Quizas III

Choreographers: Casey & Sharon Parker
Address: 11168 Lodua Dr, Manteca, CA. 95336
Rhythm & Phase: RB/CH III
Music: Quizas Quizas Quizas [3:18], Andrea Bocelli & Jennifer Lopez
download itunes, from the album "Passione", track 5

Introduction

1-2 2 ft apt lead ft free M fcg WALL & W fcg M slightly to M's R sd Wait 2 meas;;
1-2 2 ft apt lead ft free M fcg WALL & W fcg M & COH slightly to M's R sd hnds bhd own bk Wait 2 meas [wait thru three of the whistling notes then begin dance on the fourth whistled note];

3-8 Circle Walk slow 5 with tchs;;; CP WALL Sd Draw Tch;
3-8 {Circle Walk SX} [on the fourth whistled note] Fwd L to R shldrs adjacent W slightly in front of M and looking at ptr, - , Tch R, - ; circling RF around ptr keeping eye on ptr Fwd R, - , Tch L, - ; cont circle Fwd L, - , Tch R, - ; cont circle Fwd R, - , Tch L, - ; cont circle Fwd L to fc ptr M fcg wall, - , Tch R, - ; (circling RF around ptr Fwd L, - , Tch R, - ; cont circle Fwd R, - , Tch L, - ; cont circle Fwd L, - , Tch R, - ; cont circle Fwd R, - , Tch L to fc ptr W fcg coh , - ;) {Sd Draw Tch CP} to CP WALL [on the violin entrance] Sd R twd RLOD, Draw L to R, Tch L, - ;

9-12 Slow Dip Bk; Twist; Leg Crawl; Rec Tch;
9-12 {Slow Dip Bk} Slow Dip Bk L (Fwd R), - , - , - ; {Twist} twist upper body LF leaving R leg extended, - , - , - ; {Leg Crawl} Man hold as lady does leg crawl (lady raises L knee up the outside of M's R leg), - , - , - ; {Rec Tch} [on the quick upward run of notes] Rec Fwd R to CP WALL, - , Tch L to R, - ;

Part A [Rumba]

1-4 Half Basic; Undrm Trn to Lariat [BFLY WALL] ;;;
1-2 {Half Basic} Fwd L, Rec R, Sd L, - ; {Underarm trn} XRIBL leading W to trn RF under jnd lead hnds, Rec L, Sd R, - (XRIFL trng RF, cont RF trn Rec Fwd R twd RLOD, Sd L leading W to M's R sd lead hnds jnd, - );
3-4 {Lariat} with jd lead hnds lead W to circle RF around M Sd L, Rec R, Cls L, - ; Sd R, Rec L, Cls R to BFLY WALL, - ; (with jd lead hnds circle RF around M Fwd R, Fwd L, Fwd R, - ; Fwd L, Fwd R, Fwd L to fc M & COH, - ;)

5-8 New Yorker [RLOD]; to LOD Sd Walk Ending; Sd Walk Half; Cls & Hold;
5 {New Yorker} trng RF (LF) to LOD RLOD Fwd L, Rec Bk R trng LF (RF) to BFLY WALL, Sd L, - ;
6-8 {Sd Wlk Ending} moving twd LOD Cls R, Sd L, Cls R, - ; {Sd Wlk half} Sd L, Cls R, Sd L,- ; {Cls & Hold} Cls R,- , - , - ;

9-16 Basic;; Time Step twice;; Chase Peek-A Boo to BFLY WALL;;;;
9-10 {Basic} Fwd L, Rec R, Sd L, - ; Bk R, Rec L, Sd R, - ;
11-12 {Time Step 2X} releasing hnds XLIR (XRIBL), Rec R, Sd L, - ; XRIBL (XLIR), Rec L, Sd R, - ;
13-16 {Chase Peek-A Boo} no hnds jnd for entire figure Fwd L trng half RF to fc COH, Fwd R, Fwd L, - ; Sd R, Rec L, Cls R, - ; Sd L, Rec R, Cls L, - ; Fwd R trng half LF to fc WALL, Fwd L, Fwd R, - ; (Bk R, Rec L, Fwd R, - ; Sd L, Rec R, Cls L, - ; Sd R, Rec L, Cls R, - ; Fwd L, Rec R, Bk L, - ;)

Part B [Cha]

1-8 Basic Cha;; Fence Line twice;; Spot Trn [RLOD]; Crab Walks [LOD];; Cls & Hold;
1-2 {Basic} Fwd L, Rec R, Sd L/Cls R, Sd L; Bk R, Rec L, Sd R/Cls R, Sd R;
3-4 {Fence Line 2X} XLIR (XRIFL), Rec R, Sd L/Cls R, Sd L; XRIFL (XLIR), Rec L, Sd R/Cls R, Sd R;
5 {Spot Trn} XLIR trng RF (XRIFL trng LF), cont trn Rec Sd & Fwd R to fc ptr, Sd L/Cls R, Sd L;
6-7 {Crab Walks} XRIFL (XLIR), Sd L, XRIFL (XLIR)/Sd L, XRIFL (XLIR); Sd L, XRIFL (XLIR), Sd L/Cls R, Sd L;
8 {Cls & hold} Cls R, - , - , - ;

Part B Mod [Cha]

1-7 Basic Cha;; Fence Line twice;; Spot Trn [RLOD]; Crab Walks [LOD];
1-7 Same as Part B ;;;;;;
8 Fence Line [LOD];
Part C [Rumba]

1-4 Shldr-Shldr twice;; Open Brk; Whip [fc COH];
1-2 {Shldr-Shldr 2X} in BFLY WALL XLIFR (XRIBL), Rec R, Sd L, - ; XRIFL (XLIBR), Rec L, Sd R, - ;
3 {Op Brk} releasing trail hnds Apt L, Rec R, Sd L, - ;
4 {Whip} Bk R trng LF 1/4 and leading W fwd twd COH, cont 1/4 trn to fc COH Rec Fwd L to BFLY, Sd R, - ;
   (Fwd L outside M on his L sd, Fwd R commence 1/2 LF trn, Sd L, - ;)
5-8 Shldr-Shldr twice;; Open Brk; Whip [fc WALL];
5-6 {Shldr-Shldr 2X} in BFLY COH XLIFR (XRIBL), Rec R, Sd L, - ; XRIFL (XLIBR), Rec L, Sd R, - ;
7 {Op Brk} releasing trail hnds Apt L, Rec R, Sd L, - ;
8 {Whip} Bk R trng LF 1/4 and leading W fwd twd WALL, cont 1/4 trn to fc WALL Rec Fwd L to BFLY, Sd R, - ;
   (Fwd L outside M on his L sd, Fwd R commence 1/2 LF trn, Sd L, - ;)

Ending [Rumba]

1-3 [to LOD] Crab Walk 6;; [to LOD] Fence Line to CP WALL;
1-2 {Crab Walk 6} XRIFL (XLIFR), Sd L, XRIFL (XLIFR), - ; Sd L, XRIFL (XLIFR), Sd L, - ;
3 {Fence Line} XRIFL (XLIFR), Rec L, Sd R to CP WALL, - ;
4-6 Cucaracha twice;; Dip to Qk Twist & Leg Crawl;
4-5 {Cucaracha 2X} Sd L, Rec R, Cls L, - ; Sd R, Rec L, Cls R taking the W to CP WALL, - ;
6 {Dip to Qk Twist & Leg Crawl} Dip Bk L (Fwd R), - , with quick body twist LF leaving R leg extended (with quick body twist & raising L knee up the outside of M's R leg), - ; [last beat of this measure is silent]

Introduction

1-2 2 ft apt lead ft free M fcg WALL & W fcg M slightly to M's R sd Wait 2 meas;;
3-8 Circle Walk slow 5 with tchs;;; to CP WALL Sd Draw Tch;
9-12 Slow Dip Bk; Twist; Leg Crawl; Rec Tch;

Part A [Rumba]

1-6 Half Basic; Undrm Trn to Lariat [BFLY WALL] ;;; New Yrkr [RLOD]; to LOD Sd Walk Ending;
7-16 Sd Walk Half; Cls the feet & Hold; Basic;; Time Step trcv;; Chase Peek-A-Boo to BFLY WALL ;;;

Part B [Cha]

1-8 Basic Cha;; Fence Line trcv;; Spot Trn [RLOD]; Crab Walks [LOD]; Cls the feet & Hold;

Part A (9-16) [Rumba]

9-16 Basic;; Time Step trcv;; Chase Peek-A-Boo to BFLY WALL ;;;

Part C [Rumba]

1-8 Shldr-Shldr twice;; Open Brk; Whip [fc COH]; Shldr-Shldr twice;; Open Brk; Whip [fc WALL];

Part A {1-8} [Rumba]

1-6 Half Basic; Undrm Trn to Lariat [BFLY WALL] ;;; New Yrkr [RLOD]; to LOD Sd Walk Ending;
7-8 Sd Walk Half; Cls the feet & Hold;

Part B Mod [Cha]

1-8 Basic Cha;; Fence Line trcv;; Spot Trn [RLOD]; Crab Walks [LOD]; Fence Line [LOD];

Part B [Cha]

1-8 Basic Cha;; Fence Line trcv;; Spot Trn [RLOD]; Crab Walks [LOD]; Cls the feet & Hold;

Part A {1-7} [Rumba]

1-7 Half Basic; Undrm Trn to Lariat [BFLY WALL] ;;; New Yrkr [RLOD]; to LOD Sd Walk Ending; Sd Walk Half;

Ending [Rumba]

1-6 [to LOD] Crab Walk 6;; [to LOD] Fence Line to CP WALL; Cucaracha twice;; Dip to Qk Twist & Leg Crawl;