Ragtime Cowboy Joe

Choreographer: Chuck & Sandi Weiss, 2550 S Ellsworth Rd, Mesa, AZ 85209 (480) 830-9251 E-Mail (Cweiss11@cox.net)
CD: Classics II, Track 15  Artist: Sourdough Slim  Available from Choreographer or http://sourdoughslim.com/
Rhythm: Two Step  RAL Phase II + 1 [Whaletail]
Footwork: Opposite unless noted (Woman's Footwork in parentheses)
Timing: Standard RAL 2 Step unless noted.  Time @ 45 RPM: 2:19 (Slow for Comfort)

Meas

INTRODUCTION
1 - 4  OP FCNG WAIT 2;; Twirl 2; Wk 2 SCP;
   1 – 2  Op Fcng Pos Ld Ft free for both Wait 2;;
   SS;SS;
   3 – 4  [Twirl 2] Sd L, -, XRIB, - (W Sd & Fwd R Trng 1/2 RF, -, Sd & Bk L Trng 1/2 RF);
   [Walk 2] Fwd L, -, fwd R SCP, -;

PART A
1 - 4  2 FWD 2 STPS;; HITCH 4; WK, FC;
   QQS;QQS;  1 – 2  [Fwd 2 Stps] Fwd L, Cl R to L, Fwd L, -, Fwd R, Cl L to R, Fwd R, -;
   QQQQ;SS;  3 – 4  [Hitch 4] Fwd L, cl R to L, bk L, cl R to L; [Wk, Fc] Fwd L commence RF trn, - fwd R complete trn
to fc ptr CP Wall;
5 - 8  2 TRNG 2 STPS FC LOD;; 2 PROG SCIS BJO;;
   QQS;QQS;  5 – 6  [Trng 2 Stps] Sd L, Cl R to L, Stp DIAg X line of Prog Pvt ½ RF on L, -, Sd R, Cl L, Sd R
   Pvt ¼ RF on R to fc LOD, -;
   QQS;QQS;  7 – 8  [Prog Scis] Sd L, Cl R to L, XLIB to SCAR, -;Blend to Fc Sd R, Cl L to R, XRF to Bjo, -;
9 - 12  WHALETAIL;; HITCH 4; WK, FC;
   QQQQ;QQQQ;  9 – 10  [Whaletail] XLIB w/fwd Prog, Fwd R, Fwd L, XRF w/fwd Prog; Sd & fwd L, small fwd R
   w/slight LF rotation, XLIB w/fwd Prog, Fwd R;
   QQQQ;SS;  11 – 12  Repeat Meas 3 & 4, Part A to OP/LOD;;
13 – 16  CIRCLE AWAY TWO 2 STPS;; STRUT TOG 4 BFLY;;
   QQQQ;QQQQ;  13 – 14  [Circle Away] Circling LF fwd L, fwd, R, fwd L, -, Cont Circle away fwd R, fwd L, fwd R to fc ptr 6 ft apt, -;
   SS;SS;  15 – 16  [Strut Tog] Fwd L, -, fwd R, -; Fwd L, -, fwd R, - to BFLY/Wall;

PART B
1 - 4  SD, DRAW, CL;; SD 2 STP; SD, DRAW, CL; SD 2 STP;
   SS;QQS;  1 – 2  Sd L, Draw R to L, cl R, -, Sd R, cl L, sd L, -;
   SS;QQS;  3 – 4  Sd R, draw L to R, cl L, -, Sd R, cl L, sd L, -;
5 - 8  HITCH APT; SCIS THRU; 2 FWD 2 STPS;;
   QQS;QQS;  5 – 6  [Hitch Apt] Bk L, Cl R to L, Fwd L, -, [Scis Thru] Sd R, Cl L to R, XRF to SCP, -;
   QQS;QQS;  7 – 8  Repeat Meas 1 & 2, Part A to OP/LOD;;
9 - 12  CIRCLE CHASE BFLY;;;
   QQQQ;QQQQ;  9 – 10  [Circle Chase] Both circle LF fwd L, cl R, fwd L to tandem W beh M, -; cont individual circle LF
   fwd R, cl L, fwd R to sd by sd fcng RLOD, -;
   QQQQ;QQQQ;  11 – 12  cont individual circle LF fwd L, cl R, fwd L to tandem M beh W, -; cont circle LF fwd r, cl L, fwd R
   trng to Bfly Wall, -;
13 – 16  QK VINE 8;; SCIS THRU 2X;;
   QQQQ;QQQQ;  13 – 14  [Qk Vine 8] Sd L, XRIB, sd L, XRIF; Sd L, XRIB, sd L, XRIF;
   QQQQ;QQQQ;  15 – 16  [Scis Thru 2X] Sd L, cl R to L, XLIB BFLY, -; Sd R, cl L to R, XRIF to SCP, -;
PART C

1 - 4   LACE X; FWD 2 STP; FWD HITCH; BK 2;
QQS;SS;   3 – 4   [Fwd Hitch] Fwd L, cl R to L, Bk L, -; [Bk 2] Bk R, -; bk L, -;
5 - 8   BK HITCH; FWD 2; LACE X; FWD 2 STP BFLY;
QQS;QQS;   7 – 8   Repeat Meas 1 & 2, Part C to Bfly Wall;
9 - 12   VINE 3, TCH; WRAP W, TCH; UNWRAP, TCH; CHG SDS;**
QQS;QQS;   9 – 10   sd L, xrib, sd L, -; Lowering trailing hnds sd R, XLIB, sd R (W trn LF under joined ld hnds L, R, L, tch R) to wrap pos LOD, -;
QQS;QQS;   11 – 12   release ld hnds sip L, R, L, (W trn RF R, L, R, tch L) to OP LOD, -; with trail hnds joined trn RF (W LF) armd W fwd R, fwd L, fwd R to BFLY COH, -;

13 – 16   VINE 3, TCH; WRAP W, TCH; UNWRAP, TCH; CHG SDS TO SCP;
13 – 16   Repeat Meas 9 to 12 Part C to SCP/LOD

REPEAT   A       B

END

1 - 4   VINE APT 3; VINE TOG 3 BFLY; TRAVELING DOOR;;
SS;QQS;   3 – 4   [Traveling Door] Rk sd L, -, rec R, -, xlif, sd R, xlif, -;
5 - 8   TRAVELING DOOR;; SLOW VINE 4 TO PU;;
SS;QQS;   5 – 6   [Traveling door] Rk sd R, -, rec L, -, xrib, sd L, xrib, -;
SS;SS;   7 – 8   [Slow Vine 4 PU]sd L, -, xrib, -; Sd L trng LF, -, cl R (sd R, - fwd L trng LF in front of M) to DLW, -;
9 - 10   DIP, TWIST, LEG CRAWL, ETC;;
SLOW   9 – 10   In Close CP sd & bk L w/LF upper body rotation & hold (fwd R following rotation of M, slowly raise lt leg up alongside M’s rt leg), -; (Kisses are encouraged)

** I am cueing this sequence, measures 9 – 16 of Part C, as “Lucky Wrap”. It is the entire 8 measure sequence.
Quick Cues

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Intro  Bfly Wall Wait 2;; Twirl 2; Wk 2 Semi;

A  2 Fwd 2 Stps;; Hitch 4; Wk, Fc;
2 Trng 2 Stps Fc LOD;; 2 Prog Scis Bjo;;
Whaletail;; Hitch 4; Wk, Fc;
Circle Away 2 2 Stps;; Strut Tog 4 Bfly;;

B  Sd, Draw, Cl; Sd 2 Stp; Sd, Draw, Cl; Sd 2 Stp;
Hitch Apt; Scis Thru; 2 Fwd 2 Stps;;
Circle Chase Bfly;;;;
Qk Vine 8;; Scis Thru 2X;;

C  Lace X; Fwd 2 Stp; Fwd Hitch; Bk Up 2;
Bk Hitch; Fwd 2; Lace X; Fwd 2 Stp to Bfly;
Lucky Wrap;;;; to Semi;;;

A  2 Fwd 2 Stps;; Hitch 4; Wk, Fc;
2 Trng 2 Stps Fc LOD;; 2 Prog Scis Bjo;;
Whaletail;; Hitch 4; Wk, Fc;
Circle Away 2 2 Stps;; Strut Tog 4 Bfly;;

B  Sd, Draw, Cl; Sd 2 Stp; Sd, Draw, Cl; Sd 2 Stp;
Hitch Apt; Scis Thru; 2 Fwd 2 Stps;;
Circle Chase Bfly;;;;
Qk Vine 8;; Scis Thru 2X;;

End  Vine Apt & Tog Bfly;;
Traveling Doors;;;
Slow Vine 4 to PU; Dip, Twist, Leg Crawl, Etc;