Rus' Rhumba

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[Dedicated to Russell Eldredge, Nampa, ID]

RECORD: Gremm 17123    RHYTHM: Rhumba    LEVEL: Ph IV
FOOTWORK: Opposite except as noted.
SEQUENCE: AA - Int - B - AA - Int - B - Ending

--- INTRO ---

1 - 4 WAIT; WAIT; FENCE LINE TWICE;;
   1 - 2 In BFLY Wall Wait 2 meas;;
   3 - 4 Lunge thru RLOD L, REC R, SD L, -; Lunge thru LOD R, REC L, SD R, -; (Cp Wall)

--- A ---

1 - 4 BOX;; REVERSE BOX;;
   1 - 2 In Cp/Wall, SD L, CI R, FWD L, -; SD R, CI L, BK R -;
   3 - 4 SD L, CI R, BK L; SD R, CI L, FWD R;

5 - 8 ALEMANA;; LARIAT;;
   5 - 6 RK FWD WALL L, REC R, CL L, -; RK BK R, REC L, SM SD R (W FWD L Xif of R TRN RF, FWD R Cont RF TRN, SD RLOD L to FC CoH on M's R SD), -;
   7 - 8 RK SD LOD R, REC R, CI L (W circle RF arnd M R, L, R maintaining lead HND hold to end on M's L SD both feg wall; RK BK R REC L, SD RLOD R (W cont RF circle L, R, L to FCM) Ending in Cp Wall; (2nd time BFLY WALL, - ;)

--- INTERLUDE ---

1 - 3 NEW YORKER; KIKI WALK 3; WALK 2;
   1 - 3 TRNG RF (W LFC) to Lop RK FWD L, Rec R, SD TWD LOD L - ; (OP LOD) FWD R, L, R (placing one foot in front of the other); slow L,R;

--- B ---

1 - 4 CIRCLE AWAY & TOG;; CUCARACHA TWICE;;
   1 - 2 Circle LF TWD CoH (W RF TWD Wall) L, R, L, -; cont circle TWD PTR R, L, R END BFY WALL;
   3 - 4 Lightly RK SD L, REC R, CI L, -; Lightly RK SD R, REC L, CI R, -;

5 - 8 1/2 BASIC; FAN; HOCKEY STICK;;
   5 - 6 RK FWD Wall L, REC R, SD & BK L, -; RK BK R trng body slightly to R, REC L to original pos, FWD R TRN slightly LF, - (retaining lead hand holds W steps FWD L TWD LOD crossing in front of M and TRNG LF, SD & BK R TWD LOD, BK L to LOD, -); Ending arms loosely extended in "L" Lop M FCG wall and W FCG RLOD;
   7 - 8 RK FWD L TWD Wall, REC R, CI L, (W close R to L, FWD L TWD RLOD,FWD R,-); RK BK R, REC L SD; FWD R (W REV FWD L, FWD R TRN LFC, twirls LF under to FC partner SD, BKL);

9 - 12 SHOULDER TO SHOULDER;; NEW YORKER; SPOT TRN;
   9 - 10 FWD L to BFLY SCAR, REC R to FC, SD LOD L, - ; FWD R to BJO, REC L to FC, SD RLOD R, - ;
   11 - 12 TRNG RF (WLF) to Lop RLOD RK FWD L, REC R trng LF (WRF) to BFLY Wall, SD LOD L, -; X Rif of L commence LF TRN (W RF TRN) REC L cont TRN to FC PTR

--- ENDING ---

COTRE
At break in music, either lift tone arm or turn volume off.

-6- C/S
Round Dancer Magazine  Oct 1992