**RAMBLIN’ ROSE**

**Music:** Mr Acker Bilk  
Cd Amazone.com His Magic Clarinet  
Track #11 Time 2:44  
Increase music w/ 7%  
Available from choreographer

**Rhythm:** Foxtrot  
**Phase:** V

**Footwork:** Opposite except where (Noted)

**Release Date:** Nov 2014  
**Choreo:** Jos Dierickx Beverloosestwg 14b2 3583 Paal Belgium  
**Email:** jos.dierickx@telenet.be

**Sequence:** INTRO AB AB(1-9) END

---

**INTRO**

01 CP DLW LEAD FOOT FREE WAIT ONE MEASURE:  
(Wait) CP DLW Ld ft free wt 1 meas;

**PART A**

01-04 **TELEMARK TO SCP:** NATURAL HOVER FALLAWAY ; CHECK BACK & REC to a WHIPLASH BJO ; BACK TWISTY VINE 4 ;  
[Telemark to SCP] Fwd L rising comm LF trn, -, sd & arm ptr R now backg LOD, contg LF trn sd & fwd L twd DLW L sd ldg (W bk R toe to heel, -, bring L alongside R ft without wgt then trn on heel of R to face DLW then xfer wgt to the flat of the L foot, contg LF trn sd & fwd R twd DLW R sd ldg) to SCP DLW ; [Nat Hover Fallaway] Fwd R w/ slight bdy trn to R, -, fwd L on toe trn RF w/ rise, rec bk R (W fwd L, -, fwd R on toe between M’s ft trn RF w/ rise, rec bk L) to SCP DRW ; [Ck Bk & Rec to a Whiplash BJO] [SS] Bk L in fallaway chckg, -, thru R no rise pnt L to DRW trn body LF to swivel lady to BJO (W bk R fallaway ck, -, thru L swivel LF Rnde R CCW to BJO) ; to BJO DRW ; [Bk Twisty Vine 4] (QQQQ) Bk L in BJO, sd R trng LF to SCAR, forward L in SCAR, sd & bk R trng LF to BJO DRW ;

05-08 **IMPETUS TO SCP : NATURAL WEAVE ; HOVER TELE ;**  
(Impetus to SCP) Bk L comm RF trn, -, cl R heel trn, fwd L (W fwd L btm M’s ft heel to toe pvt ½ RF, -, sd & fwd L cont trn and M brush R to L, fwd R) to SCP LOD ; [Nat Weave] (QQQQ) Fwd R trng RF, -, sd L, bk R to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn sd L, fwd R to BJO DLW ; [Hover Tele] Fwd L, -, fwd & sd R rising & trng 1/8 RF, sd & fwd L to SCP LOD ;

09-12 **PROMENADE WEAVE ; DOUBLE REVERSE SPIN ;**  
(Promenade Weave) (QQQQ) Fwd R, -, fwd L stg LF trn, contg trn sd & bk R (W fwd L in pick up action, -, sd & bk R trng LF to CP, cont trn on R then fwd & sd L) to BJO LOD ; Bk L, bk R twd DLC trng LF to CP, sd & fwd L twd DLW, fwd R (W Fwd R outside ptr, fwd L trng LF to CP, sd & bk R contg LF trn to fc COH, bk L) to BJO DLW ; [Chng of Dir] (SS) Fwd L, -, fwd & sd R trng LF 1/4, draw L to CP DLC ; [Double Reverse Spin] Fwd L com LF trn, -, sd R cont LF trn, spin LF on ball of R bringing L ft beside R w/ no wgt & keepk knees relaxed (W bk R com LF trn on R heel, -, cont trn on R heel & cl L, sd & bk R contg trn/ XLIfr) to CP DLW ;

13-16 **WHISK : WHISK in 4 ; CROSS HESITATION ; HESITATION CHANGE ;**  
(Whisk) Fwd L, -, sd & fwd R, XLib (W XRib) to SCP DLC ; [Whisk in 4] (QQQQ) Thru R in SCP, trng twd ptr cl L to CP WALL, sd R, XLib (W XRib) to SCP LOD ; [Cross Hesitation] (S/SQ) Fwd R swivlg LF, -, pnt L to R (W Fwd L comm LF trn, -, XRib of M trng LF to DRC, cl L) ; [Hesitation Chng] (SS) Bk L trng RF, -, sd R contg trn, draw L CP DLC ;

**PART B**

01-04 **OP REVERSE TURN ; HOVER VIVE ; THRU RIPPLE CHASSE ;**  
[Op Reverse Trn] Fwd L stg LF trn, -, sd R contg trn, bk L compg 3/8 LF trn (W bk R stg LF trn, -, sd L cont trn, fwd R outsTd ptr) to BJO LOD ; [Hover Corte] Bk R stg ½ LF trn, -, cont trn sd & fwd L rising & compg trn, rec R to BJO LOD ; [Bk Whisk] Bk L, -, bk & sd R, XLib (W XRib) to SCP LOD ; [Thru Ripple Chasse] (SQ&Q) Thru R, -, sd & slightly fwd L w/ slight L sd stretch/cl R W/ R swy lookng to R, sd & fwd L loosg sloydg to SCP DLW ;

05-08 **OP NATURAL ; RIPPLE CHASSE PIVOT & PIVOT 2 to LOD ; DRAG HESITATION ;**  
[Op Natural] Stg RF upper bdy trn fwd R heel to toe, -, sd L acrs W, bk R (W stg RF upper bdy trn bk L, -, cl R cont trn [heel trn], fwd L) to BJO RLOD ; [Ripple Chasse Pivot & Pivot 2 to LOD] (SQ&Q;SS) Bk L comm RF trn, -, cont RF trn sd R/cl L, fwd R between W’s ft pvtg ½ RF to CP LOD ; Bk L pivot RF, -, fwd R heel to ball cont RF turn to CP LOD, -, [Drag Hesitation] (SS) Fwd L, -, stg LF trn sd R, contg LF trn draw L to BJO DRC ;
**09-12 OUTSIDE CHANGE to BJO ; HOVER CROSS UNDER TURNED to DRC ; ; TOP SPIN ;**

[Outsd Chg to BJO] Trng LF bk L, -, bk & sd R cont LF trn, sd & fwd L (W fwd R, -, L trn LF, bk R) to BJO DLW ;

[Hover Cross Under Turned to DRC] [SQQ;QQQQ] Fwd R twd WALL begin RF trn, -, cont RF trn sd L, cont RF trn fwd R (W Bk L begin RF trn, -, cl R to L [heel turn] cont RF trn, cont RF trn sd & slightly back L backing DLW) to SCAR DLW ; Fwd L small step on toes, rec R comm LF trn, trng LF & blending briefly to CP sd L, fwd R to BJO DRC ;

[Top Spin] Trng 3/8 LF ovr next 4 steps bk L, bk R, sd & fwd L, fwd R to BJO DLW ;

**13-16 HOVER ; IN & OUT RUNS ; ; CHAIR & SLIP ;**

[Hover] Fwd L, -, fwd & sd R rise to ball of ft, fwd L to SCP DLC ;

[In & Out Runs] Trng RF fwd R, -, sd & bk L to CP RLOD, bk R (W fwd L, -, fwd R between M’s ft, fwd L) to BJO RLOD ; Trng RF bk L, -, contg trn fwd R between W’s ft, sd & fwd L (W trng RF fwd R, -, cont trn sd L in frt of M, cont trn fwd & sd R) to SCP LOD ;

[Chair & Slip] Ck thru R, -, rec L, trng LF bk R (W ck thru L, -, rec R, svwl LF on R fwd L) to CP DLC ;

**ENDING**

**01-04 NATURAL HOVER CROSS ; ; THREE STEP ; NATURAL TURN PREPARATION ;**

[Nat Hover Cross] [SQQ;QQQQ] Fwd R in frt of W comg RF trn, -, sd L trng 1/2 RF, sd R contg RF trn (W fwd L com RF trn, -, fwd R btw M’s ft trng 3/8 RF, bk L) to SCAR DLW ; Fwd L small step on toes, rec R, trng LF & blending briefly to CP sd L, XRif to BJO DLC ;

[Three Step] Fwd L, -, sd & fwd R between W’s ft , fwd L ;

[Nat Trn Prep] [SS] Fwd R DW, -, fwd L trng RF to fc COH, tch R to L (W fwd L, fwd R cp trng RF, tch L to R) ;

**05-08 SLOW RIGHT LUNGE RECOVER & SLIP ; SLOW TELEMARK to SCP ; CHAIR ;**

[Slow Right Lunge Recover & Slip] Slow Flex L knee sd R, -, rec L, -, spl R bhnd L trng slightly LF (W Flex R knee sd L, Rec R, fwd L trng LF to CP ;

[Slow Telemark to SCP] Slow repeat meas 1 Part A ; [Chair] [S,-,-] Thru R relax R knee both fwd poise, -, hold as music fades, -;