RASPUTIN

Choreographers: Boney M CD "Best of" or "Greatest Hits" or mp3 file.

Annette & Frank Woodruff Footwork: Opposite except where indicated (W's footwork in parentheses)

Rue du Camp, 87 Rhythm: 2-Step/5-Count treated as Cha Cha

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Fax: 00 32 65 73 19 41 Time & Speed: CD track shortened to 2:58 & slowed 9%

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INTRODUCTION

1 Wait; OP-FCG WALL wt 1 meas;

2 Qk Apt pt Tog tch to OP; Apt L, pt R twd ptr, tog R trng to OP LOD, tch L;

3-4 Circle Cha to BFLY;; Circ awy LF L, R, L/R, L; circ tog R, L, R/L, R to BFLY WALL;

PART A

1 Vine 2 Face to Face; Sd L, XRib (W Xib), sd L/cl R, trng 3/8 LF sd & fwd L to almost BK-TO-BK;

2 Vine 2 Back to Back; Sd R, XLib (W Xib), sd R/cl L, trng 3/8 RF sd & fwd R to BFLY WALL, -;

3-4 Traveling Doors 2x;; Rk sd L, rec R, XLif (W Xi/)sd R, Xli (W Xi); rk sd R, rec L, XRif (W Xi)/sd L, XRif (W Xi);

5 Vine 2 Face to Face;

6 Vine 2 Back to Back OP;

7 Basketball Turn; Fwd L w/ lun action twd LOD trng ¼ RF, rec R trng ¼ RF to SD-BY-SD RLOD, fwd L w/ lun action twd RLOD trng ¼ RF, rec R trng ¼ RF to OP LOD;

8 Qk Double Hitch; Fwd L/cl R, bk L, bk R/cl L, fwd R;

9 Walk 4; Wlk fwd L, R, L, R;

10 Basketball Turn; Fwd L w/ lun action LOD trng ¼ RF, rec R trng ¼ RF to SD-BY-SD RLOD, fwd L w/ lun action twd RLOD trng ¼ RF, rec R trng ¼ RF to OP LOD;

11 Walk 4; Rpt meas 9-10 Part A to Shldr Hold Russian Style trl hnds on each other's shldrs free arm out to sd;

12 Basketball Turn to Russian Hold;

13-14 Step Kick 4x Low;; Sm fwd L, kck fwd R, sm fwd R, kck fwd L; sm fwd L, kck fwd R, sm fwd R, kck fwd L; [low kicks from knee 2-3 inches from the floor heads turned to L]

15-16 Step Kick 4x High;; Rpt meas 13-14 Part A w/ larger steps & kckg as high as wished from hp w/ straight leg & heads held bk & turned to R [think Russian Parade March];

BRIDGE

1 Diag Vine 2 Apt Cha; Travg diag DLC (W DLW) sd L, XRib (W Xib), sd L/cl R, sd L;

2 Diag Vine 2 Tog Cha; Travg diag DLW (W DLC) sd R, XLib (W Xib), sd R/cl L, sd R;

3-4 Lace Up Cha;; Twd DLW bhd W (W twd DLC undr jnd ld hnds) fwd L, fwd R, in LOP LOD fwd L/cl R, fwd L; twd DLC bhd W (W twd DLW undr jnd trl hnds) fwd R, fwd L, in OP LOD fwd R/cl L, fwd R, -;
**PART B**

| 1 - 2 | OP Basic Fwd & Bk;; | Rk fwd L, rec R, bk L/cl R, bk L; rk bk R, rec L, fwd R/cl L, fwd R; |
| 3    | Sliding Door;       | Sd apt L, rec R, chg sd bhd W XLif/sd R/ XLif (W XLif) to LOP LOD; |
| 4    | Lunge Turn Cha;     | Fwd R trng ¼ LF, rec L trng ¼ LF, fwd R/cl L, fwd R; |
| 5 - 6 | OP Basic Fwd & Bk;; | Sd L, XRib, sd L, XRif; sd L, XRib, sd L, XRif; |
| 7    | Sliding Door;       | Rpt meas 1-3 Part B;;; |
| 8    | Lunge Turn Cha BFLY;| Fwd R trng ¼ LF, rec L trng ¼ LF, fwd R/cl L, fwd R trng to BFLY WALL; |
| 9 - 10 | Traveling Doors 2x;;| Rpt meas 3-4 Part A;;; |
| 11 - 12 | Circle Cha;        | Rpt meas 3-4 Intro;; |
| 13 - 14 | Traveling Doors 2x;;| Rpt meas 3-4 Part A;; |
| 15 - 16 | Circle Cha to CP;; | Rpt meas 3-4 Intro;; |

**PART C**

| 1 - 2 | Strolling Vine;; | Sd L to CP WALL, XRib, trng 1/2 LF ovr next 3 steps sd L/ cl R, fwd L; sd R, -, XLib, -; trng 1/2 RF ovr next 3 steps sd R, cl L, fwd R to CP WALL, -; |
| 3 - 4 | Twisty Vine 8;; | Sd L, XRib, sd L, XRif; sd L, XRib, sd L, XRif; |
| 5 - 6 | Strolling Vine;; | Rpt meas 1-4 Part C;;; |
| 7 - 8 | Twisty Vine 8;; | Fwd L/cl R, bk L, bk R/cl L, fwd R (W bk R/cl L, fwd R, sd L/cl R, XLIF) to SCP LOD; |
| 9     | Qk Forward Hitch ~  | Fwd L/cl R, bk L, bk R/cl L, fwd R (W bk R/cl L, fwd R, sd L/cl R, XLIF) to SCP LOD; |
|       | Hitch & Scissor Thru; | |

**INTERLUDE**

| 1 - 2 | Circle Cha BFLY;; | Rpt meas 3-4 Intro;; |
| 3     | Vine 2 Face to Face; | Rpt meas 1-2 Part A to OP LOD;; |
| 4     | Vine 2 Back to Back OP; | |

**ENDING**

| 1 | Slow Walk & Face; | Fwd L, -, trng ¼ RF to fc ptr fwd R, -; |
| 2 | Slow Apt Pt; | Apt L, -, pt R twd ptr, -; |

**RASPUTIN**

There lived a certain man in Russia long ago
He was big and strong, in his eyes a flaming glow
Most people looked at him with terror and with fear
For the queen he was no wheeler dealer
Though she'd heard the things he'd done
She believed he was a holy healer
Who would heal her son
But when his drinking and lusting and his hunger
For power became known to more and more people,
He ruled the Russian land and never mind the Czar
Then one night some men of higher standing
Set a trap, they're not to blame
And he really came

Russia's greatest love machine
It was a shame how he carried on
Though he was a brute they just fell into his arms
No doubt this Rasputin had lots of hidden charms
He ruled the Russian land and never mind the Czar
But the kasachok he danced really wunderbar
In all affairs of state he was the man to please
"This man's just got to go!" declared his enemies
But the ladies begged "Don't you try to do it, please"
But when his drinking and lusting and his hunger
He was real great when he had a girl to squeeze
"Come to visit us" they kept demanding
"For the queen he was no wheeler dealer"
"This man's just got to go!" declared his enemies
"She believed he was a holy healer"
"Set a trap, they're not to blame"
"The queen had heard the things he'd done"