Ramona

Choreographers: Kenji & Nobuko Shibata, Misugidai 2-2-1-512, Hanno-shi, Saitama-ken, 357-0041 JAPAN  phone: 042-981-9809  e-mail: kenjishibata@yahoo.com

Music: Artist: Jim Reeves CD “Girls I Have Known” The Intimate Jim Reeves Track #9 or Special CD “Shall We Round Dance 18” available from choreographers

Suggested speed: Increase speed from 26MPM (the original CD) to 29MPM (as on Special CD)

Footwork: Opposite, directions for man (lady as noted)  [Note: Timing indicates weight changes only]

Rhythm & Phase: Waltz  III+2 (Weave to SCP & Cross Pivot)

Sequence: Intro A B A B C B(1-7) End Released: November, 2009

Meas

INTRO

1-4 WAIT; RAISE ARM; TOG TCH TO CP; BOX FIN;

1  Wait 1 meas in LOP Fcg Pos M fcg DRW lead ft free pointed bk;
---
2  {Raise Arm} Hold raising free trailing hnd to shoulder level;
1--
3  {Tog Tch to CP} Fwd L, tch R to L assuming CP/DRW, -;
4  {Box Fin} Bk R, trng LF 1/4 sd L, cl R end in CP/DLW;

PART A

1-8 FWD WALTZ; MANUV; SPIN OVERTRN; BK CHASSE TO BFLY-BJO; CHECK FWD;
BK CHASSE TO BFLY-SCAR; CHECK FWD; BOX FIN TO CP;

1  {Fwd Waltz} CP/DLW fwd L, sd & fwd R, cl L;
2  {Manuv} Fwd R comm trng RF, cont trng RF sd L, cl R end in CP/RLOD;
3  {Spin Overtrn} Bk L comm pivoting RF 1/2 to fc LOD, fwd R btwn W’s ft cont trng RF to fc DRW rising on toe, cont trng RF sd & bk L (W fwd R btwn M’s ft comm pivoting RF, cont trng RF sd & bk L around M cont trng RF rising on toe brush R to L, sd & fwd R) end in CP/DRW
12&3 4  {Bk Chasse to BFLY-BJO} Bk R, trng LF to fc WALL sd L/cl R joining both hnds to BFLY, slightly trng LF to fc DLW sd & fwd L end in BFLY-BJO/DLW;
1-- 5  {Check Fwd} Fwd R outside ptr flexing knee, hold gradually extending R-knee looking at W, - (W bk L flexing knee, hold gradually extending L-knee looking well L, -);
12&3 6  {Bk Chasse to BFLY-SCAR} Bk L, trng RF to fc WALL sd R/cl L, slightly trng RF to fc DRW sd & fwd R end in BFLY-SCAR/DRW;
1-- 7  {Check Fwd} Fwd L outside ptr flexing knee, hold gradually extending L-knee looking at W, - (W bk R flexing knee, hold gradually extending R-knee looking R, -);
8  {Box Fin to CP} Bk R, trng LF 1/4 sd L, cl R assuming CP/DLW;

["Option: For Meas 5 & 7, experienced W dancers may perform “Develope” while shaping to R or L by raising knee of free ft & extend fwd for more graceful & fancy dancing. If you take this option, this dance becomes Phase IV (III+3) as “Develope” is phase rated IV]

PART B

1-8 WHISK; WEAVE 6 TO SCP:: CROSS PIVOT TO SCAR:: CROSS HOVER TO BOLERO-BJO:: CROSS HOVER TO BOLERO-SCHAR:: CROSS HOVER TO BOLERO-BJO:: TRN RF SD CL::

1  {Whisk} CP/DLW fwd L, sd & fwd R, leading W tm RF XLIB (W XRIB) end in SCP/DLC;
2-3 4  {Weave 6 to SCP} Fwd R, fwd L comm trng LF, cont trng LF sd & bk R (W fwd L comm trng LF, cont trng LF sd & bk R, cont trng LF sd & fwd L); Bk L ptr outside, bk R cont trng LF, sd & fwd L (W fwd R outside ptr, fwd L cont trng LF, sd R) end in SCP/DLC;
4  {Cross Pivot to Scar} Fwd R IF of W comm trng RF, sd L cont trng RF,cont trng RF sd R (W fwd L, fwd R btwn M’s ft pivoting RF 1/2, sd & bk L) end in SCAR/DLC;
5  {Cross Hover to Bolero-Bjo} XLIB (W XRIB), sd R slightly rising comm trng LF, cont trng LF on R rec L end in BOLERO-BJO/DLC M’s R-hnd around W’s waist W’s R-hnd on M’s L-shoulder L-hnds extended sd;
6  {Cross Hover to Bolero-Schar} XRF (W XLIB), sd L slightly rising comm trng RF, cont trng RF on L rec R end in BOLERO-SCAR/DLC M’s L-hnd around W’s waist W’s L-hnd on M’s R-shoulder free R-hnds extended sd;
7  {Cross Hover to Bolero-Bjo} Repeat Meas 5 end in BOLERO-BJO/DLC;
8  {Tm RF Sd Cl} Fwd R outside ptr trng RF to fc ptr & DLW, sd L, cl R assuming CP/DLW;
PART C

1-8 HOVER TO SCP/LOD; THRU SD BHND TO BFLY; STEP SWING TO OP; SPIN MANUV; BK BK/LK BK; IMPETUS TO SCP; SYNC VINE; THRU SD CL;

1  {Hover to SCP/LOD} CP/DLW fwd L, sd & fwd R rising, slightly trng RF on R fwd L end in SCP/LOD;
2  {Thru Sd Bhnd to Bfly} Thru R, trng RF sd L, XRB joining trailing hnds end in BFLY/WALL;
1-- 3  {Step Swing to OP} Releasing lead hnds sd L twd LOD trng LF to fc LOD, swing R fwd twd LOD, hold end in OP/LOD;
4  {Spin Manuv} Fwd R comm trng RF leading W spin LF w/ jnd trailing hnds & release, cont trng RF to fc RLOD sd L, cl R (W fwd L comm spin LF full trn, cont spinning LF step R, L almost in pl to fc LOD) assume CP/RLOD;
12&3  5  {Bk Bk/Lk Bk} Bk L rotating body RF, bk R with R-shoulder lead/XLIF, bk R with R-shoulder lead end in BJO/RLOD;
6  {Impetus to SCP} Bk L partner outside comm trng RF, cont trng RF 3/8 on L-heel cl R, leading W trn RF fwd L (W fwd R outside ptr comm trng RF, cont trng RF sd & fwd L around M & brush R to L, cont trng RF on L fwd L) end in in SCP/DLC;
1&23  7  {Sync Vine} Thru R/trng RF to fc ptr & DLW sd L, XRB rising, trng slightly LF sd & fwd L end in SCP/DLC;
8  {Thru Sd Cl} Thru R, trng RF to fc ptr & DLW sd L, cl R end in CP/DLW;

END

1-3 WHEEL RF: W ROLL OUT TO OP; PT THRU & HOLD;

1  {Wheel RF} BOLERO-BJO/DLC (music retards) Fwd R comm wheel RF, cont wheel RF fwd L, R (W bk L small step checking, fwd R comm wheel RF, fwd L cont wheel RF) end momentary in BOLER-BJO/DRW;
2  {W Roll Out to OP} Fwd L cont wheel RF, fwd R cont wheel RF leading W roll RF out, sd & fwd L joining trailing hnds (W fwd R cont wheel RF, sd & fwd L comm rolling RF out, cont rolling RF sd & fwd R) end in OP/LOD;
---  3  {Pt Thru & Hold} Pt R thru twd LOD, hold looking at ptr over shoulder lead hnd extended out to sd, -;