RUMBA LE CYGNE
[‘Swan’ By Saint Saens]

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : KS Create EMD-15 CD Track 12 available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Rumba Phase VI
Sequence : Intro - Dance - Ending
Timing : QQS unless noted by side of measure

Speed : 27 MPM
Footwork : Opposite except where noted
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INTRO

1 - 6 WAIT:: THREE THREES W OVRTRN TO SHAD:::
1-2 {Wait} LOP Fcg Wall lead ft free wait 2 meas;
3-6 {Three Threes} Fwd L, rec R, cl L lead W to trn RF release lead hnds and place both hnds on W’s shldr,- (W bk R, fwd L, fwd R swivel 1/2 RF,-); bk R, rec L, cl R release hnds from W’s shldr for W’s spin and after spin replace both hnds on W’s shldr,- (W in pl L, in pl R, in pl L spin LF 1 full trn,-); sd & fwd L with press action, rec R release both hnds, cl L,- (W sd & bk R, rec L, fwd R swivel 1/2 RF,-); bk R, rec L, fwd R,- (W fwd L swivel 1/2 RF, fwd R swivel 1/2 RF, fwd L swivel 1/2 RF,-) end Shadow Wall;

DANCE

1 - 8 ADV SLIDG DR w/LUNGE & SIT LINE:: ADV SLIDG DR W SPIRAL TO FAN TO FC:: CIRCULAR THREE ALEMANAS:::
1-2 {Advanced Sliding Door With Lunge & Sit Line} Fwd L trn 1/8 RF to look at ptr, rec R trn bk to fc Wall, XLIB,- (W bk R trn slightly RF, rec L trn bk to fc Wall, XRIF,-); sd & bk R lunge line extend R arm up palm out, rec L lower arm, XRIF,- (W trn RF under jnd L-L hnds bk L to sit line pos extend R arm up palm out, rec R lower arm, fwd L spiral RF to fc Wall,-) end Shadow Wall;
3 {Start Advanced Sliding Door W Spiral} Repeat meas 1 except W’s last step is replaced to “XRIF spiral LF 1 full trn”;
4 {Fan To Face} Bk R, rec L trn 1/4 LF to fc LOD, sd & fwd R,- (W cont trn fwd L twd LOD, fwd R trn 1/2 LF to fc RLOD, sd & bk L,-) end LOP Fcg LOD;
5-8 {Circular Three Alemanas} Fwd L, rec R, comm trn RF sd & fwd L raise lead hnds up palm to palm,- (W bk R, rec L, comm trn RF fwd R to M,-) end LOP Fcg DLW;
cont trn XRIB, cont trn sd L, cont trn XRIF,- (W cont trn fwd L twd DLC, cont trn under jnd lead hnds fwd R twd Wall, cont trn fwd L twd DRC swivel 3/8 RF on L,-) end LOP Fcg RLOD;
cont trn sd L, cont trn XRIB, cont trn sd L,- (W swivel 1/4 LF on L fwd R twd COH, swivel 5/8 LF on R fwd L twd DLW, swivel 5/8 LF on L fwd R twd RLOD,-) end LOP Fcg LOD;
cont trn XRIF, cont trn sd L to fc Wall, cl R,- (W swivel 1/4 RF on R fwd L twd COH, swivel 1/2 RF on L fwd R twd Wall, swivel 1/2 RF on R fwd L,-) end CP Wall;
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(Continued)

9 - 16  
NAT OPNG OUT W SPIRAL TO FAN;;; START HOCKEY STICK W TRANS RONDE; W CIRCLE WLK 7 w/SPIRAL;;; FIN HOCKEY STICK; FWD BASIC TO CUDDLE; LOWER & REC;

9  
{Natural Opening Out W Spiral} Leading W to open her out fwd L on ball of ft pressing floor 
trn 1/8 RF look at ptr, rec R trn bk with slight right sd lead to lead W to CP, cl L,  
(W with slight left sd stretch trn 1/2 RF bk R with right sd stretch, rec L with left sd stretch 
trn 1/2 LF blend to CP, sd R spiral 3/4 LF,-) end L-Shape M fc Wall W fc LOD;

10  
{Fan} Bk R, rec L, sd R,- (W fwd L, fwd R cont trn 1/2 LF, sd & bk L leave R extended 
sd & fwd with no wgt,-) end Fan Pos M fc Wall;

11  
{Start Hockey Stick W Transition Ronde} Fwd L, rec R, cl L,- (W cl R, fwd L/R trn 1/4 RF, 
sd L twd ROD ronde R CW cont trn to fc DLC under jnd lead hnds,-);

12-13  
{W Circle Walk 7 With Spiral} In pl R, L, R,- (W at M’s behind bk XRIB, sd & fwd L/fwd R, 
XLIF spiral RF under jnd lead hnds to fc DLW,-); In pl L, R, L,- (W walk around M fwd R, L, R 
to fc ROD,,-);

14  
{Finish Hockey Stick} Bk R, rec L, fwd R following W to fc DRW,- (W fwd L, fwd R trn 5/8 LF 
under jnd lead hnds, bk L twd DRW,-) end LOP Fcg DRW;

15  
{Forward Basic To Cuddle} Fwd L, rec R, sd & bk L catch W in close hug (W bk, rec L, 
strong step fwd R into ptr draping arms over ptr),--;

16  
{Lower & Recover} Slowly bend L knee & both L arms extended sd & up (W sd & down),--; 
slowly straighten L knee & rec R,--;

17 - 24  
BL PVT 3 TO SLO RUDOLPH;;; BK PREP TO SM FT LUNGE;;; TELESPIE END SCP; X BODY END; ADV HOCKEY STICK;

17  
{Bolero Pivot 3} With M’s R hnd on W’s waist W’s R hnd on M’s left shoulder both L hnds 
extended sd pivot RF bk L, fwd R, bk L to fc LOD blend to CP,--;

18  
{Slow Rudolph Ronde} Fwd R between W’s feet as if to start pivot RF but stop action by 
flexing R knee keep L ft bk with left sd stretch,-- (W bk L trn RF to SCP comm ronde R CW 
keep right sd into M, cont ronde, XRB with no wgt,-) end momentary SCP LOD;

19-20  
{Back Preparation To Same Foot Lunge} Bk L trn RF to fc Wall, tch R to L, hold,- (W shift wgt 
to R, cl L, hold,-) end M fc Wall W fc DLC; 
lower on L with slight sway left while reaching R sd with toe pointing DRW, transfer wgt to R 
soft knee comm stretch upward, cont stretch sway right look at ptr,- (W XRB well under body, 
trn body to left, head well left,--);

21  
{Telespin Ending To SCP} LF upper body rotation take partial wgt to L/trn LF on L, sd & fwd 
R cont trn, sd & fwd L (W fwd L comm trn LF/sd R cont trn, cl L heel trn, sd & fwd R) 
end SCP DLW;

22  
{Cross Body Ending} Slip bk R lead W to fwd, rec L cont trn, sd & fwd R cont trn to fc COH,-- 
(W comm trn LF fwd L twd LOD, sd & fwd R cont trn to fc ptr, sd L,-) end LOP Fcg COH;

23-24  
{Advanced Hockey Stick} Fwd L, rec R, sd & fwd L comm trn RF to fc DLC,- (W bk R, rec L, 
fwd R,--); cont trn XRB, cont trn sd & fwd L, fwd R,- (W fwd L, fwd R trn 1/2 LF, bk R,-) 
end LOP Fcg Wall;

25 - 32  
FWD BASIC TO CONT NAT TOP;;;; OP HIP TWIST OVRTRN TANDEM; 
CUCA TO VALSOLY; BALLERINA WHEEL;;;

25-28  
{Forward Basic To Continuous Natural Top} Fwd L, rec R, sd & fwd L comm trn RF,-, 
(W bk R, rec L, comm trn RF XRB,-- end CP DRW; 
cont trn XRB, sd L, XRB,- (W cont trn sd L, XRF, sd L,-) end CP DLW;

cont trn sd L, XRB, sd L,- (W fwd R spiral LF 1 full trn, sd & fwd L, XRB,--) end CP DLC; 
cont trn XRB, sd L to fc Wall, cl R,- (W fwd L, fwd R spiral LF to fc COH, sd L,-) 
end LOP Fcg Wall;
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29  {Open Hip Twist Overturned To Tandem} Fwd L, rec R, cl L,- (W bk R, rec L, fwd R trn 1/2 RF,-) end Tandem Pos fc Wall M behind W;

30  {Cucaracha To Valsouvienn} Sd R, rec L, cl R,- end Valsouvienn Wall;

31-32  {Ballerina Wheel} Wheel RF 1 full trn L, R, L,-; R, L, R to fc Wall,- (W raise R ft about knee high with 6 inch IF of L knee toe ptg down,-,-,-; -,-,-,-);

33 - 40  ADV SLIDG DR w/LUNGE & SIT LINE;; ADV SLIDG DR W SPIRAL TO FAN TO FC;;

CIRCULAR THREE ALEMANAS;;;

33-40  Blend to Shadow Pos and repeat meas 1 thru 8 DANCE end CP Wall;;;;;;

41 - 48  CIRCULAR HIP TWIST;;; FAN: ALEMANA TO ROPE SPIN;;;

41-43  {Circular Hip Twist} Fwd L with body trn RF lead W to open out, rec R to fc Wall, XLIB lead W to swivel RF,- (W swivel 1/2 RF on L bk R, rec L trn 5/8 LF, fwd R outsd ptr swvl 1/2 RF,-) end V-Shape M fc Wall W fc DLW;  comm trn LF sd & bk R lead W to swivel LF, cont trn XLIB lead W to swivel RF, cont trn sd & bk R lead W to swivel LF,- (W fwd L swivel 1/2 LF, fwr R swivel 1/8 RF, fwd L swivel 1/2 LF,-) end V-Shape M fc DRC W fc Wall;

cont trn XLIB lead W to swivel RF, cont trn sd & bk R lead W to swivel LF, cl L,- (W fwr R swivel 1/8 RF, fwr L swivel 5/8 LF to fc ptr, fwr R to M’s right sd,-) end CP Wall;

44  {Fan} Bk R lead W to swivel RF, rec L, sd R,- (W swivel 1/4 RF fwr L twd LOD, fwr R trn 1/2 LF, sd & bk L,-) end Fan Pos M fc Wall;

45-46  {Alemana} Fwd L, rec R, cl L,-; bk R, rec L, cl R lead W spiral RF (W cl R, fwr L, fwr R trn RF to fc ptr pt L sd,-; cont trn under jnd hnds fwr L twd LOD, cont trn fwr R twd DRW, cont trn fwr L to M’s R sd spiral RF),-;

47-48  {Rope Spin} Sd L, rec R, cl L,-; sd R, rec L, cl R (W fwr R comm around M CW fwr L, fwr R,-; fwr L, fwr R, fwr & sd L to fc ptr) end LOP Fcg Wall,;-;

END

1 - 5  CURL: PROG WLK 6 w/SPIRALS;; AIDA: SWITCH TO X LUNGE;;

1  {Curl} Fwd L, rec R, cl L trn 1/8 LF lead W to trn LF under raised left hnd,- (W bk R, rec L, fwr R trn slowly 5/8 LF leave L leg extended fwr,-) end both fc DLW lead hnds jnd low M’s R hnd on W’s right shoulder blade W’s R hnd extended fwr;

2-3  {Progressive Walks With Spirals} XRIF, sd & fwr L, XRIF,- (W sd & fwr L, XRIF spiral LF 1 full trn, sd & fwr L,-) end W’s jnd lead hnd behind her bk; sd & fwr L, XRIF, sd & fwr L,- (W XRIF, sd & fwr L spiral RF 1 full trn, XRIF,-) end same pos as the end of meas 1 Ending;

4  {Aida} XRIF trn RF (W LF), sd L cont trn, bk R,- end V Bk-To-Bk Pos fc RLOD;

5  {Switch To Cross Lunge} Adjusting to the beat of the music trn LF to fc ptr sd L chkg bring jnd hnds thru and blend to Bfly, rec R, cross lunge thru L with bent knee,-;