Red Roses For A Blue Lady

Choreographers: Kenji & Nobuko Shibata, Misugidai 2-2-1-512, Hanno-shi, Saitama-ken, 357-0041 JAPAN  Phone/FAX: 042-981-9809  
e-mail: kenjinobuko@gmail.com  
website: http://www16.plala.or.jp/shibata-web/

Music:  
Artist: Des O’Connor  
CD: The Ultimate Ballroom Album 2  
Track #11 WR2CD-5012  
Note: Timing indicates weight changes only  
Rhythm & Phase: Foxtrot V+1+1 (Spin & Twist, Checked Cont Hover Cross)  
Basic Rhythm: SQQ otherwise noted  
Sequence: Intro A B A B End  
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Meas

INTRO

1-4  
WAIT.; FWD HOVER; FEATHER FIN;  
1-2  Wait 2 meas in LOP FCG/WALL lead ft free pointed bk (W pointed fwd);;  
3  {Fwd Hover} Fwd L comm rising, -, cont rising fwd R swinging free trailing hnds out, rec L;  
4  {Feather Fin} Bk R assuming CP, -, sd & fwd L twd DLW, fwd R outside ptr end BJO/DLW;  

PART A

1-8  
THREE STEP; NAT TRN HALF; CLOSED IMPETUS; FEATHER FIN; MINI-TELESPIN;  
CONTRA CHECK & SWITCH; CURVED FEATHER CHECK;  

1 {Three Step} BJO/DLW assuming CP fwd L, -, fwd R w/ slight R-shoulder lead, fwd L end CP/DLW  
2 {Nat Trn Half} Fwd R comm trng RF, -, cont RF sd & bk L, bk R (W bk L comm trng RF, -, cont trng RF on L-heel cl R, fwd L) end CP/RLOD;  
3 {Closed Impetus} Bk L comm trng RF, -, cont trng RF on L-heel cl R, sd & bk L (W fwd R comm trng RF, -, cont trng RF sd & fwd L around M, fwd R) end CP/DLW;  
4 {Feather Fin} Bk R, -, slightly trng LF sd & fwd L twd DLC, fwd R outside ptr end BJO/DLC;  
5-6 {Mini-Telespin} Fwd L comm trng LF, -, cont trng LF sd & fwd R around W, cont trng LF on R to fc WALL extend L sd twd LOD half wgt (W bk R comm trng LF, -, cont trng LF on R-heel cl L, cont trng LF sd & fwd R); Swivel LF on R picking up W fwd L comm trng LF, cont trng LF to fc DRC sd R small step. Hold, - (W fwd L twng LF to fc M/bk R cont trng LF, cont trng LF sd L small step, hold, -) end CP/DRC;  
7 {Contra Check & Switch} Flexing knees fwd L slightly across body w/ R-shoulder lead looking at W, -, rec R, swiveling RF 1/2 on R bk L w/ checking motion (W flexing knees bk R slightly across Body w/ L-shoulder lead looking well left, -, rec L, trng RF 1/2 on L fwd R w/ checking motion) end CP/DLW;  
8 {Curved Feather Check} Fwd R comm curving RF, -, cont curving RF fwd L, fwd R outside ptr w/ checking motion end BJO/DRW;  

9-16  
BK FEATHER; BK THREE STEP; BK FEATHER; FEATHER FIN TO CHECK; DBL TOP SPINS;  
CHG OF DIRECTION; DBL REV SPIN;  
QQQQ  
13-14 {Dbl Top Spins} Spinning LF on R bk L twd DRW, trng LF sd & bk R in CP, sd & fwd L twd DRC w/ L-shoulder lead, fwd R outside ptr w/ checking motion end BJO/DRC; Spinning LF on R bk L twd DLC, trng LF sd & bk R in CP, sd & fwd L twd DLW, fwd R outside ptr end BJO/DLW;  
SS  
15 {Chg of Direction} Assuming CP L fwd comm trng LF flexing knee, -, cont trng LF to fc DLC sd R, - end CP/DLC;  
QQQ  
16 {Dbl Rev Spin} Fwd L comm trng LF, -, cont trng LF sd & fwd R around W, spinning LF on R twd L (W bk R comm trng LF, -, cont trng LF on R-heel cl L/sd & fwd R around M, cont trng LF on R XLIF) end CP/DLW;
**PART B**

1-8  **HOVER TELEMARK; CHECKED CONT HOVER CROSS;;; REV TRN HALF; BK TO HINGE; SD HOVER M TRANS TO SCP; FEATHER;**

**HOVER TELEMARK**

1  
**{Hover Telemark}**  CP/DLW fwd L, -, sd & fwd R comm trng RF, cont trng RF on R sd & fwd L leading W trn RF (W bk R, -, sd & bk L comm trng RF, cont trng RF sd & fwd R) end SCP/DLW;

**CHECKED CONT HOVER CROSS**

2-4  
**{Checked Cont Hover Cross}**  Thru R comm trng RF, -, sd & fwd L around W cont trng RF, cont trng RF sd R twd DLW (W thru L, -, fwd R btwn M's ft comm trng RF, cont trng RF sd & bk L) end SCAR/DLC; XLIB checking outside ptr w/ L-shoulder lead, rec R, XLIB, trng body RF to fc LOD cl R (W XLIB checking ptr outside, rec L, XLIB, trng body RF sd L) end momentary CP/LOGD; Bk L w/ R comm trng RF, cont trng LF sd & fwd L w/ L-shoulder lead, fwd R twd DLC outside ptr (W fwd R outside ptr, fwd L comm trng LF, cont trng LF sd & bk R w/ R-shoulder lead, bk R ptr outside) end BJO/DLC;

3  
**{Rev Trn Half}**  Assuming CP fwd L comm trng LF, -, cont trng LF sd & bk R around W, cont trng LF bk L (W bk R comm trng LF, -, cont trng LF on R-heel cl L, cont trng LF fwd R) end CP/RLOD;

**Bk to Hinge**

5  
**{Bk to Hinge}**  Bk R comm trng LF, -, cont trng LF to fc WALL sd L, leading W trn LF flex L-knee extending R-toe twd RLOD looking at W (W fwd L comm trng LF, -, cont trng LF to fc COH sd R, Cont trng LF XLIB under body flexing L-knee looking left;

**{Bk to Hinge}**

6  
**{Bk to Hinge}**  Bk R comm trng LF, -, cont trng LF to fc WALL sd L, leading W trn LF flex L-knee extending R-toe twd RLOD looking at W (W fwd L comm trng LF, -, cont trng LF to fc COH sd R, Cont trng LF XLIB under body flexing L-knee looking left;

**{Bk to Hinge}**

7  
**{Sd Hover M Trans to SCP}**  Sd R slightly trng RF, -, rise on R-toe brushing L to R, rec L (W thru L comm trng RF, -, cont trng RF sd L rising on toe brushing R to L, cont trng RF rec R) end SCP/DLC;

**Sd Hover M Trans to SCP**

8  
**{Sd Hover M Trans to SCP}**  Sd R slightly trng RF, -, rise on R-toe brushing L to R, rec L (W thru L comm trng RF, -, cont trng RF sd L rising on toe brushing R to L, cont trng RF rec R) end SCP/DLC;

9-16  **TELEMARK TO BJO; NAT WEAVE;; REV WAVE;; SPIN & TWIST TO CP;; FEATHER FIN;**

**{Telemark to Bjo}**

9  
**{Telemark to Bjo}**  BJO/DLC fwd L comm trng LF, -, cont trng LF sd & fwd R around W, cont trng LF sd & fwd L (W bk R comm trng LF, -, cont trng LF on R-heel cl L, cont trng LF sd & bk R) end BJO/DLC;

**{Nat Weave}**

10-11  
**{Nat Weave}**  Fwd R outside ptr comm trng RF, -, cont trng RF sd & fwd L, cont trng RF on L sd & bk R twd DLC w/ R-shoulder lead (W bk L ptr outside comm trng RF, -, cont trng RF on L-heel cl R, cont trng RF fwd L w/ L-shoulder lead); Bk L ptr outside, bk R in line, trng LF on R sd & fwd L twd DLW, fwd R outside ptr (W fwd R outside ptr, fwd L in line, trng LF on L sd & bk R, bk L ptr outside) end BJO/DLC;

**Rev Wave**

12-13  
**{Rev Wave}**  Fwd L comm trng LF, -, cont trng LF sd & bk R, cont trng LF bk L twd DLW (W bk R comm trng LF, -, cont trng LF on R-heel cl L to R, fwd R) end CP/DRC; Curving LF 1/8 to fc RLOD bk R, -, bk L w/ slight L-shoulder lead, bk R end CP/RLOD;

**Spin & Twist to CP**

14-15  
**{Spin & Twist to CP}**  Bk L comm pivoting RF, -, cont pivoting RF fwd R, cont pivoting RF bk L end momentary fc DRC; XLIB leading W fwd, -, twist RF on both ft rising on toes shifting wgt to R, sd & bk L (W fwd L preparing step outside M/fwd R trng RF around M, -, fwd L cont trng RF around to fc M, sd & fwd R) end CP/DRW;

**{Spin & Twist to CP}**

16  
**{Spin & Twist to CP}**  Bk R, -, sd & fwd L w/ L-shoulder lead, fwd R outside ptr end BJO/DLC;

**Feather Fin**

16  
**{Feather Fin}**  Bk R, -, sd & fwd L w/ L-shoulder lead, fwd R outside ptr end BJO/DLC;
HOVER TELEMARK; OPEN NAT; OUTSIDE SPIN; FEATHER FIN; REV FALLAWAY & SLIP;
WHISK; W SWIVEL TO DEVELOPE; LINK TO SCP;

1 {Hover Telemark} BJO/DLW fwd L, -, sd & fwd R comm trng RF, cont trng RF on R sd & fwd L leading W trn RF (W bk R, -, sd & bk L comm trng RF, cont trng RF sd & fwd R) end SCP/DLW;

2 {Open Nat} Fwd R comm trng RF, -, cont trng RF sd & bk L, bk R w/ R-shoulder lead (W fwd L, -, slightly trng RF fwd R, fwd L w/ L-shoulder lead) end BJO/RLOD;

3 {Outside Spin} Bk L ptr outside comm trng RF, -, cont trng RF fwd R outside ptr, cont trng RF on R sd & bk L (W fwd R outside ptr comm trng RF, -, cont trng RF cl L to R, fwd R) end CP/DLW;

4 {Feather Fin} Bk R, -, sd & fwd L w/ L-shoulder lead, fwd R outside ptr end BJO/DLC;

5 {Rev Fallaway & Slip} Fwd L comm trng LF, cont trng LF sd R twd DLC, XLIB in SCP fcg DRW, swiveling LF on L to fc DLW bk R under body (W bk R comm trng LF, cont trng LF sd L twd DLC, XLIB, swiveling LF on R to fc M twd L) end CP/DLW;

6 {Whisk} Fwd L, -, sd & fwd R, leading W trn RF XLIB (W bk R, -, sd & bk L, trng upper body RF XLIB) end SCP/DLC;

7 {W Swivel to Develope} Rotate upper body LF to lead W swivel LF, -, extend R sd & bk without wtg looking at W, - (W swivel LF on R lifting L along R-leg, -, extend L fwd in the air looking well left, -);

8 {Link to SCP} Fwd R across body, -, rise on R leading W trn RF, sd & fwd L (W bk L across body, -, rising on L swivel RF, sd & fwd R) end SCP/DLC;

9-11 FWD LILT 4; WHIPLASH TO BJO; SLOW CHG SWAY & TILT;

9 {Fwd Lilt 4} SCP/DLC thru R lifting, fwd L, thru R lifting, fwd L;

10 {Whiplash to Bjo} Thr thru R, -, flexing R-knee swivel RF on R & ronde L CW pointing sd & fwd, trn upper body LF slightly (W thru L, -, flexing L-knee swivel LF on L to fc M & ronde R CCW pointing sd & bk, trn upper body LF slightly) end BJO/DLC;

11 {Slow Chg Sway & Tilt} Slowly chg sway to R, -, -, tilt upper body to R on the last beat;