Composers: Bob & Jane Norman, 10509 Silverton, Tujunga, CA. 91042 (818)  
Record: Telemark 316A - "Red Roses For A Blue Lady" (Abt 43 RPM) 353-9218  
Footwork: Opposite. Women's special instructions in parentheses.
Level: Phase V+1 (Checked Reverse)  
Sequence: Intro AB AB A(1-15) End  

Meas 1-4  
INTRO  
1-2 In OP-FCG M to WALL trail hands joined wait 2 meas;  
3 Roll LF (W RF) LOD L,-,R,L(RFLY);  
4 (Chair) Lunge thru LOD R both look RLOD,-,rec L, sd R to fc ptrn;  

PART A  
1-8 HOVER SCP; ZIG ZAG; ,REVERSE WAVE 3; ,CHECK; WEAVE 3 & PIVOT;  
THREE STEP; HALF NATURAL TURN; CLOSED IMPETUS;  
SQQ 1 (Hover) Fwd L to CP,,-,sd & fwd R rising, rec sd & fwd L SCP LOD;  
SQQ 2 Thru R,-,(Zig Zag) sd L,trng RF bk R to SCAR (W thru L,-, fwd R, fwd L to SCAR);  
QQS 3 (Cont Zig Zag) Trng LF sd L LOD, fwd R to CBJO (W trng LF sd R LOD, bk L to CBJO), (Reverse Wave 3) blend CP fwd L trng LF,,-;  
QQS 4 (Cont Rev Wave 3) Sd R, bk L, ck bk R fc DRC CP,,-;  
QQQQ 5 (Weave 3 & Slip) Rec fwd L start LF trn, sd & bk R, bk L DC CBJO, bk R to CP & with L extended pivot LF on R to DW;  
QQQ 6 (Three Step) Fwd L DW,,-, fwd R,L curving to LOD;  
QQQ 7 (Half Natural Trn) Fwd R in CP trng RF,,-, bk L, bk R end CP RLOD;  
QQQ 8 (Closed Impetus) Bk L start RF trn,,-, bring R to L no wgt trn RF on L heel to fc LOD trans wgt to R cont RF trn rising on ball of R, rec sd & sli bk L fcg DW CP (W fwd R between M's feet start RF trn,,-, cont trn sd L DW, cont trn brush R to L fwd R to CP);  

9-16 BACK FEATHER FINISH; CLOSED TELEMARK; CURVED FEATHER CHECK; BACK FEATHER; FEATHER FINISH; THREE STEP; HALF NATURAL TURN; HEEL PULL;  
SQQ 9 (Back Feather Finish) Bk R start LF trn,,-, sd & fwd L DC, fwd R CBJO DC;  
SQQ 10 (Closed Telemark) Fwd L start LF trn,,-, sd R DC cont trn bring W to CP, sd & fwd L to CBJO DW (W bk R trng LF, bring L to R for heel trn, sd & bk R CBJO);  
SQQ 11 (Curved Feather Chk) Fwd R curving RF twd WALL,,-,fwd L cont curve, fwd R & check DRW CBJO;  
SQQ 12 (Back Feather) In CBJO & leading bk with R shlder bk L,,-,R,L;  
SQQ 13 (Feather Finish) Bk R trng LF to CP,,-,sd & fwd L DW, fwd R DW CBJO;  
SQQ 14 (Three Step) Fwd L DW blending to CP,,-, fwd R,L curving to LOD;  
SQQ 15 (Half Natural Turn) Repeat meas 7;  
SS 16 (Heel Pull) Bk L trng RF to DC,,-,draw R heel past L & take short step sd R (W fwd R trng RF,,-,sd L) CP DC,,-;  

PART B  
1-8 SLIP THE LEFT CHECKED FEATHER; ,,BACK HOVER TELEMARK; ,,OPEN NATURAL;  
,,OUTSIDE SPIN; ,,X-LINE; ,,OVERSWAY; ,,PIVOT 2; HESITATION CHANGE;  
SS 1 (Slip The Left Checked Feather) Fwd L in CP DC,,-,fwd R,,-;  
QQS 2 (Cont Ckd Feather) Fwd L,R chk in CBJO,(Back Hover Telemark) bk L trng to CP WALL,,-;  
QQS 3 Sd R with hovering action, sd & fwd L to SCP LOD, (Open Natural) fwd R trng RF to CP RLOD,,-;  
QQQQ 4 (Cont Open Natural) Bk L,R to CBJO, (Outside Spin) bk L small step toeing in & pivot RF to LOD, strong R fwd outside & around W trng RF on R to approx RLOD (W strong R outside & arnd M trng RF to RLOD, cl L to R cont RF trn on toes to LOD);
RED ROSES Continued

SS 5 (Cont Outside Spin). Sd & bk L. cont RF trn to DC in CP, -. (X-Line) sd & fwd R leave L extended DRC (W step L next to M's R trng RF extend R to DC), -;

S&S 6 (Cont X-Line) Lower into R knee trn head to L with R sd stretch (W lower into L knee trn head to R with L sd stretch), -;
(Oversway) rise on R draw L to R chg wt to L lower & extend R DW with L sd stretch (W recover trng CP chg wt to R lower & extend L DW with R sd stretch), -;

SaQQ 7 Hold, -, on "&" ct of previous beat rise to CP/pivot R, L to DC;

SS 8 (Hesitation Change) Sd LOD on R, -, draw L to R to CP DC, -;

9 - 16 SLIP THE LEFT FORWARD FEATHER; ,, CHECKED REVERSE SLIP; ,, NATURAL FALLAWAY; ,, BK WHISK; CHANGE SWAY SWIVEL TO BJO; OUTSIDE CHANGE SCP;

PROMENADE WEAVE; ;

SS 9 (Slip The L Fwd Feather) In CP DC Fwd L, -, fwd R, -;

QQS 10 (Cont Feather) fwd L, fwd R CBJO, (Checked Reverse) starting LF trn fwd L to CP, -;

QQS 11 (Cont Checked Reverse) Cont trn sd & fwd R rising to toe & check in CP fcg DRC, slip bk L trng RF to CP DC, (Natural Fallaway) fwd trng RF to DW, -;

QQS 12 (Cont Natural Fallaway) Sd & bk L fcg DRW CP, bk R trng W to SCP, (Back Whisk) With sway twd DRW reach bk L (W's R) partial wt, -;

SS 13 (Change Sway Swivel to BJO) Roll bk onto L (W's R) looking over shoulder twd DC with sli sway DC, -, rec fwd R twd DRW (W rec fwd L & swivel to BJO), -;

SQQ 14 (Outside Change SCP) Bk L, -, bk R trng LF, sd & fwd L to SCP DC;

SQQ 15 (Promenade Weave) Fwd R, -, fwd L trng LF & picking up W to CP, sd & bk R in CBJO;

QQQQ 16 Bk L, bk R blending to CP & starting LF trn, sd & fwd L DW, fwd R CBJO DW;

END

After completing meas 15 Part A (Natural Turn) third time thru, proceed as follows:

16 BACK TO X-LINE;

SS 16 Bk L trng RF to DRC, -, sd R leave L extended DRW with R sd stretch (W fwd R trng RF, sd L cont RF trn to fc DRC & extend R DC with left sd stretch), -;