Red Petticoats

Choreographers: Kenji & Nobuko Shibata, Misugidai 2-2-1-512, Hanno-shi, Saitama-ken, 357-0041 JAPAN phone: 042-981-9809 e-mail: kenjinobuko@gmail.com
Music: Casa Musica "The Ballroom Mix 3" CD-1 CM-DCD 603 Track #15 Artist: The Arthur Murray Orch.
Suggested speed: 322PM as on CD (2:26) Footwork: Opposite, directions for man (lady as noted) [Note: Timing indicates weight changes only]
Rhythm & Phase: Tango V+2 (Natural Twist Turn, Double Closed Promenade) Sequence: Intro A B Inter A-Modif End Released: June, 2013

Meas

INTRO

1-8 WAIT:: CONTRA CHECK REC HI-LINE: BK CORTE; PROG LINK ~ NAT TWIST TRN ~ CLOSED PROM::;

QQS: 1-2  Wait 2 meas in CP/DRC lead ft free;
(QQS) 3  (Contra Check Rec Hi-line) Flexing knee fwd L slightly across body, rec R, sd & bk L extending R-sd of body rotate RF looking left ftd RLOD (W looking right ftd RLOD), -;
QQ 4  (Bk Corte) Bk R straightening body comm trng LF, cont trng LF sd & fwd L, cl R, - end CP/DLW;
QQ 5-8  (Prog Link) Fwd L, sd & slightly bk R end SCP/LOD,
SQQS: (Nat Twist Trn) Sd & fwd L, - (W sd & fwd R,); Thru R comm trng RF, cont trng RF sd & bk L around W end momentary in BJO M fctg RLOD, XRIB under body flexing knee, - (W thru L trng RF, fwr R btwn M's ft, fwr L w/ L-sd lead comm trng RF, -); Comm twist RF on ball of R & heel of L, cont twist RF on both ft shift wgt to R (W cont trng RF fwr R outside ptr around M, cont trng RF sd & fwd L) end SCP/LOD;
SQQS: (Closed Prom) Sd & fwl L, - (W sd & fwr R); Thru R, slightly trng LF sd L, cl R, - (W thru L, trng LF to fc M sd & bk R, cl L, -) end CP/DLW;

PART A

1-8 CURVING WALK 2: REV FALLOUTAW & SLIP: VIENNESE TRN; TELEMARK TO SCP;
THRU TO L-WHISK; UNWIND 4; RK TRN; BK CHASSE TAP;

SS: 1  (Curving Walk 2) CP/DLW fwr L comm curving LF, - , fwr R cont curving LF, - end CP/DCL; 
QQQQ: 2  (Rev Fallaway & Slip) Fwd L comm trng LF, cont trng LF sd R tdlw DCL, XLIB (W XLIB) momentary in SCP fctg DRW, slip R under body strongly trng LF to fc DCL end CP M fctg DCL;
QQQ&: 3  (Viennese Trn) Fwd L comm trng LF, cont trng LF sd R around W/XLIF, bk R comm trng LF, cont trng LF sd & fwl L small step/cl R (W bk R comm trng LF, cont trng LF sd & fwr L small step/cl R, fwr L comm trng LF, cont trng LF sd R around M/XLIF) en CP/DCL;
QQS: 4  (Telemark to SCP) Fwd L comm trng LF, cont trng LF sd & fwr R, cont trng LF sd & fwr L tdlw LOD, - (W bk R comm trng LF, cont trng LF on R cl L, sd & fwr R, -) end SCP fctg LOD;
QQS: 5  (Thru to L-Whisk) Thru R, trng RF to fc WALL sd L, XRIB flexing knees, - (W thru L, trng LF to fc COH sd R, XRIB flexing knees, -) end RSCP/RLOD;
---Q: 6  (Unwind 4) Comm twist RF on both ft, cont twist RF, - , cont twist RF to fc WALL shifting wgt to R (W thru R comm circling RF around M, fwr L cont circling, fwr R cont circling, swiveling RF to fc M cl L) end CP/WALL;
QQS: 7  (Rk Trn) Sd & bk L, slightly trng RF rec R, sd & bk L slightly trng RF to fc DRW;
QQ&: 8  (Bk Chasse Tap) Bk R, trng LF to fc WALL sd L/cl R, trng LF to SCP tap L sd & fwr, - end SCP/LOD;

9-16 FWD MANUV: M ACROSS TRANS TO ONE-HND WRAP; SWITCH ACROSS TO SHADOW;
THRU CHASSE TAP; CROSS SWIVEL TWICE; L-FT RONDE & PT; SHADOW REV UNDERTRN;
W TRN LF TRANS TO CP;

SS: 9  (Fwd Manuv) SCP/LOD sd & fwr L, - , thru R comm trng RF, - (W sd & fwr R, - , thru L comm trng RF trng upper body LF to CP, -) end CP/DRW;
SS: 10  (M Across Trans to One-Hnd Wrap) Sd & bk L cont trng RF releasing trailing hnds, - , cont trng RF on L sd & fwr R free R-hnd extended twd LOD, - (W cont trng RF fwr R btwn M's ft, cont trng RF cl L, sd & fwr R free L-hnd across body, -) end One-Hnd WRAPPED Pos both fctg DCL W on M's L-sd lead hnds jnd at W's L-hip; (now same footwork)
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PART A (cont’d)

| QQS | 11 | {Switch Across to Shadow} Fwd L comm trng LF, cont trng LF sd & bk R around W releasing lead hnds, cont trng LF to fc DLW sd & fwd L joining L-hnds, -(W fwd L comm trng LF, cont trng LF cl R, cont trng LF to fc DLW sd & fwd L, -) end SHADOW/DLW L-hnds jnd & extended sd M’s R-hnd at W’s Shoulder blade W’s R-hnd extended sd; |
| QQ&- | 12 | {Thru Chasse Tap} Fwd R across body, sd L/cl R, tap L sd, -; |
| Q-Q- | 13 | {Cross Swivel Twice} Fwd L, swiveling LF 1/4 to fc DLC pt R sd twd DLW, fwd R, swiveling RF 1/4 to fc DLW pt L sd end SHADOW/DLW; |
| ---- | 14 | {L-Ft Ronde & Pt} Ronde L CCW, tch L to R, lift L-knee, extend L fwd & pt; |
| QQS | 15 | {Shadow Rev Undertrn} Fwd L comm trng LF, cont trng LF sd R, bk L, - end SHADOW/DLC; |
| QQS | 16 | {W Trn LF Trans to CP} Bk R, sd L, cl R, -(W bk R comm trng LF, cont trng LF sd & fwd L small step, swiveling LF on L to fc M tch R, -) end CP/DLC; (now opposite footwork) |

PART B

1-8

VIENNESE TRN HALF & CHECK TWICE;; OPEN REV TRN; OPEN FIN TO BJO;
OUTSIDE SIVEL TWICE; BK CL TAP TO SCP; DBL CL PROM w/ SYNC ENDING TO SCP;;

| QQ&S | 1-2 | {Viennese Trn Half & Check Twice} CP/DLC Fwd L comm trng LF, cont trng LF sd R around W/XLIF, bk R checking flexing knee, - end CP/DRW; Repeat Meas 1 of PART B start M fcg DRW & end CP/DLC; |
| QQ&S | 3-4 | {Open Rev Trn Open Fin to Bjo} Fwd L comm trng LF, cont trng LF sd & bk R, bk L ptr outside, -(W bk R comm trng LF, cont trng LF sd & fwd L, fwd R outside ptr, -) end BJO M fcg RLOD; Bk R comm trng LF, cont trng LF sd & fwd L, fwr R outside ptr, -(W fwr L comm trng LF, cont trng LF sd & bk R, bk L ptr outside) end BJO/DLC; |
| SS | 5 | {Outside Swivel Twice} Bk L leading W swivel RF, - thru R leading W swivel LF, - (W fwr R swiveling RF end momentary SCP/DRW, - thru W swiveling LF, -) end BJO/DLC; |
| QQ-- | 6 | {Bk Cl Tap to SCP} Bk L ptr outside, cl R, trng LF on R tap L sd & fwd, -(W R outside ptr, cl L, trng RF on L tap L sd & fwd, -) end SCP/LOD; |
| SQQ | 7-8 | {Dbl Cl Prom w/ Sync Ending to SCP} Sd & fwr L, - thru R, slightly trng LF sd L momentary in CP (W sd & fwr R, - thru L, trng LF to fc M sd & bk R); Trng LF thru R, slightly trng LF sd/cl R, trng LF to SCP tap L sd & fwd, -(W trng LF thru R, trng LF to fc M sd & bk R/cl L, trng RF to SCP tap R sd & fwd, -) end SCP/LOD; |

9-17

STALKING WALKS w/ FLICK & RONDE;;; PROM LINK; TELEMARK TO SCP;
THRU CL TO DROP OVERSWAY; RISE CL TAP; SD DRAW CL;

| S-- S-- | 9-10- | {Stalking Walks w/ Flick & Ronde} SCP/LOD sd & fwr L, - flick R bk looking bk twd RLOD, -; Thru R, -, ronde L CW (W CCW) & tap fwd, - end SCP/LOD; |
| S-- S-- | 11-12 | Repeat Meas 9-10 of PART B end SCP/LOD;; |
| SQ-- | 13 | {Prom Link} Sd & fwr L, - thru R picking up W, trng body LF tap L sd (W sd & fwr R, - thru L, swiveling LF on L to fc M tap R sd) end CP/DLC; |
| QQS | 14 | {Telemark to SCP} Fwd L comm trng LF, cont trng LF sd & fwr R, cont trng LF sd & fwr L twd LOD, -(W bk R comm trng LF, cont trng LF on R cl L, sd & fwr R, -) end SCP/LOD; |
| QQ-- | 15 | {Thru Cl to Drop Oversway} Thru R, cl L looking L w/ slight sway L, flexing L-knee chg sway to L looking at W, -(W thru L, sd & fwr R w/ slight sway R looking R, flexing R-knee chg sway to L looking well L, -); |
| ----/&-- | 16 | {Rise Cl Tap} Straightening L-knee draw R to L, -/cl R, tap L sd, - end CP/DLC; |
| SS | 17 | {Sd Draw Cl} Sd L drawing R to L, - cli R, - end CP/DLC; |

INTER

1-8

CONTRA CHECK REC HI-LINE; BK CORTE; CONTRA CHECK REC HI-LINE; BK CORTE;
PROG LINK ~ NAT TWIST TRN ~ CLOSED PROM;;;

| QQS | 1 | {Contra Check Rec Hi-Line} CP/DLC flexing knee fwr L slightly across body, rec R, sd & bk L extending R-sd of body rotate RF looking left twd LOD (W looking right twd LOD), -; |
| QQS | 2 | {Bk Corte} Bk R straightening body comm trng LF, cont trng LF sd & fwr R, cl R, - end CP/DRC; |
| 3-8 | Repeat Meas 3-8 of INTRO end CP/DLC; |
PART A-Modif

1-15  CURVING WALK 2; REV FALLAWAY & SLIP; VIENNESE TRN; TELEMARK TO SCP; THRU TO L-WHISK; UNWIND 4; RK TRN; BK CHASSE TAP; WALK 2; M ACROSS TRANS TO ONE-HND WRAP; SWITCH ACROSS TO SHADOW; THRU CHASSE TAP; CROSS SWIVEL TWICE; L-FT RONDE & PT; SHADOW REV UNDERTRN; BK W TRN LF TRANS TO CP;

1-15  CP/DLW repeat Meas 1-15 of PART A end SHADOW/DLC;..;;;;;;;

QQS  16  {Bk W Trn LF Trans to CP} Bk R, bk L releasing hnds, trng RF on L to fc DLW cl R, - (W bk R (W QQ--)) comm trng LF, sd & fwd L cont trng LF to fc M, tch R, -) end CP/DLW; (now opposite footwork)

END

1-7.5  CONTRA CHECK REC HI-LINE; BK CORTE; CONTRA CHECK REC HI-LINE; BK CORTE; PROG LINK ~ NAT TWIST TRN ~ FWD SWIVEL FC TO X-LINE;;;

1-4  Repeat Meas 1-4 of INTER;;;

QQ  5-7.5  {Prog Link} CP/DLW fwd L, sd & slightly bk R end SCP/LOD,

SQS--  {Nat Twist Trn} Sd & fwd L, - (W sd & fwd R,-); Thru R comm trng RF, cont trng RF sd & bk L (W SQSQQ) around W end momentary in BJO M fcg RLOD, XRII under body flexing knee, - (W thru L trng RF, fwd R btwn M’s ft, fwd L w/ L-sd lead comm trng RF, -); Comm twist RF on ball of R & heel of L, cont twist RF on both ft shift wgt to R (W cont trng RF fbd R outside ptr around M, cont trng RF sd & fwd L) end SCP/LOD,

SQ-  {Fwd Swivel Fc to X-Line} Sd & fwd L, -; Cl R swiveling RF to fc ptr, swiveling LF on R & flexing knee extend L sd & fwd for X-Line,