REBECCA LYNN

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FOOTWORK: Opposite unless noted (W’s in parentheses)

RECORD: Bryan White CD, Elektra 1994, #6, Bryan White

RHYTHM: Two Step III

SEQUENCE: Intro, A, A, B, C, B {1-16}, D, A, E, Ending

SPEED: Gemini CD player model CFX-30 at 8%, -2.5 or slower

MEASURES:

INTRO

1 - 7
WAIT OP FCG; APART POINT; TOGETHER TOUCH; TRAVELING BOX;:
1- 3
Wait OP FCG; step apart on L,-, point R toward partner, -; together on R, -; touch L to R, -;
4- 7
Side L, close R, forward L, -; turning to reverse SCP walk forward R, -, forward L, -;
blending to CP side R, close L, back R, -; blend to SCP walk forward L, -, forward R, -;

A

1 - 4
2 FORWARD 2 STEPS;; 2 TURNING 2 STEPS TO CP LOD;;
1- 2
3- 4
Side L, close R, step DIAG L across line of progression & pivoting ½ R face on L, -;
step side R, close L, side R pivoting ½ R face on R, -;

5 - 8
2 PROGRESSIVE SCISSORS CHECK;; FISHTAIL; WALK 2 TO BFLY;
5- 6
Side L, close R, XLif, -; side R, close L, Xrif, -;
7
In BJO XLif but not tightly, as body commences to turn R take a small step to side on R completing ¼ R face body turn, forward L with L shoulder leading, XRif but not tightly;
(7)-8
(In BJO XRif but not tightly, as body commences to turn R take a small step to side on L completing ¼ R face body turn, back R with R shoulder leading, XLif but not tightly); Walk L, R;

9 – 16
FACE-FACE & BACK-BACK;; BASKETBALL TURN;; HITCH 6;; WALK 4 TO FACE;;
9-10
Side L, close R, side L turning ½ L face to back-back position, -; side R, close L, side R turning ½ R face, -;
11-12
Step forward L & check turning ¼ R face, -, recover on R continuing R face turn to end facing opposite direction from starting position, -; continue by stepping forward L & check turning ¼ R face, -;
13-16

A

1 – 16
REPEAT MEASURES 1 – 16 PART A

B

1 - 4
VINE 8;; BASKETBALL TURN;; OPEN VINE 4;; 2 TURNING 2 STEPS TO BFLY;;
1- 4
Side L, XRib, side L, Xrif; side L, XRif, side L, XRif; Repeat measures 11 & 12 Part A
5- 8
Side L, -XRib, -; side L, Xrif, -; Repeat measures 3 & 4 Part A ending in BFLY

5 - 18
VINE 8;; BBALL TURN;; OPEN VINE 4;; 2 TURNING 2 STEPS TO BFLY;;
2 SIDE CLOSES;; SIDE STEP THRU;
9-18
Repeat measures 1 – 8 Part B, Side L, close R, side L, close R; Side L, step thru w/ R;

C

1 - 8
2 FORWARD 2 STEPS;; STROLLING VINE;;;
2 TWIRL/VINE 2: WALK 2;
1- 2
Repeat measures 1 & 2 Part A
3- 6
In CP commence slight R face upper body turn side L, -w/ slight L face upper body turn XRib, -;
continue turn side L, cont turn close R, cont turn side L, -; commence slight L face upper body turn side R, -w/ slight R face upper body turn XLif, -; continue turn side R, cont turn close L, cont turn side R, -;
7
W/ partners facing M’s L & W’s R hands joined side & forward L to face line of progression, XRib, forward L, -; (Side & forward R turning ¼ R face, side & back L turning ¼ R face, side R), -;
8
Walk L, R;

9 – 16
2 FORWARD 2 STEPS;; STROLLING VINE;;;
2 TWIRL/VINE 2: WALK 2 TO OP;
9-16
Repeat measures 1 – 8 Part C ending in OP

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C {continued}

17 – 24  SLIDING DOOR TWICE;;;  CIRCLE AWAY 2 2 STEPS;;  STRUT TOGETHER 4;;

17-20  FCG LOD rock apart L, -, recover R releasing hands, -;  XLif, side R, XLif changing sides still facing same direction as W Xif of man, -;  rock apart R, -, recover L, -;  XRif, side L, XRif changing sides, -;

21-22  Release contact w/ partner & move away from each in a circular pattern forward L, close R, forward L;  forward R, close L, forward R, -;

23-24  Walk L, R, L while swaying upper body;;

25 – 32  LACE UP TO BFLY;;;  TRAVELING DOOR TWICE;;;

25-28  W/ M’s L and W’s R hands joined & passing behind W moving DIAG across line of progression ending in LOP FCG line of progression forward L, close R, forward L, -;  forward R, close L, forward R;  w/ M’s R and W’s L hands joined and passing behind W moving DIAG across line of progression ending in LOP FCG line of progression forward L, close R, forward L, -;  forward R, close L, forward R;

29-32  Rock L side, recover R, -;  XLif/side R, XLif;  rock R side, recover L, -;  XRif/side L, XRif;

D

1 – 16  VINE 8;;  BASKETBALL TURN;;  OPEN VINE 4;;  2 TURNING 2 STEPS TO BFLY;;  VINE 8;;  BBALL TURN;;  OPEN VINE 4;;  2 TURNING 2 STEPS TO CP LOD;;

1-16  Repeat measures 1 – 16 Part B ending in CP LOD

1 -  6  2 FORWARD 2 STEPS;;  2 PROGRESSIVE SCISSORS CHECK;;  WHALETAIL;;

1-4  Repeat measures 1 & 2 Part A,  Repeat measures 5 & 6 Part A

5-6  In contra BJO XLib but not tightly as body commences to turn R, take small step to side on R completing ¼ R face body turn, forward L w/ L shoulder leading, XRib but not tightly;  side L commencing L face body turn, close R completing ¼ body turn L, XLib commencing R face body turn, side R completing ¼ body turn R;

7 – 11  HITCH;  HITCH/SCISSORS;  FORWARD LOCK FORWARD;

7- 8  Forward L, close R, back L, -;  back R, close L, forward R, -;  (Back L turning ¼ R face, close R, XLif R), -;

9-11  Forward L, XRib, forward L, -;  forward R, XLif, forward R, -;  Walk L, R;

A

1 – 16  REPEAT MEASURES 1 – 14 PART A,  WALK 3 & PU ON 4;;

1-16  Walk L, R, R, R;;  (Walk R, L, R, turn L);

E

1 -  8  SIDE STAIRS 8;;  2 PROGRESSIVE SCISSORS;;  HITCH;  HITCH/SCISSORS;;  2 TURNING 2 STEPS TO CP LOD;;

1-2  Side L, close R, forward L, close R;  side L, close R, forward L, close R;

3-6  Side L, close R, XLif, -;  side R, close L, XRif, -;  Repeat measures 7 & 8 Part D

7-8  Repeat measures 3 & 4 Part A

9 – 16  SIDE STAIRS 8;;  2 PROGRESSIVE SCISSORS;;  HITCH;  HITCH/SCISSORS;;  2 TURNING 2 STEPS TO SCP;;

9-16  Repeat measures 1 – 8 Part E ending in SCP

ENDING

1 -  5  2 FORWARD 2 STEPS;;  HALF A BOX;  SCISSORS THRU;  SIDE CORTE;

1-2  Repeat measures 1 & 2 Part A

3-4  Side L, close R, forward L;  side R, close L, XRif;

5  In CP, step back & side on L using lowering action w/ support leg relaxed,-;

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