Red Solo Cup

Choreographer: Chuck & Sandi Weiss, 2550 S Ellsworth Rd, Mesa, AZ 85209 (480) 830-9251 E-Mail (Cweiss11@cox.net)
CD: Clancy’s Tavern (Deluxe Edition), Track 3 Artist: Toby Keith Edited for Length (Cuts detailed below)
Available from ITunes & other Download Sites

Rhythm: Two Step RAL Phase II + 2 [Fishtail, Strolling Vine]
Footwork: Opposite unless noted (Woman’s Footwork in parentheses)
Timing: Standard RAL 2 Step unless noted. Time @ 45 RPM: 3:15 as edited*

Meas

INTRODUCTION

1 - - 4  OP FCNG WAIT 2;; APT, PT; TOG, TCH SCP LOD;
1 – 2  Op Fcng DLW Ld Ft free for both Wait 2;;
3 – 4  Apt L, -, Pt R Twd Ptr, -; Tog R to SCP/LOD, -, Tch L, -;

PART A

1 - - 4  TWO FWD TWO STEPS;; HTCH DBL;;
1 – 2  [Two Fwd Two Stps] Fwd L, Cl R to L, Fwd L, -; Fwd R, Cl L to R, Fwd R, -;
3 – 4  [Hitch Db] Fwd L, Cl R to L, Bk L, -; Bk R, cl L to R, fwr d to OP/LOD, -;

5 - - 8  VINE APT 3; VINE TOG 3; TWIRL 2; WK 2 SCP;
5 – 6  [Vine A] Sd L moving away from ptr, XRIB, Sd L, tch R; [Vine Tog] Sd R moving twd ptr, XLIB, Sd R to fc BFLY, -;
7 – 8  [Twirl 2] Sd L, -, XRIB, - (W Sd & Fwd R Trng 1/2 RF, -, Sd & Bk L Trng 1/2 RF);
[Wk 2] Fwd L, -, Fwd R Trng RF to CP/WALL;

9 - - 12  CIRCLE AWAY TWO TWO STPS;; STRUT TOG 4;;
9 – 10  [Circle Away 2 2 Stps] Separating from ptr & moving away in a curving pattern fwd L, cl R to L, fwr d L, -;
continuing curving pattern away from ptr fwr d R, cl L to R, fwr d completing curve to fc ptr 4-6 ft apt, -;

13 – 16  SD TCH 2X; SD TWO STP; SD TCH 2X; SD TWO STP;

PART B

1 - - 4  LFT TRNG BOX TO CP/WALL;;;;
1 – 4  [Lft Trng Box] Sd L, Cl R to L, Fwd L trng ¾ LF, -; Sd R, Cl L to R, Bk R trng ¾ LF, -; Sd L, Cl R to L, Fwd L trng ¾ LF, -;
Sd R, Cl L to R, Bk R trng ¾ LF, -;

5 - - 8  BK HITCH; SCIS THRU SCP; CIRCLE AWAY TWO STP; CIRCLE TOG TWO STP;
5 – 6  [Bk Hitch] Bk L, cl R to L, fwr d L, -;
7 – 8  [Scis Thru] Sd R, cl L to R, XRIB to SCP, -;

9 - - 12  LACE X TWO STP; FWD TWO STP; LACE X TWO STP; FWD TWO STP;
9 – 10  [Lace Across] Passing beh W with lead hnds joined moving diagonally across LOD fwr d L, fwr R, fwr d L, -
(Passing in front of M under joined lead hnds moving diagonally across LOD fwr d R, fwr d L, fwr d R, -);
[Fwd 2 Stp] Fwr d R, cl L to R, fwr R, -;

14 – 16  CIRCLE CHASE;;;;;
13 – 16  [Circle Chase] Starting from OP facing LOD begin to travel individually in a LF circular pattern fwr d L, cl R, fwr L to Tandem (W beh M, -; cont to curve individually fwr d R, cl L, fwr R to LOP side by side fang RLOD, -; cont to curve individually fwr R L, cl R, fwr L to Tandem (M beh W), -; completing the circular pattern fwr d R, cl L, fwr R to end in SCP/LOD, -; {2nd time to CP/WALL, 3rd time to BFLY/WALL})
REPEAT PART A

REPEAT PART B

PART C

1 - 4 STROLLING VINE;

1 - 4 [Strolling Vine] Sd L, -, XRIB, -; Sd L, Cl R to L commencing LF Trn, Fwd L completing ½ LF Trn Fc COH; Sd R, -, XLIB, -; Sd R, Cl L to R commencing LF Trn, Fwd R completing ½ RF Trn Fc Wall;

5 - 8 TWO TRNG TWO STPS; TWIRL 2; WK, PU;

5 - 6 [Two Trng 2 Stps] Sd L, cl R to L, stp diag X line of prog pvt ½ RF on L, -; Sd R, cl L to R, sd R pvt ½ RF on R, - (Sd R, cl L to R, sd R pvt ½ RF on R, -; Sd L, cl R to L, stp diag X line of prog pvt ½ RF on L, -;)

7 - 8 [Twirl 2] Repeat Meas 7, Part A; [Wk, PU] Fwd L, -, small fwd R, - (fwd R commence LF trn, -, sd & bk L to fc ptr) to CP/LOD;

9 - 12 TWO PROG SCIS; FISHTAIL; WK 2;

9 - 10 [Prog Scis] Sd L, Cl R to L, XLIF to SCAR, -; Blend to Fc Sd R, Cl L to R, XRIF to BJO, - Fc DLC;


13 - 16 FWD HITCH; HITCH/SCIS FC; SD, DRAW, CL; HOLD;

13 - 16 [Fwd Hitch] Fwd L, cl R to L, bk L, -; [Hitch/Scis to Fc] Bk R, cl L to R, fwd R, - (fwd L commence RF trn, cl R to L RF trn, XLIF, -) to CP/WALL;

REPEAT B

REPEAT B

END

1 - 4 VINE 3 & TCH; WRAP; UNWRAP; CHG SDS;


5 - 8 VINE 3 & TCH; WRAP; UNWRAP; CHG SDS;

5 - 6 Repeat Meas 1 & 2, End Fcng COH;;

7 - 8 Repeat Meas 3 & 4, End to end Fcng WALL;;

9 SLIDE APT;

9 [Slide Apt] Slide L apt in contact w/floor, - draw R slightly twd L, -;

* Music cuts were made as follows:

Cut from 3:18.7 to 3:31.3 First

Then Cut from 2:04.7 to 2:19.3
Swing Two Step

Intro  
Op Fcng Wait 2;; Apt, Pt; PU, Tch Fc LOD; 
2 Prog Scis Bjo;; Fishtail; Wk & Fc;

A  
Broken Box;;;  
2 Trng 2 Stps Bfly;; Twirl 2; wk, Fc; 
½ Box; Scis thru; 2 Fwd 2 Stps;;  
Sd 2 Stp Apt; & Tog to CP; Box;;

Brg  
Sd, Draw, Cl;

B  
Traveling Box;;;  
Hitch Dbl;; 2 Trng 2 Stps SCP;;  
Scoot 4; Wk & Fc; Sd Tch 2X; Sd, Draw, Cl;  
Left Trng Box;;;

Int  
Sd, Draw, Cl; Sd Cl 2X; Sd, Stp Thru;

A  
Broken Box;;;  
2 Trng 2 Stps Bfly;; Twirl 2; wk, Fc; 
½ Box; Scis thru; 2 Fwd 2 Stps;;  
Sd 2 Stp Apt; & Tog to CP; Box;;

Brg  
Sd, Draw, Cl;

B  
Traveling Box;;;  
Hitch Dbl;; 2 Trng 2 Stps SCP;;  
Scoot 4; Wk & Fc; Sd Tch 2X; Sd, Draw, Cl;  
Box;; Sd, Draw, Cl;

C  
Strolling Vine;;;  
Traveling Doors 2X to SCP;;;

B  
Scoot 4; Wk & Fc; Sd Tch 2X; Sd, Draw, Cl;  
Left Trng Box;;;

End  
½ Box; Scis thru PU; 2 Prog Scis;;  
Fishtail; Wk & Fc; Sd, Draw, Cl; Apt, Pt;