RED ROSES FOR A BLUE LADY

Choreo: Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music: King KICS-2193 CD Track 19
e-mail: d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]

Rhythm: Foxtrot Phase IV + 1 [Contra Check] + 1 [Natural Fallaway Weave]
Sequence: Intro - A - B - A - B(1-14) - Ending
Timing: SQQ unless noted by side of measure
Footwork: Except opposite where noted

INTRO

1 - 4 WAIT:: TOG TCH:: FEATHER FIN::
1-2 {Wait} LOP Fcg DLW lead ft free wait 2 meas;;
SS 3 {Together Touch} Fwd L to CP,+ tch R to L,-;
4 {Feather Finish} Bk R comm trn LF,-, sd & fwd L cont trn, fwd R in CBMP end Bjo DLC;

PART A

1 - 8 REV TRN:: HOVER CORTE:: BK & R CHASSE:: CONTRA CHK REC SCP::
OPN NAT:: W ACROSS 4 TO SCAR CHK:: SLO X SWVL:: X PIVOT::
1 {Reverse Turn One Half} Fwd L comm trn LF,-, sd R cont trn, bk L to CP RLOD;
2 {Hover Corto} Bk R comm trn LF,+, sd & fwd L with hovering action cont body trn, rec R in CBMP (W fwd L trn LF,+, sd & fwd R with hovering action, rec L to CBMP) end Bjo DLW;
SQ&Q 3 {Back & Right Chasse} Bk L comm trn RF,+, sd R/cl L, sd R cont trn to CP DRW;
4 {Contra Check Recover SCP} Comm upper body trn LF flex knees with strong right sd lead chk fwd L in CBMP look ptr (W look well left),-, rec R, sd & fwd L end SCP DLW;
5 {Open Natural} Comm upper body trn RF thru R,-, sd L cont trn, lead W to step outsrd ptr bk R to CBMP (W thru L,-, fwd R between M’s feet, fwd L outsrd ptr) end Bjo RLOD;
QQQ 6 {W Across 4 To Scar Check} Bk L in CBMP, bk R blend to CP, bk L, bk R to CBMP lead W to step outsrd ptr (W fwd R outsrd ptr, fwd L to CP, fwd R, fwd L outsrd ptr) end Scar RLOD;
7 {Slow Cross Swivel} XLIF outsrd ptr in CBMP,-, swivel 3/8 LF on L, ptr R bk end Bjo DLW;
8 {Cross Pivot} XRIF comm trn RF,+, sd L cont trn to fc COH, sd & fwd R to Scar Pos (W XLIB comm trn RF,+, cl R heel trn to fc ptr, sd & bk L) end Scar DLC;

9 - 16 X SWVL BJO CHK:: CHASSE ROLL TO L SHAD:: SHAD REV TRN::;
SHAD WHISK:: CHASSE ROLL TO CP:: NAT TRN:: HEEL PULL::
9 {Cross Swivel Bjo Check} XLIF outsrd ptr,-, swivel LF on L to Bjo, fwd R outsrd ptr chck (W XRI B,-, swivel LF on R, bk L chck) end Bjo RLOD;
SQ&Q 10 {Chasse W Roll Right To Left Shadow} Bk L trn RF to fc COH,-, sd R/cl L, sd R
(SQ) (SQ)
(W fwd R comm trn RF,+, sd & bk L cont trn to fc COH, sd R) end Left Shadow DLC;
11-12 {Shadow Reverse Turn} Both fwd L comm trn LF,-, sd R cont trn to fc RLOD, bk L to Shadow;
[SQ sm step] bk R cont trn,-, sd & fwd L, fwd R end Shadow DLW;
13 {Shadow Whisk} Fwd L, fwd & sd R comm rise, XLIB (W XRI B) cont to full rise on balls of feet with slightly swed left end Shadow DLC;
SQ&Q 14 {Chasse W Roll Left To CP} Fwd R in CBMP trn RF to fc Wall,-, sd L/cl R, sd & fwd L to CP (W fwd R in CBMP,-, roll 1/2 LF L, R) end CP DLW;
“Red Roses For A Blue Lady” (Continued)

15 {Natural Turn One Half] Fwd R comm trn RF, sd L cont trn, bk R (W bk L comm trn RF, cl R heel trn, fwd L) end CP RLOD;

SS 16 {Heel Pull} Bk L comm trn RF, cont trn on L heel pull R bk and transfer wgt at sm sd of L (W fwd R comm trn RF, cont trn sd L, draw R to L) end CP DLC;

PART B

1 - 8 DIAMOND TRN 1/2; OK DIAMOND 4; CORTE REC; HOVER TELE; OPN IN & OUT RUNS; FEATHER END;
1-2 {Diamond Turn Half} Fwd L trn 1/8 LF, sd R twd LOD, XLIB twd DLW trn 1/8 LF; bk R trn 1/8 LF, sd L twd Wall, XRIF twd DRW trn 1/8 LF end Bjo DRW;

QQQ 3 {Quick Diamond 4} Fwd L trn 1/8 LF, sd R twd RLOD, XLIB twd DRC trn 1/8 LF, blend to CP bk R end CP DLW;

SS 4 {Corte Recover} Bk & sd L relax knee with lowering action, rec R,;

5 {Hover Telemark} Fwd L, sd & fwd R with slight rise [hovering action] and body trn 1/8 RF, sm fwd L on toe to SCP (W bk R, sd & bk L with hovering action body trn 1/8 RF, sm fwd R) end SCP DLW;

6-7 {Open In & Out Runs} Fwd R comm trn RF, XIF of W sd L cont trn to fc RLOD, bk R (W fwd L, R, L) end M fc RLOD W fc LOD R hip-to-R hip both R hnds on ptr’s L hip L hnds intended sd; bk L comm trn RF, sd & fwd R between W’s feet cont trn blend to SCP, sd & fwd L (W fwd R comm trn RF, fwd & sd L cont trn, sd & fwd R) end SCP DLC;

8 {Feather Ending} Thru R, fwd L, fwd R in CBMP (W thru L trn LF, bk R, bk L in CBMP);

9 - 16 CL TELE; NAT FALLAWAY WEAVER; HOVER; WHIPLASH; BK WHISK;
6 {Natural Fallaway Weave} Fwd R outsd ptr comm trn 1/4 RF, complete trn sd L with left sd stretch, with right sd lead bk R lead W to trn to SCP; with right sd stretch bk L in SCP, bk R comm trn LF lead W to trn to CP, cont trn sd & fwd L, with left sd stretch fwd R outsd ptr (W bk L comm trn RF, cl R heel trn with right stretch, cont trn sd L; cont trn bk R to SCP, comm trn LF fwd L, cont trn sd & bk R, with right sd stretch bk L in CBMP) end Bjo DLW;

12 {Hover} Fwd L, sd & fwd R with hovering action, sd & fwd L end SCP DLC;

SS 13 {Whiplash} Thru R, pt L sd & fwd, (W thru L, Swivel LF on L to fc ptr pt R sd & bk,) end Bjo DLC;

14 {Back Whisk} Bk L, bk & sd R, XLIB (W XRIB) end Tight SCP DLC;

15\n
16 {Weave 3} Thru R, fwd L trn LF to CP, sd & bk R to CBMP (W thru L comm trn LF, sd & bk R cont trn to CP, cont trn fwd L) end Bjo RLOD;

REPEAT PART A

REPEAT PART B MEAS 1 THRU 14
“Red Roses For A Blue Lady” (Continued)

END

1 - 3+ PROM WEAVE:: FWD R LUNGE EXD::

SQQ 1-2 {Promenade Weave} Thru R-, fwd L trn LF to CP, sd & slightly bk R twd DLC to CBMP;

QQQQ bk L twd DLC still CBMP, bk R trn LF lead W to CP, sd & slightly fwd L, fwd R twd DLW to Bjo Pos (W thru L comm trn LF-, sd & slightly bk R to CP, cont trn on R until fcg LOD then fwd L twd DLC; fwd R to CBMP, fwd L trn LF to CP, sd & slightly bk R, bk L in CBMP)

end Bjo DLW;

SQQ 3+ {Forward Right Lunge & Extend} Fwd L-, flex L knee sd & fwd R twd Wall no wgt keep left sd twd ptr, transfer wgt to R; flex R knee slight body trn LF look at ptr

(W bk R-, flex R knee sd & bk L no wgt keep right sd twd ptr, transfer wgt to L; flex L knee slight body trn LF look well left),