd & bk R blending to loose CP, cont LF trn XLIB of R, cont LF trn sd & bk R) to end approximately M FCING DRC;-
   3 - Cont LF trn sd & fwd R, keeping L toe in place swing L heel cont LF trn to XLIB of R, cont LF trn XLIB of R to end approximately M FCING LOD;-
   4 - Keeping L toe in place swing L heel cont LF trn to XLIB of R, cont LF trn sd & fwd R, keeping L to in place swing L heel cont LF trn to XLIB of R (cont LF trn sd & bk R, cont LF trn XLIB of R, cont LF trn sd & bk R) to end approximately CP DRW; **NOTE:** M is trying to accomplish 5/8 LF trn per measure of Reverse Top.

5 - 6 **M CLOSE & WRAP LADY FC WALL, (L FOOT) SIDE LUNGE; & SHAPE:**
   ss 5 - Cont slight LF trn cl R to L to fc WALL raising joined lead hands to lead W under LF to mom WRAP POS,-
   6 - Shape upper body LF so R arm is extended twd WALL palm down both looking twd WALL and L arms slightly higher extended twd DLC, hold as music quickly fades;-

**NOTE:** Timing is standard QQS unless noted by side of measure and is reflective of actual weight changes.