

RUMBA PERFIDIA

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Music: "Perfidia" Marian Records RD101

Artist: Norman Lee and the Eddy Howard Orch.

Availability: Limited, check with used record sources.

Rhythm: Rumba Phase IV

Footwork: Directions for man, woman opposite except where noted. **Date:** May 2013

Sequence: Intro A B C Bridge A B A C Ending

INTRO

1-4

WAIT;; SWCH CROSS; CRB WLK 3;

1-4 AIDA LINE, ld hnds joined, ld ft free Wait;; Trn & sd L, rec R, XLif,-;
Sd R, XLif, sd R BFLY WALL,-;

PART A

1-5

BASIC;; NY; THRU SERP;;

1-3 Fwd L, rec R, sd L,-; Bk R, rec L, sd R,-; Thru L, rec R fc ptr, sd L,-;
4-5 Thru R, sd L, bhd R, fan L; Bhd L, sd R, thru L, fan R;

6-8

NY CP; CORTE REC; SD DRAW CL;

6-8 Thru R, rec L fc ptr, sd R CP WALL,-; Bk & sd L,-, rec R,-;
Sd L, draw R, cl R CP WALL,-;

9-12

½ BASIC; FAN; HKY STK;;

9-10 Fwd L, rec R, sd L,-; Bk R, rec L, sd R (W Fwd L, sd & bk R, bk L),-;
11-12 Fwd L, rec R, cl L,-; Bk R, rec L, fwd R BFLY WALL,-; (W Cl R, fwd L,
fwd R,-; Fwd L, fwd R trn, sd & bk L BFLY WALL,-;)

13-16

SHLDR-SHLDR; UNDRM TRN; SD CL SD LIFT; BHD SD THRU;

13-14 Rk fwd L, rec R to fc, sd L,-; XRib, rec L, sd R (W XLif trn, rec R trn, sd L),-;
15-16 Sd L, cl R, sd L, lift R; XRib, sd L, thru R BFLY WALL,-;

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PART B

1-4 NY; AIDA; SWCH CROSS; CRB WLK 3;

1-4 Repeat meas 3 PART A; Thru R trn, sd L trn, bk R,-;
 Repeat meas 3-4 INTRO;;

5-8 FNC LINE 2X;; AIDA; SWCH RK;

5-8 X lun L, rec R, sd L,-; X lun R, rec L, sd R,-; Thru L trn, sd R trn, bk L,-;
 Trn & sd R, rec L, sd & fwd R,-;

PART C

1-4 CHASE;;;;

1-4 Fwd L trn, rec R, fwd L,-; Fwd R trn, rec L, fwd R,-;
 Fwd L, rec R, bk L,-; Bk R, rec L, fwd R,-; (W Bk R, rec L fwd R,-;
 Fwd L trn, rec R, fwd L,-; Fwd R trn, rec L, fwd R,-; Fwd L, rec R, bk L,-;)

5-8 THRU SERP;; RK THRU REC; SD DRAW CL;

5-8 Thru L, sd R, bhd L, fan R; Bhd R, sd L, thru R, fan L;
 Rk thru L,-, rec R,-; Repeat meas 8 PART A;

BRIDGE

1-2 TIM STP 2X;;

1-2 XLib, rec R, sd L,-; XRib, rec L, sd R,-;

ENDING

1-4 SHLDR-SHLDR 2X;; NY; AIDA;

1-4 Rk fwd L, rec R to fc, sd L,-; Rk fwd R, rec L to fc, sd R,-;
 Repeat meas 3 PART A; Repeat meas 2 PART B;