

RED ROSES FOR A BLUE LADY



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Music : King KICS-2193 CD Track 19 e-mail : d-doi@tcp-ip.or.jp
 available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Foxtrot Phase IV + 1 [Contra Check] + 1 [Natural Fallaway Weave]
Sequence : Intro - A - B - A - B(1-14) - Ending **Speed** : 29 MPM
Timing : SQQ unless noted by side of measure **Released** : Jan, 2006
Footwork : Opposite except where noted **Revised** : Sept, 2006 Ver. 1.1

INTRO

1 - 4 WAIT:: TOG TCH; FEATHER FIN;

1-2 {Wait} LOP Fcg DLW lead ft free wait 2 meas;;
 SS 3 {Together Touch} Fwd L to CP,-, tch R to L,-;
 4 {Feather Finish} Bk R comm trn LF,-, sd & fwd L cont trn, fwd R in CBMP end Bjo DLC;

PART A

1 - 8 REV TRN; HOVER CORTE; BK & R CHASSE; CONTRA CHK REC SCP; OPN NAT; W ACROSS 4 TO SCAR CHK; SLO X SWVL; X PIVOT;

1 {Reverse Turn One Half} Fwd L comm trn LF,-, sd R cont trn, bk L to CP RLOD;
 2 {Hover Corte} Bk R comm trn LF,-, sd & fwd L with hovering action cont body trn, rec R in
 CBMP (W fwd L trn LF,-, sd & fwd R with hovering action, rec L to CBMP) end Bjo DLW;
 SQ&Q 3 {Back & Right Chasse} Bk L comm trn RF,-, sd R/cl L, sd R cont trn to CP DRW;
 4 {Contra Check Recover SCP} Comm upper body trn LF flex knees with strong right sd lead
 chk fwd L in CBMP look ptr (W look well left),- , rec R, sd & fwd L end SCP DLW;
 5 {Open Natural} Comm upper body trn RF thru R,-, sd L cont trn, lead W to step outsd ptr bk R to
 CBMP (W thru L,-, fwd R between M's feet, fwd L outsd ptr) end Bjo RLOD;
 QQQQ 6 {W Across 4 To Scar Check} Bk L in CBMP, bk R blend to CP, bk L, bk R to CBMP lead W to
 step outsd ptr (W fwd R outsd ptr, fwd L to CP, fwd R, fwd L outsd ptr) end Scar RLOD;
 7 {Slow Cross Swivel} XLIF outsd ptr in CBMP,-, swivel 3/8 LF on L, pt R bk end Bjo DLW;
 8 {Cross Pivot} XRIF comm trn RF,-, sd L cont trn to fc COH, sd & fwd R to Scar Pos
 (W XLIB comm trn RF,-, cl R heel trn to fc ptr, sd & bk L) end Scar DLC;

9 - 16 X SWVL BJO CHK; CHASSE ROLL TO L SHAD; SHAD REV TRN:: SHAD WHISK; CHASSE ROLL TO CP; NAT TRN; HEEL PULL;

9 {Cross Swivel Bjo Check} XLIF outsd ptr,-, swivel LF on L to Bjo, fwd R outsd ptr chkg
 (W XRIB,-, swivel LF on R, bk L chkg) end Bjo RLOD;
 SQ&Q 10 {Chasse W Roll Right To Left Shadow} Bk L trn RF to fc COH,-, sd R/cl L, sd R
 (SQQ) (W fwd R comm trn RF,-, sd & bk L cont trn to fc COH, sd R) end Left Shadow DLC;
 11-12 {Shadow Reverse Turn} Both fwd L comm trn LF,-, sd R cont trn to fc RLOD, bk L to Shadow;
 [W sm step] bk R cont trn,-, sd & fwd L, fwd R end Shadow DLW;
 13 {Shadow Whisk} Fwd L, fwd & sd R comm rise, XLIB (W XRIB) cont to full rise on balls of
 feet with slightly sway left end Shadow DLC;
 SQ&Q 14 {Chasse W Roll Left To CP} Fwd R in CBMP trn RF to fc Wall,-, sd L/cl R, sd & fwd L to CP
 (SQQ) (W fwd R in CBMP,-, roll 1/2 LF L, R) end CP DLW;

“Red Roses For A Blue Lady”**(Continued)**

- SS 15 {Natural Turn One Half} Fwd R comm trn RF,-, sd L cont trn, bk R (W bk L comm trn RF,-, cl R heel trn, fwd L) end CP RLOD;
- (SQQ) 16 {Heel Pull} Bk L comm trn RF,-, cont trn on L heel pull R bk and transfer wgt at sm sd of L,- (W fwd R comm trn RF,-, cont trn sd L, draw R to L) end CP DLC;

PART B**1 - 8 DIAMOND TRN 1/2;; OK DIAMUOND 4; CORTE REC; HOVER TELE; OPN IN & OUT RUNS;; FEATHER END;**

- 1-2 {Diamond Turn Half} Fwd L trn 1/8 LF,-, sd R twd LOD, XLIB twd DLW trn 1/8 LF; bk R trn 1/8 LF,-, sd L twd Wall, XRIF twd DRW trn 1/8 LF end Bjo DRW;
- QQQQ 3 {Quick Diamond 4} Fwd L trn 1/8 LF, sd R twd RLOD, XLIB twd DRC trn 1/8 LF, blend to CP bk R end CP DLW;
- SS 4 {Corte Recover} Bk & sd L relax knee with lowering action,-, rec R,-;
- 5 {Hover Telemark} Fwd L,-, sd & fwd R with slight rise [hovering action] and body trn 1/8 RF, sm fwd L on toe to SCP (W bk R,-, sd & bk L with hovering action body trn 1/8 RF, sm fwd R) end SCP DLW;
- 6-7 {Open In & Out Runs} Fwd R comm trn RF,-, XIF of W sd L cont trn to fc RLOD, bk R (W fwd L,-, R, L) end M fc RLOD W fc LOD R hip-to-R hip both R hnds on ptr's L hip L hnds entended sd; bk L comm trn RF,-, sd & fwd R between W's feet cont trn blend to SCP, sd & fwd L (W fwd R comm trn RF,-, fwd & sd L cont trn, sd & fwd R) end SCP DLC;
- 8 {Feather Ending} Thru R,-, fwd L, fwd R in CBMP (W thru L trn LF,-, bk R, bk L in CBMP);

9 - 16 CL TELE; NAT FALLAWAY WEAVE;; HOVER; WHIPLASH; BK WHISK; WEAVE 3; HESIT CHG;

- 9 {Closed Telemark} Fwd L comm trn LF,-, fwd & sd R around W cont trn, sd & fwd L (W bk R,-, cl L heel trn, cont trn sd & bk R) end Bjo DLW;
- SQQ 10-11 {Natural Fallaway Weave} Fwd R outsd ptr comm trn 1/4 RF,-, complete trn sd L with left sd stretch, with right sd lead bk R lead W to trn to SCP; with right sd stretch bk L in SCP, bk R comm trn LF lead W to trn to CP, cont trn sd & fwd L, with left sd stretch fwd R outsd ptr (W bk L comm trn RF,-, cl R heel trn with right sd stretch, cont trn sd L; cont trn bk R to SCP, comm trn LF fwd L, cont trn sd & bk R, with right sd stretch bk L in CBMP) end Bjo DLW;
- SS 12 {Hover} Fwd L,-, sd & fwd R with hovering action, sd & fwd L end SCP DLC;
- 13 {Whiplash} Thru R,-, pt L sd & fwd,- (W thru L,-, Swivel LF on L to fc ptr pt R sd & bk,-) end Bjo DLC;
- 14 {Back Whisk} Bk L,-, bk & sd R, XLIB (W XRIB) end Tight SCP DLC;
- 15 {Weave 3} Thru R,-, fwd L trn LF to CP, sd & bk R to CBMP (W thru L comm trn LF,-, sd & bk R cont trn to CP, cont trn fwd L) end Bjo RLOD;
- 16 {Hesitation Change} Comm upper body trn RF bk L in CBMP,-, cont trn sd R, draw L to R (W comm upper body trn RF fwd R outsd ptr in CBMP,-, cont trn sd L, draw R to L) end CP DLC;

REPEAT PART A**REPEAT PART B MEAS 1 THRU 14**

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(Continued)

END

1 - 3+ PROM WEAVE:: FWD R LUNGE EXD::

SQQ 1-2 {Promenade Weave} Thru R,-, fwd L trn LF to CP, sd & slightly bk R twd DLC to CBMP;
QQQQ bk L twd DLC still CBMP, bk R trn LF lead W to CP, sd & slightly fwd L, fwd R twd DLW
to Bjo Pos (W thru L comm trn LF,-, sd & slightly bk R to CP, cont trn on R until fcg LOD then
fwd L twd DLC; fwd R to CBMP, fwd L trn LF to CP, sd & slightly bk R, bk L in CBMP)
end Bjo DLW;
SQQQ 3+ {Forward Right Lunge & Extend} Fwd L,-, flex L knee sd & fwd R twd Wall no wgt keep left sd
twd ptr, transfer wgt to R; flex R knee slight body trn LF look at ptr
(W bk R,-, flex R knee sd & bk L no wgt keep right sd twd ptr, transfer wgt to L; flex L knee
slight body trn LF look well left),