ROMANTIC GUITAR

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Music: La Guitarra Romantica by Ricci Ferra & His Famous Sound Orchestra (2:52 Version)
Available from iTunes Music Downloads

Rhythm/Phase: Two-Step Phase II + 1 (Fishtail)
Music Speed: As downloaded
Footwork: Opposite throughout directions for M (and for W where noted).
Sequence: Introduction A A B A C

INTRODUCTION (4 Measures)

OPN FCNG POS LEAD FEET FREE WAIT 2 MEAS; APART POINT; TOG TCH SEMI LOD;
[1 & 2] In open facing position M faces partner & wall both with lead feet free wait 2 measures;

PART A (16 Measures)

2 FWD 2-STEPS TO FC;; BOX;; REV THE BOX;; 2 SD CLOSES; SD & THRU; LACE ACROSS; FWD 2-STEP; LACE BACK; FWD 2-STEP BFLY; SLOW BASKETBALL TURN BFLY;; 2 SD CLOSES; SD & THRU SEMI *; (*See note below re measure 16.)
[1 & 2] In semi-closed position fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R turn rf to fc partner & wall in closed position, -;
Third time thru cue Walk & bfly.)

PART B (8 Measures)

LEFT TURNING BOX;;;; PROGR SCISSORS CHKNG;; FIESTAIL; WALK 2 TO SEMI;
[8] Fwd L (W bk R), -, tch R (W bk L commence rf turn)
binding semi-closed position L, -,;

PART C (16 Measures)

VINE 3 & TCH; WRAP THE LADY; UNWRAP; CHNG SIDES; VINE 3 & TCH; WRAP THE LADY; UNWRAP; CHNG SIDES CP WALL; TRAVELING BOX BNDL CP WALL;;;
2 SD CLOSES; SD & THRU CP;; 2 SD CLOSES; LUNGE LOD & HOLD;
[1] Sd L, XLIB, sd L, tch R to left; [2] In place step R, L, R, tch L to right; (W twirls if lead hand wrapped position)
[3] In place step R, L, cl L, tch R to left; (W twirls rf to unwrapped position)
[4] With trailing hands joined commence rf turn to fc COH stepping R, L, -, (W turns if to end fcng partner & wall L, R, -)
[5 & 8] Repeat measures 1 – 4 back to end closed position; [9 – 12] Sd L, cl R, fwd L, -;
Makes to reverse semi-closed position walk fwd R, -, tch R, -; Binding to closed position sd R, cl L, bk R, -;