RASPUTIN

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Dance: Phase IV + 1 Cha Cha Released: May 2010
Music Recording: Available in Europe on Bony M CD “Travel Europa.” Also available from choreographer.
Footwork: Opposite - Directions for Man (Lady as noted) Time: 3 min 01 sec
Sequence: Intro A B C A B B Ending Speed: Slow to 90%

MEAS.
1 - 2 In BFLY Fcg WALL, Lead Ft Free both..... WAIT (2);;
1 - 2 In BFLY pos fsc WALL, Lead Foot Free for both, Wait (2);;

PART A

1 - 4 BASIC;; NEW YORKER; SPOT TRN;
3 [New Yorker] Releasing trailing hnds trng RF step thru L to RLOD, Rec R trng LF to fce ptr in BFLY, Sd L/Ci R, Sd L;
4 [Spot Trn] Releasing hnd hold XRIF of L trng ½ LF, Rec L cont ½ LF trn to fce ptr to BFLY, Sd R/Ci R, Sd R;

5 - 8 OP HIP TWIST to FAN;; ALEMANA;;
5 - 6 [Open Hip Twist to Fan] In lead hnd hold waist level Ck Fwd L (Rk Bk R), Rec R, Sd L/Ci R pushing lead arm forward gently to turn Lady (Fwd R/Ci L), Sd L (Fwd R into Man swiveling ¼ RF on R to fce LOD); Bk R (Fwd L to LOD), Rec L (Trng LF step Sd & Bk R making ½ trn to left), Sd R/Ci L (Bk L/Ci R), Sd R (Bk L leaving R ft extended forward with no weight);
7 - 8 [Alemana] Fwd L (Bk R), Rec R (Rec L), Sd L/Ci R (Sd R/Ci L), Sd L raise Lead hnds leading Lady to trn RF (Sd R comm. RF swivel); Bk R (Cont RF trn under jnd hnds Fwd L w/brushing action), Rec L (Cont RF trn under jnd hnds Fwd R w/brushing action), Sd R/Ci L, Step in Plc R (Fwd L to fce Man);

Note: Lady may place her free hand on her hip.

PART B

1 - 4 ALEMANA;; to LARIAT OVERTRN to LEFT HAND STAR;;
1 - 2 [Alemana] Fwd L (Bk R), Rec R (Rec L), Sd L/Ci R (Sd R/Ci L), Sd L raise Lead hnds leading Lady to trn RF (Sd R comm. RF swivel); Bk R (Cont RF trn under jnd hnds Fwd L w/brushing action), Rec L (Cont RF trn under jnd hnds Fwd R w/brushing action), Sd R/Ci L, Step in Plc R (Fwd L towards Man’s R shoulder);
Note: Lady may place her free hand on her hip.

.........Continued.
3 - 4 [to Lariat Overtrn to Left Hand Star] Sd L (Circle CW around Man w/jnd hnds raised Fwd R), Rec in Plc R (Cont circling Fwd L), Cl L/In Plc R (Fwd R/Cl L), In Plc L (Fwd R); Sd R (Cont circling CW around Man under jnd hnds Fwd L), Rec in Plc L (Cont circling Fwd R), Cl R/In Plc L (Fwd L/Cl R), Trng ¾ RF Sd R to fce RLOD (Cont circling Fwd L end fcg LODchg hnds to Left Hand Star pos), - end in Left Hand Star pos;

5 - 9 UMBRELLA TRNS;;; to Fce; BRK BK REC SD STOMP;

5 - 8 [Umbrella Trns to Fce] Sd L towards RLOD (Bk R fcg LOD), Rec R, Bk L/Cl R (Fwd R/Cl L trng ½ LF under jnd hnds), Bk L; Bk R (Bk L), Rec L (Rec R), Fwd R/Cl L (Fwd L/Cl R trng ¾ RF under jnd hnds), Bk R; Fwd L (Bk R), Rec R (Bk L), Bk L/Cl R (Fwd R/Cl L trng ½ LF under jnd hnds), Bk L; Bk R (Bk L), Rec L (Rec R), Fwd R/Cl L trng ¼ LF to fce ptr (Fwd L/Cl R trng ¼ RF under jnd hnds to fce ptr), Sd R ends in BFLY;

9 [Brk Bk Rec Sd Stomp] Releasing lead hnd hold Trng ¼ LF Rk Bk L to fce LOD, Rec R to fce ptr, Rec L, Stomp R;

PART C

Rumba Timing (QQS)

1 - 4 OP BRK to CRAB WALKS 2X;;; AIDA;

1 [Open Brk] Rk apart strongly L extending trail arms straight up palms out, Rec R lower arms, Sd L/Cl R, Sd L;

2 - 3 [Crab Walks 2X] Moving sideways to LOD XRIF of L, Sd L, XRIF of L, - ; Sd L, XRIF of L, Sd L, - ;

4 [Aida] Repeat Measure 10 of Part A.

5 - 8 HIP RKS to FCE; SPOT TRN; CIRCLE AWAY & TOG;;;

5 [Hip Rk 3 to Fce] Without moving feet throughout the measure Rk Sd L w/rolling hip action sd & bk, Rk Sd R w/rolling hip action sd & bk, Rk Sd L while trng LF to fce ptr, - end in BFLY;

6 [Spot Trn] Releasing hnds XRIF of L trng ½ LF, Rec L cont trng ½ LF to fce ptr, Sd R, - ;

7 - 8 [Circle Away & Tog] No hands Circle to COH LF (RF) Fwd L, Fwd R, Fwd L, - ; Cont Circle to WALL LF (RF) Fwd R, Fwd L, Fwd R, - end fcg ptr no hnds jnd;

Cha Cha Timing

9 - 12 SD CL 2X; ROLL 2 & CHA; CRAB WALK in 4; CHAIR REC CHA to FCE;

9 [Sd Cl 2X] Sd L, Cl R to L, Sd L, Cl R to L;

10 [Roll 2 & Cha] Sd & Fwd L comm. trng ½ LF towards LOD, Sd & Bk R trng ½ LF to fce ptr in BFLY pos, Sd L/Cl R, Sd L;

11 [Crab Walk in 4] XRIF of L, Sd L, XRIF of L, Sd L end in SCP;

12 [Chair Rec Cha to fce] Thru R lowering slightly into Chair pos, Rec L to fce ptr, Sd R/Cl L to R, Sd R release hnd hold;

13 - 16 SD CL 2X; ROLL 2 & CHA; CRAB WALK in 4; CHAIR REC CHA to FCE;


16 [Chair Rec Cha to fce] Thru R lowering slightly into Chair pos, Rec L to fce ptr, Sd R/Cl L to R, Sd R end in BFLY;

(Option: Clap Hands on Close steps in Measures 9 & 13, and on Cross steps in Measures 11 & 15.)

PART A

1 - 4 BASIC;; NEW YORKER; SPOT TRN;

5 - 8 OP HIP TWIST to FAN;; ALEMANA;;

9 - 12 HAND-TO-HAND to an AIDA;; SWITCH ROCK; FENCELINE;

13 - 16 CHASE w/ROLLS;;;

17 - 20 BRK BK & TRIPLE CHA FWD;; RK FWD & TRIPLE CHA BACK;;

PART B

1 - 4 ALEMANA;; to LARIAT; OVERTRN to LEFT HAND STAR;

5 - 9 UMBRELLA TRNS;;; to Fce; BRK BK REC STOMP;

PART B

1 - 4 ALEMANA;; to LARIAT; OVERTRN to LEFT HAND STAR;

5 - 9 UMBRELLA TRNS;;; to Fce; BRK BK REC STOMP;

ENDING

1 SD CROSS w/ARMS;

1 [Sd Cross w/Arms] Sd L, XRIF of L w/lunge action lowering slightly, Raise arms up above head & hold without chg in wgt, - ;

qq - -