RAINY YESTERDAY

Composers: Brent & Mickey Moore 206 Scenic Dr., Oak Ridge, TN 37830
Record: Roper 264-B (Yesterday I Heard the Rain) slow to 41 RPM (flip of "The Music Played")
Footwork: Opposite (except as noted), Directions for Man
Sequence: INTRO, A, B, A, B, TAG

MEASURES

INTRO

1-2 OP, FACING WALL HANDS AT WAIST IN FRONT, WAIT 2 MEAS;
3,4 CUCARACHA; CUCARACHA;

3 Diag Bk L pressure step (W Bk R), Rec R, clos L to R,-
on count 1 extend hands over head and circle around in 2 counts;
4 Diag Bk R pressure step (W Bk L), rec L, close R to L,-
circle hands as in meas 3 end CP wall;

PART A

1-4 1/2 BASIC; FAN; HOCKEY STICK;
1 Fwd L, rec R, sid & bk L lead lady to step fwd between M's feet,-
2 Bk R, Rec L, sid & fwd R,-(W fwd L in CP, rec R trng 1/8 LF,
release M's R & W's L hands, W bk L LOD toe out,--) and M fac
wall, W fac RLOD;
3,4 Fwd L, rec R, clos L to R,- (W close R to L keep slight pressure
thru M's L to W's R hand, fwd L, fwd R to M's L sid, M's L & W's R
hands raised); Bk R behind L heel, Rec L, fwd R DWR,-
(W fwd L, fwd R trng LF 3/4, bk L DWR,--) join hands in mod 3FLY DWR;
5-8 SHOULDER TO SHOULDER; CROSS BODY TO LINE; FORWARD WALKS;
5 Blend SCAR fwd L, rec R, sid L DWL,- (W bk R, rec L, fwd R,-);
6 Bk R behind L heel bring M's R & L's L hand across body, rec L trng LF,
fwd L LOD,- (W fwd L LOD, fwd R swivel to fac RLOD, bk L LOD,-);
7 Fwd L, fwd R, fwd L,- (release M's R & L's L hands M's L & L's R
hands at waist level in front);
8 Fwd R, fwd L, fwd R,-

9-12 OPEN HIP TWIST; FAN; 3 OF HOCKEY STICK; LUNGE & FAN;
9 Rk fwd L, rec R, clos L to R,- (W rk bk R, rec L, fwd R swivel
sharply RF on ball of R foot fac COH,-);
10 Bk R, rec L, sid & fwd R,- (W fwd L in front of M, fwd R trng LF,
bk L COH fac wall,-);
11 Fwd L, rec R, sid L,-place hands on W's hips (W clos R to L
by slight pressure thru M's L to W's R hand, fwd L, fwd R
moving past M,-);
12 Sid & fwd R flex R knee in lunge line, rec L releasing hands from W's
hips, sid & fwd R,- (W fwd L contra step extend arms in lunge line,
rec R, bk L long step to fan position,-) rejoin M's L & W's R hands
M fac LOD, W fac WALL;

13-16 ALEMANA TO BANJO; WHEEL 6;
13,14 Fwd L, rec R, clos L to R bring L arm up,- (W clos R to L, fwd L,
fwd R moving to M's L sid,-); Bk R, rec L, clos R to L,-
(W walk fwd in circle under M's left arm trng RF L, R, L
finish on M's R sid);
PAINT MEASURES

15.16 Fwd L bring W's R hand to L hip, place M's R hand on W's L hip, circle fwd trng RF 1/2 R, L, - ; continue circle RF 1/2 R, L, R, - to loose CF fac wall.

PART B

1-4 BASIC; ; NEW YORKERS; ;

1,2 Repeat meas 1 PART A; Bk R, rec L, sid & fwd R, - ;
3 Cross LIF of R (W XRIF of L) trng to slight V with M's L & W's R hands extended to RLDO, rec R fac partner, sid L LOD, - release M's L & W's R hands join M's R & W's L hands;
4 Cross RIF of L (W XLIF of R) trng to slight V M's R and W's L hands extended to LOD, rec L fac partner, sid RLDO, - ;

5-8 SPOT TURN TO BFLY; CRAB WALKS; ; AIDA LINE;
5 M XL over R trng RF 1/2, fwd R trng RF 1/4, sid L to BFLY fac wall, - (W opposite);
6,7 Cross RIF of L point foot DWL, sid L LOD foot point to wall, XRIF of L as above, - (shoulders maintain alignment move with hip & foot); sid L as above, XLIF of R, sid L LOD, - ;
8 Thru R trng RF, sid L LOD trng RF releasing M's R & W's L hands, sid & bk L trng RF to V position extend arms along V line, - ;

9-12 SWITCH ROCK; KIKI WALKS IN BFLY; ; FENCE LINE;
9 Trng LF rk sid LOD L, rec R, sid & fwd L LOD to BFLY, - ;
10,11 Fwd down LOD placing moving foot in front of trailing foot R, L, R, - ; continue LOD L, R, L, - ;
12 Thru R ck action relax R knee contra step, rec L, sid R RLDO fac partner, - ;

13-16 SPOT TURN; FENCE LINE; CUCARACHAS; ;
13 Repeat meas 5 PART B end fac wall;
14 Repeat meas 12 PART B end fac wall;
15,16 Pressure step sid & bk L in BFLY look over L shoulder, rec R, clos L to R, - ; pressure step sid & bk R in BFLY look over R shoulder, rec L, clos R to L, - end fac wall;

TAG

1-2 1/2 BASIC TRANSITION LADY TO SHADOW; LUNGE LINE;
1 Fwd L, rec R, tch L to R no weight, - (W bk R, rec L trng LF 1/2, sid & bk R small step, -) M place hands on W's hips;
2 (Same foot work) Sid & fwd L relax L knee in lunge line W extend arms both look up DWR