RABBIT TANGO

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Rhythm: Tango Phase: 5
Footwork: Opposite except where W’s noted by ( ), timing in margin represents weight changes
Music: “Rabbit Tango” (from the Sandra Boynton album “Blue Moo”) Artist: Patti LuPone
(music available online at iTunes Music Store, AmazonMP3, Walmart Music, etc.)
Sequence: INTRO-A-Amod-B-C-D-END Speed: 45 rpm

INTRO

1-5  (LOP FCG/DRW, LD FEET FREE) WAIT; TOG TO CP & HOLD; SD TO SCP & HOLD; HEAD FLICK INTO AN OP PROMENADE w/ FLICK;;

6-8  OUTSD SWIVEL, PU; FWD, R LUNGE; SLOW SPANISH DRAG:

PART A

1-4  CL FIN; PROG LINK & FWD; THRU/TAP & CL PROMENADE;;

5-8  DOBLE CRUZ;; OUTSD SWIVEL, PU; OP REV TRN w/ LK;

PART Amod

1-8  CL FIN; PROG LINK & FWD; THRU/TAP & CL PROMENADE;; DOBLE CRUZ;; OUTSD SWIVEL, THRU; PROM SWAY, CL/TAP:
RABBIT TANGO – Ken & Sue Davis

PART B

1-4 HEAD FLICK INTO CL PROMENADE;; SD CL & FIVE STEP;;
-- 1-2 [head flick] hrn hips sharply RF/hrn hips bk to SCP DLW (qk rotate head LF/rotate head RF),-;
S:QQS [cl promenade] sd & fwd L,; thru R, sd & fwd L (sd & bk R trn LF to CP) to CP DLW, cl R, ;
QQ 3-4 [sd cl] sd L, cl R to L,
QQ:QQ-- [five step] fwd & across L, sm sd & bk R; bk L in BJO, sm sd & bk R to CP, trn hips & body slightly
RF (swvl to SCP) & tap L fwd to SCP LOD, ;-;

5-8 HI LINE, DROP OvertSWAY; CHG SWAY, R LUNGE; 2 STALKING WKS;;
S-- 5 [hi line] sd & fwd L strong R sd stretch,-;
[drop oversway] sharply flex L knee and sway R sliding R foot to pt sd while looking at ptr keeping
body and knees fcg ptr (sharply flex R knee and sway L sliding L foot to pt sd while looking well to
the left keeping body and knees fcg ptr),-;
--S 6 [chg sway] keeping L knee flexed comm R sd stretch,-;
[R lunge] slide R ft sd & fwd between W’s feet & as weight is taken on R flex R knee and make slight
LF body trn (as weight is taken on L flex L knee and make slight LF body trn),-;
S--;S-- 7-8 [2 stalking wks] trng to SCP LOD sd & fwd L lifting R knee slightly using a full measure move R ft
twd to end thru down LOD; fwd & across R swvl RF to fc DRW using a full measure to shape into R
lunge line;

PART C

1-4 BK RK 3; CL FIN; GAUCHO TRNS 4 TO DLC; CORTE & REC;
QQS; 1 [bk rk 3] rk bk L, rec R, bk L to fc DRC,;-;
QQS 2 [cl fin] bk R comm LF trn, cont LF trn sd & fwd L pt toe DLW, cl R to CP DLW, ;-;
QQQQ 3 [gauchos trns 4 to DLC] staying in CP trn LF while rkg fwd L, bk R, fwd L, bk R to CP DLC;
SS 4 [corte & rec] bk & sd L flex L knee keeping R leg extended,-, rec R to CP DLC, ;-;

5-9 OP TELEMARK; THRU, HI LINE, BK CONTRA WK; 2 SLOW BK CONTRA
WKS; CORTE w/ LEG CRAWL UP & DOWN; R LUNGE;
QQS 5 [op telemark] fwd L DLC comm LF trn, sd R cont LF trn (W heel trn), sd & fwd L to SCP DLW, ;-;
QQS 6 [thru, hi line, bk contra wk] thru R, sd & fwd L strong R sd stretch, trng RF bk R in CP toward DLC
w/ L sd leading, ;-;
SS 7 [2 slow bk contra wks] bk L w/ R sd leading,-, bk R w/ L sd leading,-;
S-- 8 [corte w/ leg crawl up & down] bk & sd L flex L knee keeping R leg extended,-, rise slightly leading
W to do leg crawl up (lift L leg up along M’s outer thigh with toe pointed to floor), flex L knee slightly
leading W to leg crawl down (slide L leg back down along M’s outer thigh to tch L foot to floor);
--S 9 [R lunge] at the spoken lyric “Do you want to dance?” slide R ft sd & fwd between W’s feet & as
weight is taken on R flex R knee and make slight LF body trn (as weight is taken on L flex L knee and
make slight LF body trn) timed to coincide w/ music chord, ;-;

PART D

1-4 BK RK 3; CL FIN; GAUCHO TRNS 4 & HOLD; TANGO DRAW;
1-3 [bk rk 3; cl fin; gauchos trns 4] repeat Part C, meas 1-3,;;
-&.&S 4 [tango draw] -/fwd L,; /sd R, draw tch L to R in CP DLC, ;-; [option - may do tango draw with normal
QQS5 timing: fwd L, sd R, draw tch L to R, ;-]

5-8 OP TELEMARK; THRU, HI LINE, BK CONTRA WK; BK 3 CONTRA WKS; BK
CONTRA CK, REC;
5-6 [op telemark; thru, hi line, bk contra wk] repeat Part C, meas 5-6,;
QQS 7 [bk 3 contra wks] bk L w/ R sd leading, bk R w/ L sd leading, bk L w/ R sd leading,-;
SS 8 [bk contra ck, rec] ck bk R w/ L sd leading,-, rec L to CP DRW, ;-;

Page 2 of 3
RABBIT TANGO – Ken & Sue Davis

END

1-4 CL FIN; PROG LINK & FWD; THRU/TAP & CL PROM;;
1-4{cl fin; prog link & fwd; thru/tap & cl promenade} repeat Part A, meas 1-4;;;

5-8 WHISK; PROMENADE RKS; SLOW WK 2 DIAG APART; CL & QK LOOK APART;

QQS 5 {whisk} fwd L, fwd & sd R, XLIB trng to SCP LOD;
QQS 6 {promenade rks} ck thru R, rec L, fwd R,-;
SS 7 {slow wk 2 diag apart} release hnds fwd L toward DLC (fwd R toward DLW) while looking at ptr,-,
    fwd R toward DLC (fwd L toward DLW) continuing to look at ptr,-;
SS 8 {cl & qk look apart} cl L to R,-, qk trn head away from ptr timed to coincide w/ tuba note in music,-;