RAIN IN THE AVENUE

[For Educational Use]

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : King KICW-8158 CD Track 5 e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file or MD or Cassette Tape

Sequence : INTRO - A - B - A - Bmod - C - ENDING Speed : 45
Rhythm : Tango Phase III & IV Footwork : Opposite except where noted
Timing : QQS unless noted by side of measure Release Date : Dec, 2002 Ver. 1.1

INTRO [Ph 3]

1 - 8 WAIT;; APT PT; TOG TCH; CORTE REC; TANGO DRAW; WALK FC; SD CL TCH;
1-2 {Wait} Opn Fcg Pos fc Wall lead foot free wait 2 meas;;
SS 3 {Apart Point} Apt L,-, Pt R twd ptr lead arm up & bk,-;
SS 4 {Together Touch} Rec R blend to CP,-, tch L to R;
SS 5 {Corte Recover} Bk & sd L relax knee with lowering action,-, rec R,-;
6 {Tango Draw} Fwd L, sd & fwd R, draw L to R with no wgt,-;
SS 7 {Walk Face} Trn to SCP sd & fwd L,-, thru R trn to fc ptr,-;
8 {Side Close Touch} Sd L, cl R, tch L to R,- end CP Wall;

PART A [Ph 3]

1 - 12 CRISS CROSS;; WALK PICK UP; TRNG TANGO DRAW; GAUCHO TRN 4;
WHISK; THRU FC CL; WALK FC; SERPIENTE;; RK 2 PICK UP; TANGO DRAW;

SSQQS 1-2 {Criss Cross} Trn to SCP sd & fwd L,- thru R swivel to RSCP,-; thru L, sd R blend to CP, draw L to R with no wgt,- end CP Wall;
SS 3 {Walk Pick Up} Trn to SCP sd & fwd L,-, thru R with pick W up,- (W thru L trn to fc ptr,-) end CP LOD;
4 {Turning Tango Draw} Fwd L comm trn LF, sd & fwd R cont trn, draw L to R with no wgt,- end CP COH;
QQQ 5 {Gaucho Turn 4} Rk fwd L, rec bk R with trn 1/4 LF, repeat L, R end CP Wall;
6 {Whisk} Fwd L, sd & fwd R, XLIB,- end Tight SCP LOD;
7 {Through Face Close} Thru R trn to fc ptr, sd L, cl R,- end CP Wall;
SS 8 {Walk Face} Repeat meas 7 Intro;
9-10 {Serpiente} Sd L, behind R, fan L CCW (W CW),-; behind L, sd R, thru L, fan R CCW
QQQ (W CW) end SCP LOD;
11 {Rock 2 Pick Up} Thru R with rocking action, rec L, rec R with pick W up (W rec L trn to fc ptr,- end CP LOD;
12 {Tango Draw} Repeat meas 6 Intro;
“Rain In The Avenue” (Continued)

PART B [Ph 4]

1 - 8 OPEN REV TURN; OPEN FINISH; OUTSIDE SWIVEL PICK UP; WALK 2;
REV TRN; CLOSED FINISH; FWD R LUNGE; REC TCH;
1  {Open Reverse Turn}  Fwd L comm trn LF, sd R cont trn, bk L in Bjo,- (W bk R comm trn LF, sd L cont trn, fwd R outside ptr,-) end Bjo RLOD;
2  {Open Finish}  Bk R trn LF, sd & fwd L, fwd R outside ptr,- (fwd L trn LF, sd & bk R, bk L in Bjo,-) end Bjo DLW;
QQQQ 3  {Outside Swivel Pick Up}  Bk L, XRIF with no wgt, rec fwd R with pick W up, tap L to sd of R (W fwd R outsdl ptr, swivel on R to SCP, thru L trn LF to fc ptr, tap R to sd of L) end CP LOD;
SS 4  {Walk 2}  Fwd L slightly XIF of R,-, fwd & slightly sd R toe slightly trn in,- end CP DLC;
5  {Reverse Turn}  Fwd L trn LF, sd & bk R cont trn, bk L in CP,- (W bk R trn LF, heel cl L cont trn, fwd R between M’s feet,-) end CP RLOD;
6  {Closed Finish}  Bk R trn LF, sd & fwd L cont trn, cl R,- end CP DLW;
SS 7  {Forward Right Lunge}  Fwd L slightly XIF of R,-, flex L knee then sd & fwd R twd Wall flex R knee slight body trn to left and look at ptr,- (W look left);
SS 8  {Recover Close}  Rec L trn slightly RF to fc Wall,-, cl R,- end CP Wall;

REPEAT PART A

PART B [MOD]

1 - 8 OPEN REV TURN; OPEN FINISH; OUTSIDE SWIVEL PICK UP; WALK 2;
REV TRN; CLOSED FINISH; FWD R LUNGE; REC CL;
1-7 Repeat meas 1 thru 7 Part B;;;;;;;
8  {Recover Close}  Rec L trn slightly LF to fc LOD,-, cl R,- end CP LOD;

PART C [Ph 4]

1 - 12 ADVANCE CORTE; TANGO DRAW; REV FALLAWAY; SLIP & WALK 2;
REV TRN; CL FIN; FWD R LUNGE; SPANISH DRAG & CL; VIENNESE TRNS;;
OPN TELEMARK; THRU FC CL;
1  {Advance Corte}  Bk & sd L with lowering action, draw R to L trn slightly LF to SCP, thru R trn RF to CP LOD,-;
2  {Tango Draw}  Pereate meas 6 Intro:
3  {Reverse Fallaway}  Fwd L trn LF, sd R, XLIB (W XRB),- end SCP RLOD;
4  {Slip & Walk 2}  Trn LF slip R past L on toe, con trn fwd L, fwd & slightly sd R,- (W slip LF on R fwd L, cont trn bk R, bk L slightly behind R,-) end CP DLC;
5-6  {Reverse Turn Closed Finish}  Repeat meas 5-6 Part B;;
SS 7  {Forward Right Lunge}  Repeat meas 7 Part B;
SS& 8  {Spanish Drag & Close}  Rec L leave R leg extended sd chg sway draw R twd L,-,-,-,/-on & count cl R end CP LOD;
9-10  {Viennese Turns}  Fwd L comm trn LF, sd & bk R cont trn, XLIB,- (W bk R comm trn LF, sd & fwd L cont trn, cl R,-) end CP RLOD; bk R cont trn, sd & fwd L cont trn, cl R,- (W fwd L cont trn, sd & bk R cont trn, XLIB,-) end CP DLW;
11  {Open Telemark}  Fwd L comm trn LF, sd R cont trn, sd & fwd L,- (W bk R comm trn LF, cl L heel trn, sd & fwd R,-) end SCP DLW;
12  {Through Face Close}  Repeat meas 7 Part A;
“Rain In The Avenue” (Continued)

END [Ph 4]

1 - 8 WALK PICK UP; TANGO DRAW; WALK 2; OPN TELE; THRU TO PROM SWAY; OVERSWAY; RISE CL; CORTE LEG CRAWL;

| SS | 1 | {Walk Pick Up} Repeat meas 3 Part A end CP LOD; |
| SS | 2 | {Tango Draw} Repeat meas 6 Intro; |
| SS | 3 | {Walk 2} Repeat meas 4 Part B; |
| SS | 4 | {Open Telemark} Repeat meas 11 Part C; |
| SS | 5 | {Through To Promenade Sway} Thru R, sd & fwd L in SCP stretch body upward look over jnd lead hnds, relax L knee,-; |
| S- | 6 | {Oversway} Leave R leg extended chg upper body to left sd stretch look at ptr (W look well left),-,-,-; |
| SS | 7 | {Rise Close} Rise on L with rec body sway to straight,-, cl R,- end CP Wall; |
| SS | 8 | {Corte Leg Crawl} Bk & sd L relax knee with lowering action,- hold,- (W fwd R relax knee with lowering action,- lift L leg up along M’s outer thigh with toe pointed to floor,-); |