

# RED ROSES FOR A BLUE LADY



**Choreo** : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music** : King KICS-2193 CD Track 19 e-mail : d-doi@tcp-ip.or.jp  
available from choreographer on MP3 file [free] or MD [at cost]  
**Rhythm** : Foxtrot Phase IV + 1 [Contra Check] + 1 [Natural Fallaway Weave]  
**Sequence** : Intro - A - B - A - B(1-14) - Ending **Speed** : 29 MPM  
**Timing** : SQQ unless noted by side of measure **Footwork** : Opposite except where noted  
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## INTRO

### **1 - 4** WAIT;; TOG TCH; FEATHER FIN;

1-2 {Wait} LOP Fcg DLW lead ft free wait 2 meas;;  
SS 3 {Together Touch} Fwd L to CP,-, tch R to L,-;  
4 {Feather Finish} Bk R comm trn LF,-, sd & fwd L cont trn, fwd R in CBMP end Bjo DLC;

## PART A

### **1 - 8** REV TRN; HOVER CORTE; BK & R CHASSE; CONTRA CHK REC SCP; OPN NAT; W ACROSS 4 TO SCAR CHK; SLO X SWVL; X PIVOT;

1 {Reverse Turn One Half} Fwd L comm trn LF,-, sd R cont trn, bk L to CP RLOD;  
2 {Hover Corte} Bk R comm trn LF,-, sd & fwd L with hovering action cont body trn, rec R in  
CBMP (W fwd L trn LF,-, sd & fwd R with hovering action, rec L to CBMP) end Bjo DLW;  
SQ&Q 3 {Back & Right Chasse} Bk L comm trn RF,-, sd R/cl L, sd R cont trn to CP DRW;  
4 {Contra Check Recover SCP} Comm upper body trn LF flex knees with strong right sd lead  
chk fwd L in CBMP look ptr (W look well left)-, rec R, sd & fwd L end SCP DLW;  
5 {Open Natural} Comm upper body trn RF thru R,-, sd L cont trn, lead W to step outsd ptr bk R to  
CBMP (W thru L,-, fwd R between M's feet, fwd L outsd ptr) end Bjo RLOD;  
QQQQ 6 {W Across 4 To Scar Check} Bk L in CBMP, bk R blend to CP, bk L, bk R to CBMP lead W to  
step outsd ptr (W fwd R outsd ptr, fwd L to CP, fwd R, fwd L outsd ptr) end Scar RLOD;  
7 {Slow Cross Swivel} XLIF outsd ptr in CBMP,-, swivel 3/8 LF on L, pt R bk end Bjo DLW;  
8 {Cross Pivot} XRIF comm trn RF,-, sd L cont trn to fc COH, sd & fwd R to Scar Pos  
(W XLIB comm trn RF,-, cl R heel trn to fc ptr, sd & bk L) end Scar DLC;

### **9 - 16** X SWVL BJO CHK; CHASSE ROLL TO L SHAD; SHAD REV TRN;; SHAD WHISK; CHASSE ROLL TO CP; NAT TRN; HEEL PULL;

9 {Cross Swivel Bjo Check} XLIF outsd ptr,-, swivel LF on L to Bjo, fwd R outsd ptr chkg  
(W XRIB,-, swivel LF on R, bk L chkg) end Bjo RLOD;  
SQ&Q 10 {Chasse Roll To Left Shadow} Bk L trn RF to fc COH,-, sd R/cl L, sd R (W fwd R,-, roll LF  
(SQQ) 1 full trn L, R) end Left Shadow DLC;  
11-12 {Shadow Reverse Turn} Both fwd L comm trn LF,-, sd R cont trn to fc RLOD, bk L to Shadow;  
[W sm step] bk R cont trn,-, sd & fwd L, fwd R end Shadow DLW;  
13 {Shadow Whisk} Fwd L, fwd & sd R comm rise, XLIB (W XRIB) cont to full rise on balls of  
feet with slightly sway left end Shadow DLC;  
SQ&Q 14 {Chasse Roll To CP} Fwd R in CBMP trn RF to fc Wall,-, sd L/cl R, sd & fwd L to CP  
(SQQ) (W fwd R in CBMP,-, roll 1/2 LF L, R) end CP DLW;

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**(Continued)**

- 15 {Natural Turn One Half} Fwd R comm trn RF,-, sd L cont trn, bk R (W bk L comm trn RF,-, cl R heel trn, fwd L) end CP RLOD;
- SS 16 {Heel Pull} Bk L comm trn RF,-, cont trn on L heel pull R bk and transfer wgt at sm sd of L,-  
(SQQ) (W fwd R comm trn RF,-, cont trn sd L, draw R to L) end CP DLC;

**PART B**

**1 - 8 DIAMOND TRN 1/2;; OK DIAMUOND 4; CORTE REC; HOVER TELE;**  
**OPN IN & OUT RUNS;; FEATHER END;**

- 1-2 {Diamond Turn Half} Fwd L trn 1/8 LF,-, sd R twd LOD, XLIB twd DLW trn 1/8 LF;  
bk R trn 1/8 LF,-, sd L twd Wall, XRIF twd DRW trn 1/8 LF end Bjo DRW;
- QQQQ 3 {Quick Diamond 4} Fwd L trn 1/8 LF, sd R twd RLOD, XLIB twd DRC trn 1/8 LF, blend to CP  
bk R end CP DLW;
- SS 4 {Corte Recover} Bk & sd L relax knee with lowering action,-, rec R,-;  
5 {Hover Telemark} Fwd L,-, sd & fwd R with slight rise [hovering action] and body trn 1/8 RF,  
sm fwd L on toe to SCP (W bk R,-, sd & bk L with hovering action body trn 1/8 RF, sm fwd R)  
end SCP DLW;
- 6-7 {Open In & Out Runs} Fwd R comm trn RF,-, XIF of W sd L cont trn to fc RLOD, bk R  
(W fwd L,-, R, L) end M fc RLOD W fc LOD R hip-to-R hip both R hnds on ptr's L hip L hnds  
entended sd; bk L comm trn RF,-, sd & fwd R between W's feet cont trn blend to SCP,  
sd & fwd L (W fwd R comm trn RF,-, fwd & sd L cont trn, sd & fwd R) end SCP DLC;
- 8 {Feather Ending} Thru R,-, fwd L, fwd R in CBMP (W thru L trn LF,-, bk R, bk L in CBMP);

**9 - 16 CL TELE; NAT FALLAWAY WEAVE;; HOVER; WHIPLASH; BK WHISK;**  
**WEAVE 3; HESIT CHG;**

- 9 {Closed Telemark} Fwd L comm trn LF,-, fwd & sd R around W cont trn, sd & fwd L  
(W bk R,-, cl L heel trn, cont trn sd & bk R) end Bjo DLW;
- SQQ 10-11 {Natural Fallaway Weave} Fwd R outsd ptr comm trn 1/4 RF,-, complete trn sd L with left sd  
QQQQ stretch, with right sd lead bk R lead W to trn to SCP; with right sd stretch bk L in SCP, bk R  
comm trn LF lead W to trn to CP, cont trn sd & fwd L, with left sd stretch fwd R outsd ptr  
(W bk L comm trn RF,-, cl R heel trn with right sd stretch, cont trn sd L; cont trn bk R to SCP,  
comm trn LF fwd L, cont trn sd & bk R, with right sd stretch bk L in CBMP) end Bjo DLW;
- 12 {Hover} Fwd L,-, sd & fwd R with hovering action, sd & fwd L end SCP DLC;
- SS 13 {Whiplash} Thru R,-, pt L sd & fwd,- (W thru L,-, Swivel LF on L to fc ptr pt R sd & bk,-)  
end Bjo DLC;
- 14 {Back Whisk} Bk L,-, bk & sd R, XLIB (W XRIB) end Tight SCP DLC;
- 15 {Weave 3} Thru R,-, fwd L trn LF to CP, sd & bk R to CBMP (W thru L comm trn LF,-,  
sd & bk R cont trn to CP, cont trn fwd L) end Bjo RLOD;
- 16 {Hesitation Change} Comm upper body trn RF bk L in CBMP,-, cont trn sd R, draw L to R  
(W comm upper body trn RF fwd R outsd ptr in CBMP,-, cont trn sd L, draw R to L) end CP DLC;

**REPEAT PART A**

**REPEAT PART B MEAS 1 THRU 14**

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**(Continued)**

**END**

**1 - 3+ PROM WEAWE;; FWD R LUNGE EXD;;**

- SQQ 1-2 {Promenade Weave} Thru R,-, fwd L trn LF to CP, sd & slightly bk R twd DLC to CBMP;  
QQQQ bk L twd DLC still CBMP, bk R trn LF lead W to CP, sd & slightly fwd L, fwd R twd DLW  
to Bjo Pos (W thru L comm trn LF,-, sd & slightly bk R to CP, cont trn on R until fcg LOD then  
fwd L twd DLC; fwd R to CBMP, fwd L trn LF to CP, sd & slightly bk R, bk L in CBMP)  
end Bjo DLW;
- SQQQ 3+ {Forward Right Lunge & Extend} Fwd L,-, flex L knee sd & fwd R twd Wall no wgt keep left sd  
twd ptr, transfer wgt to R; flex R knee slight body trn LF look at ptr  
(W bk R,-, flex R knee sd & bk L no wgt keep right sd twd ptr, transfer wgt to L; flex L knee  
slight body trn LF look well left),