RAINDROPS ARE FALLING ON MY HEAD

SEPT - 1970
BOOK-148

Composers---Doris & LeVerne Reilly, N. Tonawanda, NY

Record---JAY-BAR-KAY #507-2-A

Position---Open-Facing for Intro. CP facing wall for Dance.

Footwork---Opposite, directions for M except where noted.

MEASURES---------------------------------------------INTRODUCTION---------------------------------------------

1---4 WAIT; WAIT; APART--POINT--TOGETHER--TCH--

1. 2. In Open--Pos facing wait 2 measures;

3. Step slowly apart L holding M's R & W's L hands, point R fwd ptr, R;

4. Step together R to CP facing wall, tch L to R, R;

NOTE: There are 10 measures in Part A & 10 measures in Part B.

-------------------------------------------PART-A-------------------------------------------

1---5 BOX TWO-STEP; BOX TWO-STEP; DIP BK,--, SEC,--; (RF) TURN TWO-STEP; (RF) TURN TWO-STEP;

1. 2. In CP facing wall do a complete box two-step side L, close R to L, fwd L,--; Side R, close L to R, bk R,--;

3. Dip bk to COH on L,--; recover fwd R turning slightly to face LOD,--;

4. 5. Do 2 RF turning two-steps L, R, L,--; R, L, R,-- to end in CP facing LOD;

6--10 (SCISS SIDE, CLOSE, CROSS (to SCAR),--; (SCISS) SIDE, CLOSE, CROSS (to BIP),--;

FWD, LOCK, FWD,--, FWD, LOCK, FWD,-- WALK, 2 to (CP M facing wall),--;

6. 7. Step side L, close R to L, XLIW (W XIB) to SCAR,--;

7. 8. Side R, close L to R, XRIF (W XIB) to BIP--Pos facing LOD,--;

8. 9. In BIP--Pos step fwd L, lock R behind L, fwd L,--;

9. 10. Fwd R, lock L behind R, fwd R,--; Still in BIP--Pos step fwd L, slow to LOD,-- step fwd R slow to CP facing wall,--

11--20 REPEAT ALL OF PART A MEAS 1--10 except on Meas 20 in BIP--Pos STEP FWD L SLOW TO LOD (W step bk R),--;

FWD R SLOW TO LOD (W turn 1/2 RF on L) to SCP facing LOD for Part B,--;

-------------------------------------------PART-B-------------------------------------------

1---5 (SCP) FWD TWO-STEP; FWD TWO-STEP (W roll across to LOD); (Hitch) FWD, CLOSE, BK,--;

BK, CLOSE, FWD,--; FWD TWO-STEP (W roll across to SCP);

1. 2. M take 3 small steps fwd R, L, R (W roll across LF in front of M) to LOD facing LOD,--;

3. In LOD hitch fwd L, close R to L, bk L,--;

4. 5. BK R, close L to R, fwd R,--;

5. M again take 3 small steps fwd L, R, L (W roll LF across in front of M) to SCP facing LOD,--;

6--10 (SCP) FWD TWO-STEP; (SCISS THRU) SIDE, CLOSE, CROSS THRU,--; (SCISS THRU) SIDE, CLOSE, CROSS THRU,--;

(Slow Vine) SIDE,--BEHIND,--SIDE,--FRONT,--(to SCP);

6. 7. In SCP do a fwd two-step L, R, R,--;

7. 8. Scissor thru stepping side L, close R to L facing ptr, cross LF of R (W XIF also) thru to LOD facing LOD,--;

8. 9. Step side R, close L to R facing ptr, XRIF of L (W XIF) thru to CP M facing wall,--;

11--20 REPEAT ALL OF PART B (Meas 1--10) except end in CP M facing wall to repeat Part A.


-------------------------------------------TAG-------------------------------------------

1---6 (Limp) SIDE, BEHIND, SIDE, BEHIND; WALK, 2,--; PIVOT, 2,--;

(Twirl Vine) SIDE, --BEHIND,--; SIDE,--FRONT,--; APART L,--POINT R,--;

1. 2. CP M facing wall step side L, behind R (W XIB), side L, behind R;

2. Turn to SCP walk 2 slow steps fwd LOD L,--R,--;

3. Blend to CP & do 1 slow RF pivot L,--R,-- (CP M face wall);

4. 5. Twirl W RF in 4 slow steps as M vines side L,--, behind R,--;

5. 6. Side L,--, front R,--;

6. Step apart L,--, point R,--taking M's R & W's L hands;