REMINISCING

Released:  August 2013—Revisited, June 2018*
Choreographers:  Dale & Leslie Simpson, 2 Decorah Drive, St. Louis, MO 63146, 314-409-3321, d1226ws@gmail.com Website: http://simpsonchoreo.blogspot.com/

[See end of cue sheet for a YouTube link to the music.]

Time:  Dance to fadeout at 4:04. Downloaded at 4:13.
Footwork:  Opposite (Woman’s footwork opposite, except as noted in parentheses)
Rhythm/Phase:  Cha Cha / Jive Phase IV + 1 [Sweetheart]
Degree of difficulty:  Average
Sequence:  A – B – B – C – A – B – C – END

PART A

1-4  BFLY FACING PARTNER & WALL LEAD FEET FREE [NO WAIT] VINE EIGHT ; ; TRAVELING DOOR TWICE ; ;
      1-2  {Vn 8}  Sd L, XRib, sd L, XRif ; sd L, XRib, sd L, XRif ;
      3-4  {Trvlg Dr 2X}  Sd L, rec R, XLif/sd R, XLif ; sd R, rec L, XRif/sd L, XRif ;

5-8  SIDE WALK & CHA ; CRAB WALK ; CUCARACHA TWICE ; ;
      5  {Sd Wlk & Cha}  Sd L, sd R, sdL/sd R, sd l ;
      6  {Crba Wlk}  XRif, sd L, sd R/cl L, XRif ;
      7-8  {Cuca 2X}  Sd L, rec R, cl L/stp R, stp L ; sd R, rec L, cl R/stp L, stp R blend to CP WALL ;

PART B

1-4  JIVE WALKS ~ WALK TWO ~ TRIPLE TWICE ; ; THROWAWAY ;
      1-2  {Jv Wklks}  Rk bk L, rec R to SCP, fwd L/fwd R, fwd L ; fwd R, fwd L/fwd R ; {Walk 2}  Fwd L, fwd R ;
      3-4  {Trpl 2X}  Fwd L, cl R/fwd L, fwd R, cl L/fwd R ; {Thrwy}  Fwd & sd L/cl R, fwd & sd L leading W to tm 1/2 LF, sd & fwd R/cl L, sd & fwd R (W fwd R/fwd L, fwd R trng 1/2 LF, sd & bk L/cl R, sd & bk L) ;

5-9  CHICKEN WALKS TWO SLOW FOUR QUICK ; ; LINK ROCK ~ CHANGE RIGHT TO LEFT ; ;
      5-6  {Chkn Wlk 2 Slo 4 Qk}  Bk L, -, bk R, - ; bk L, bk R, bk L, bk R (W swvl fwd R, -, swvl fwd L, - ; swvl R, swvl L, swvl R, swvl L) ;
      7-9  {Lnk Rk}  Rk bk L, rec R, fwd L/fwd R, fwd L ; sd R/cl L, sd R (W rk bk R, rec L, small trpl fwd R/fwd L, fwd R ; sd L/sd R, sd L) to CP, {Chg R to L}  Rk bk L, rec R to SCP ; sd L/cl R, sd L trng 1/4 LF, sd & fwd R/cl L, sd R (W rk bk R, rec L to SCP ; sd R/cl L, fwd R trng 3/4 RF under jnd ld hnds, sd and slightly bk L/cl R, sd & bk L) fcg LOD ;

10-12  CHANGE HANDS BEHIND BACK ~ CHANGE RIGHT TO LEFT ; ;
       10-12  {Chg Hnds Bhd Bk}  Rk apt L, rec R, fwd L starting 1/4 LF turn & placing R hnd over woman's R hnd/cl R, fwd L releasing L hnd & completing 1/4 LF turn to Tandem Position in front of woman ; sd & bk R stg 1/4 LF turn & placing L hnd bhd man's bk/cl L transferring woman's R hnd to man's L hnd bhd his bk, sd & bk R comp 1/4 LF turn (W Rk apt R, rec L, fwd R stg 1/4 RF turn/cl L, fwd R comp 1/4 RF turn to Tandem Position bhd man ; sd & bk L stg 1/4 RF turn/cl R, sd & bk L comp 1/4 RF turn) fcg RLOD,
       {Chg R to L}  Rk apt L, rec R ; sd L/cl R, sd L trng 1/4 LF, sd R/cl L, sd R (W Rk bk R to SCP, rec L ; sd R/cl L, fwd R trng 3/4 RF under joined lead hnds, sd & slightly bk L/cl R, sd and bk L) fcg WALL ;

* June 2018

[80x178]CHANGE

[72x238]9
[72x261]5
[72x272]6
[72x285]3
[72x333]JIVE
[72x356]SIDE WALK & CHA
[72x368]CUCARACHA TWICE
[72x380]LINK ROCK ~ CHANGE RIGHT TO LEFT
[72x404]CHANGE HANDS BEHIND BACK ~ CHANGE RIGHT TO LEFT

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13-16 SPANISH ARMS TWICE ; ; PROGRESSIVE ROCK ;
  16 (Prog Rk) Rk apt L, XRif, rk apt L, XRif ;

REPEAT PART B
1-4 JIVE WALKS ~ WALK TWO ~ TRIPLE TWICE ; ; THROWAWAY ;
5-9 CHICKEN WALKS TWO SLOW FOUR QUICK ; ; LINK ROCK ~ CHANGE RIGHT TO LEFT ; ;
10-12 CHANGE HANDS BEHIND BACK ~ CHANGE RIGHT TO LEFT TO WALL ; ;
13-16 SPANISH ARMS TWICE ; ; PROGRESSIVE ROCK ;

PART C
1-4 FLIRT ; ; SWEETHEART TWICE ; ;
  3-4 (Swht 2X) Ck fwd L with R sd lead into contra chk, rec R straightening bdy, sd L/cl R, sd L ; ck fwd R with L sd ld into contra chk, rec L straightening bdy, sd R/cl L, sd R (W bk R with L sd ld into contra chk, rec L straightening bdy, sd R/cl L, sd R ; bk L with R sd ld into contra chk, rec R straightening bdy, sd L/cl R, sd L) ;

5-8 SWEETHEART TO FACE ; BACK BASIC ; NEW YORKER TWICE ; ;
  5 (Swht to Fc) Ck fwd L with R sd ld into contra chk, rec R straightening bdy, sd L/cl R, sd L (W ck bk R w/L sd ld, rec L, sd R/cl L, sd R trng RF to fc ptr) to BFLY WALL ;
  6 (Bk Bas) Bk R, rec L, fwr R/cl L, fwr R ;
  7-8 (NY 2X) Swvl thru L w/ straight leg twd RLOD, rec swvl R to fc prtnr, sd L/cl R, sd L ; swvl thru R w/ straight leg twd LOD, rec swvl L to fc prtnr, sd R/cl L, sd R to BFLY ;

REPEAT PART A
1-4 VINE EIGHT ; ; TRAVELING DOOR TWICE ; ;
5-8 SIDE WALK & CHA ; CRAB WALK ; CUCARACHA TWICE ; ;

REPEAT PART B
1-4 JIVE WALKS ~ WALK TWO ~ TRIPLE TWICE ; ; THROWAWAY ;
5-9 CHICKEN WALKS TWO SLOW FOUR QUICK ; ; LINK ROCK ~ CHANGE RIGHT TO LEFT ; ;
10-12 CHANGE HANDS BEHIND BACK ~ CHANGE RIGHT TO LEFT TO WALL ; ;
13-16 SPANISH ARMS TWICE ; ; PROGRESSIVE ROCK ;

REPEAT PART C
1-4 FLIRT ; ; SWEETHEART TWICE ; ;
5-8 SWEETHEART TO FACE ; NEW YORKER TWICE ; ; HAND TO HAND [TO BFLY WALL] ;

END

1-3 LINDY CATCH ~ PROGRESSIVE ROCK ; ;
  1-3 (Lindy Catch) Rk apt L, rec R, fwr l/fwr R, fwr L mvg RF arnd W w/R arm arnd W's waist release L hnd ; fwr R, fwr L past W's L sd cont RF arnd W, fwr R/fwr L, fwr R to fc ptr & WALL (W rk bk R, rec L, fwr R/fwr L, fwr R; bk L, bk R, bk L/bk R, bk L) ; (Prog Rk) Rk bk L, XRif, Rk bk L, XRif ;
4-6  **PRETZEL TURN ; ; ;**
4-6  

{Prtzl Trn} Rk bk L, rec R trng RF to fc ptr, sd L/cl R, sd L trng 1/2 RF with M’s L & W’s R hnds jnd [ptrs in bk to bk pos]; sd R/cl L, sd R trng 1/4 RF [ptrs in Bk to Bk “V” Pos with M’s L & W’s R hnds jnd bhd bks], rk fwd L Xif to dir of trav w/ R hnd extended fwd, rec R trng 1/4 LF ; sd L/cl R, sd L trng 1/2 LF to fc ptr still keeping M’s L & W’s R hnds jnd, sd R/cl L, sd R (W rk bk R, rec L trng L to fc ptr, sd R/cl L, sd R trng 1/2 LF keeping M’s L and W’s R hnds jnd [ptrs in bk to bk position] ; sd L/cl R, sd L trng 1/4 LF [ptrs in Bk to Bk “V” Pos with M’s L and W’s R hnds jnd bh bks], rk fwd R Xif to dir of trav with L hnd extended fwd undr M’s, rec L trng 1/4 RF ; sd R/cl L, sd R trng 1/2 RF to fc ptr still keeping M’s L and W’s R hnds jnd, sd L/cl R, sd L) to BFLY WALL ;

7-10  **JIVE WALKS ~ WALK 2 ; ; POINT STEP FOUR TIMES ; ;**
7-8  

{Jv Wlks} Rk bk L to SCP, rec R, fwd L/fwd R, fwd L ; fwd R, fwd L/fwd R, {Walk 2} Fwd L, fwd R ;

11-12  **TRIPLE TWICE ~ SWIVEL WALKS FOUR TIMES ; ;**
11  

{Trpl 2X} Fwd L/cl R, fwd L, fwd R/cl L, fwd R ;
12  {Swvl Wlks 4X} Swvl fwd L, swvl fwd R, swvl fwd L, swvl fwd R ;

13-16  **TRIPLE TWICE ; ROCK THE BOAT TWICE ; THREE POINT STEPS ~ POINT & HOLD ; ;**
13  

{Trpl 2X} Fwd L/cl R, fwd L, fwd R/cl L, fwd R ;
14  {Rk the Boat 2X} Fwd L with straight knee leaning fwd, with rkg motion & relaxed knees cl R leaning bkrd, fwd L with straight knee leaning fwd, with rkg motion and relaxed knees cl R leaning bwd ;
15-16  {Pt Stp 3X Pt & Hold} Pt L, stp L, pt R, stp R ; pt L, stp L, pt R & HOLD, -;

YouTube Link to the Music: [https://www.youtube.com/watch?v=CZ_3G4xqSDQ](https://www.youtube.com/watch?v=CZ_3G4xqSDQ)

* This revisitation was to correct one head cue and some minor issues in the step cues, and to reformat the cue sheet to align with RAL guidelines.