RED ROSES FOR A BLUE LADY

Choreo: Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music: King KICS-2193 CD Track 19 e-mail: d-doi@tcp-ip.or.jp available from choreographer on MP3 file [free] or MD [at cost]
Rhythm: Foxtrot Phase IV + 1 [Contra Check] + 1 [Natural Fallaway Weave]
Sequence: Intro - A - B - A - B(1-14) - Ending
Timing: SQQ unless noted by side of measure

INTRO

1 - 4 WAIT:: TOG TCH: FEATHER FIN:
1-2 {Wait} LOP Fcg DLW lead ft free wait 2 meas;;
SS 3 {Together Touch} Fwd L to CP,-, tch R to L,--;
4 {Feather Finish} Bk R comm trn LF,-, sd & fwd L cont trn, fwd R in CBMP end Bjo DLC;

PART A

1 - 8 REV TRN; HOVER CORTE; BK & R CHASSE; CONTRA CHK REC SCP;
OPEN NAT: W ACROSS 4 TO SCAR CHK; SLO X SWVL; X PIVOT;
1 {Reverse Turn One Half} Fwd L comm trn LF,-, sd R cont trn, bk L to CP RLOD;
2 {Hover Corto} Bk R comm trn LF,-, sd & fwd L with hovering action cont body trn, rec R in CBMP (W fwd L trn LF,-, sd & fwd R with hovering action, rec L to CBMP) end Bjo DLW;
SSQQ 3 {Back & Right Chasse} Bk L comm trn RF,-, sd R/cl L, sd R cont trn to CP DRW;
4 {Contra Check Recover SCP} Comm upper body trn LF flex knees with strong right sd lead chkn fwd L in CBMP look ptr (W look well left),-- rek R, sd & fwd L end SCP DLW;
5 {Open Natural} Comm upper body trn RF thru R,-, sd L cont trn, lead W to step outsd ptr bk R to CBMP (W thru L,-, fwd R between M’s feet, fwd L outsdt ptr) end Bjo RLOD;
QQQQ 6 {W Across 4 To Scar Check} Bk L in CBMP, bk R blend to CP, bk L, bk R to CBMP lead W to step outsdt ptr (W fwd L outsdt ptr, fwd L to CP, fwd R, fwd L outsdt ptr) end Scar RLOD;
7 {Slow Cross Swivel} XLF foudl ptr in CBMP,-, swivel 3/8 LF on L, pt R bk end Bjo DLW;
8 {Cross Pivot} XRIF comm trn RF,-, sd L cont trn to fc COH, sd & fwd R to Scar Pos (W XLIB comm trn RF,-, cl R heel trn to fc ptr, sd & bk L) end Scar DLC;

9 - 16 X SWVL BJO CHK: CHASSE ROLL TO L SHAD: SHAD REV TRN;;
SHAD WHISK: CHASSE ROLL TO CP; NAT TRN; HEEL PULL;
9 {Cross Swivel Bjo Check} XLF outsdt ptr,-, swivel LF on L to Bjo, fwd R outsdt ptr chkg (W XRIB,-, swivel LF on R, bk L chkg) end Bjo RLOD;
SSQQ 10 {Chasse Roll To Left Shadow} Bk L trn RF to fc COH,-, sd R/cl L, sd R (W fwd R,-, roll LF 1 full trn L, R) end Left Shadow DLC;
9-12 {Shadow Reverse Turn} Both fwd L comm trn LF,-, sd R cont trn to fc RLOD, bk L to Shadow; [W sm step] bk R cont trn,-, sd & fwd L, fwd R end Shadow DLW;
13 {Shadow Whisk} Fwd L, fwd & sd R comm rise, XLIB (W XRIB) cont to full rise on balls of feet with slightly sway left end Shadow DLC;
SSQQ 14 {Chasse Roll To CP} Fwd R in CBMP trn RF to fc Wall,-, sd L/cl R, sd & fwd L to CP (W furd R in CBMP,-, roll 1/2 LF L, R) end CP DLW;
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(Continued)

15  {Natural Turn One Half} Fwd R comm trn RF,-, sd L cont trn, bk R (W bk L comm trn RF,-, cl R heel trn, fwd L) end CP RLOD;

SS  16  {Heel Pull} Bk L comm trn RF,-, cont trn on L heel pull R bk and transfer wgt at sm sd of L,- (W fwd R comm trn RF,-, cont trn sd L, draw R to L) end CP DLC;

PART B

1 - 8 DIAMOND TRN 1/2:: OK DIAMOND 4: CORTE REC: HOVER TELE: 

OPEN IN & OUT RUNS:: FEATHER END:

1-2  {Diamond Turn Half} Fwd L trn 1/8 LF,-, sd R twd LOD, XLIB twd DLW trn 1/8 LF; bk R trn 1/8 LF,-, sd L twd Wall, XRIF twd DRW trn 1/8 LF end Bjo DRW;

QQQ  3  {Quick Diamond 4} Fwd L trn 1/8 LF, sd R twd RLOD, XLIB twd DRC trn 1/8 LF, blend to CP bk R end CP DLW;

SS  4  {Corte Recover} Bk & sd L relax knee with lowering action,-, rec R,-;

5  {Hover Telemark} Fwd L,-, sd & fwd R with slight rise [hovering action] and body trn 1/8 RF, sm fwd L on toe to SCP (W bk R,-, sd & bk L with hovering action body trn 1/8 RF, sm fwd R) end SCP DLW;

6-7  {Open In & Out Runs} Fwd R comm trn RF,-, XIF of W sd L cont trn to fc RLOD, bk R (W fwd L,-, R, L) end M fc RLOD W fc LOD R hip-to-R hip both R hnds on ptr’s L hip L hnds entended sd; bk L comm trn RF,-, sd & fwd R between W’s feet cont trn blend to SCP, sd & fwd L (W fwd R comm trn RF,-, fwd & sd L cont trn, sd & fwd R) end SCP DLC;

SS  8  {Feather Ending} Thru R,-, fwd L, fwd R in CBMP (W thru L trn LF,-, bk R, bk L in CBMP);

9 - 16 CL TELE: NAT FALLAWAY WEAVE:: HOVER; WHIPLASH; BK WHISK; 

WEAVE 3: HESIT CHG;

9  {Closed Telemark} Fwd L comm trn LF,-, fwd & sd R around W cont trn, sd & fwd L (W bk R,-, cl L heel trn, cont trn sd & bk R) end Bjo DLW;

SSQ  10-11  {Natural Fallaway Weave} Fwd R outsdt ptr comm trn 1/4 RF,-, complete trn sd L with left sd stretch, with right sd lead bk R lead W to trn to SCP; with right sd stretch bk L in SCP, bk R comm trn LF lead W to trn to CP, cont trn sd & fwd L, with left sd stretch fwd R outsdt ptr (W bk L comm trn RF,-, cl R heel trn with right stretch, cont trn sd L; cont trn bk R to SCP, comm trn LF fwd L, cont trn sd & bk R, with right sd stretch bk L in CBMP) end Bjo DLW;

SS  12  {Hover} Fwd L,-, sd & fwd R with hovering action, sd & fwd L end SCP DLC;

SSQ  13  {Whiplash} Thru R,-, pt L sd & fwd,- (W thru L,-, Swivel LF on L to fc ptr pt R sd & bk,-) end Bjo DLC;

14  {Back Whisk} Bk L,-, bk & sd R, XLIB (W XRIB) end Tight SCP DLC;

15  {Weave 3} Thru R,-, fwd L trn LF to CP, sd & bk R to CBMP (W thru L comm trn LF,-, sd & bk R cont trn to CP, cont trn fwd L) end Bjo RLOD;

16  {Hesitation Change} Comm upper body trn RF bk L in CBMP,-, cont trn sd R, draw L to R (W comm upper body trn RF fwd R outsdt ptr in CBMP,-, cont trn sd L, draw R to L) end CP DLC;

REPEAT PART A

REPEAT PART B MEAS 1 THRU 14
"Red Roses For A Blue Lady" (Continued)

END

1 - 3+ PROM WEAVE:: FWD R LUNGE EXD::

SQQ 1-2 [Promenade Weave] Thru R, fwd L trn LF to CP, sd & slightly bk R twd DLC to CBMP;

QQQ bk L twd DLC still CBMP, bk R trn LF lead W to CP, sd & slightly fwd L, fwd R twd DLW to Bjo Pos (W thru L comm trn LF, sd & slightly bk R to CP, cont trn on R until fcg LOD then fwd L twd DLC; fwd R to CBMP, fwd L trn LF to CP, sd & slightly bk R, bk L in CBMP)

end Bjo DLW;

SQQQ 3+ [Forward Right Lunge & Extend] Fwd L, flex L knee sd & fwd R twd Wall no wgt keep left sd twd ptr, transfer wgt to R; flex R knee slight body trn LF look at ptr (W bk R, flex R knee sd & bk L no wgt keep right sd twd ptr, transfer wgt to L; flex L knee slight body trn LF look well left),