QUIEREME MUCHO

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Sony Music Entertainment SICP-2624 CD “Best Of Julio Iglesias” Track 17
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Cha Cha Phase IV + 2 [Chasse Roll, Open Hip Twist]
Sequence : Intro - A - B - C - Int - B - C - B - Ending Speed : 30 MPM
Timing : 123&4 unless noted by side of measure Difficulty : Average
Footwork : Opposite except where noted Released : Feb, 2011 Ver. 1.0

INTRO

1 - 8 WAIT;; MOD DBL CHASE PEEK-A-BOO;;;;:
1-2 {Wait} Fcg ptr & Wall no hnds jnd lead ft free wait 2 meas;;
3-8 {Modified Double Chase Peek-A-Boo} [Chase Half;; W’s Peek;; Finish Chase;;]
[3] Fwd L trn 1/2 RF, rec R, fwd L/cl R, fwd L (W bk R, rec L, fwd R/cl L, fwd R);
[4] fwd R trn 1/2 LF, rec L, fwd R/cl L, fwd R (W fwd L trn 1/2 RF, rec R, fwd L/cl R, fwd L);
[5] sd L, rec R, cl L/in pl R, L (W sd R looking over left shoulder, rec L, cl R/in pl L, R);
[6] sd R, rec L, cl R/in pl L, R (W sd L looking over right shoulder, rec R, cl L/in pl R, L);
[7] fwd L, rec R, bk L/cl R, bk L (W fwd R trn 1/2 LF, rec L, fwd R/cl L, fwd R);

PART A

1 - 8 START CHASE M IN 4;; TRAVELING DR; SD WK TO CHASSE ROLL;;
FENCE LINE IN 4; SPOT TRN; CRAB WK;
1-2 {Start Chase M In 4} Repeat meas 3 Intro;
1234
1234
(123&4) end Tandem M behind W both R ft free;
3 {Traveling Door} [same footwork thru meas 13] Rk sd R, rec L, twd LOD XRIF/sd L, XRIF;
1234
1234
1234
1234
1234
(123&4) cont trn to fc Wall, sd L/cl R, sd L;
6 {Fence Line In 4} Cross lunge thru R bent knee look LOD left arm extended fwd palm down
right arm up palm out, rec L trn to fc Wall arms down, sd R, rec L;
7 {Spot Turn} XRIF trn 3/4 LF to fc RLOD, rec L cont trn to fc Wall, sd R/cl L, sd R;
8 {Crab Walk} Lower body swivel RF but upper body remains feg Wall fwd L [hereafter XLIF],
sd R, XLIF/sd R, XLIF;

9 - 16 SD WK TO CHASSE ROLL;; FENCE LINE IN 4; SPOT TRN;
FRONT VINE CHA M DBL SD CLS;; FIN CHASE;;
1234
1234
9-10 {Side Walk To Chasse Roll} sd R, cl L, sd R/cl L, sd R trn 1/2 LF to fc COH; sd L/cl R, sd L
cont trn to fc Wall, sd R/cl L, sd R;
1234
1234
1234
1234
1234
1234
(123&4) 15-16 {Finish Chase} Repeat meas 7-8 Intro end Low Bfly Wall;;
“Quiereme Mucho”  (Continued)

PART B

1 - 8  BRK BK TO FWD TRIPLE CHAS::  AIDA TO BK TRIPLE CHAS::
SWITCH TO CRAB WKS::  SHLDRR TO SHLDRR W/ARM 2X::

123&4  1-2  {Break Back To Forward Triple Chas}  Swivel sharply LF on R to OP LOD bk L, rec R,
body trn slightly RF fwd L/lk RIB, fwd L;  body trn slightly LF fwd R/lk LIB, fwd L,
body trn slightly RF fwd L/lk RIB, fwd L;

1&23&4  123&4  3-4  {Aida To Back Triple Chas}  Thru R comm trn RF, sd L cont trn to “V” Bk-To-Bk Pos,
bk R/lk LIF, bk R;  body trn slightly LF bk L/lk RIF, bk L, body trn slightly RF bk R/lk LIB,
bk R end Aida Line Pos fc RLOD;

1&23&4  5-6  {Switch To Crab Walks}  Trn LF (W RF) to fc ptr sd L bring jnd hnds thru and blend to Bfly,
rec R, XLIF/sd R, XLIF;  sd R, XLIF, sd R/lc L, sd R;

1&23&4  7-8  {Shoulder To Shoulder With Arm Twice}  Fwd L to Scar with trail arm up palm out lead hnd on
L hip, rec R trn bk to fc ptr, both hnds on hips sd L/cl R, sd L;  fwd R to Bjo with lead arm up
palm out trail hnd on R hip, rec L trn bk to fc ptr, both hnds on hips sd R/lc L, sd R;

9 - 16  OPN HIP TWIST::  FAN TO FC::  START CHASE TO FWD TRIPLE CHAS::;
BOTH TRN TO M’S TANDEM TRIPLE CHAS::  MOD UNDERARM TRN;

9  {Open Hip Twist}  Fwd L, rec R, bk L/cl R, sm bk L push lead arm fwd gently to lead W to trn
(W bk R, rec L, fwd R/L, R swivel 1/4 RF on R) end L-Shape M fc Wall W fc LOD;

10  {Fan To Face}  Bk R, rec L trn LF to fc LOD, fwd r/cl L, fwd R (W fwd L, fwd R trn 1/2 LF,
bk L/lk RIF, bk L) end LOP Fcg LOD;

11-13  { Chase Half To Tandem Triple Chas}  Repeat meas 3 Intro end M’s Tandum RLOD;

123&4  fwd R trn 1/2 LF to Tandum LOD, rec L, with right shoulder lead fwd R/lk LIB, fwd R;
1&23&4  with left shoulder lead fwd L/lk RIB, fwd L, with right shoulder lead fwd R/lk LIB, fwd R;

123&4  14-15  { Both Turn To M’s Tandum Triple Chas}  Fwd L trn RF to M’s Tandum RLOD, rec R,
with left shldr lead fwd L/lk RIB, fwd L;  with right shldr lead fwd R/lk LIB, fwd R,
with left shldr lead fwd L/lk RIB, fwd L jm lead hnds
(W fwd R trn LF to fc RLOD, rec L, with right shldr lead fwd r/lk LIB, fwd R;
with left shldr lead fwd L/lk RIB, fwd L, with right shldr lead fwd R/lk LIB, fwd R) end M’s Tandum RLOD with lead hnds jm low;

16  {Modified Underarm Turn}  bk R, rec L trn LF to fc Wall lead W to underarm trn, sd R/cl L,
sd R (W fwd L, fwd R trn LF to fc ptr under jm lead hnds, sd L/cl R, sd L) end LOP Fcg Wall;

PART C

1 - 8  ALEMANA OVTRTRND TO L-HND STAR::  UNBRELLA TRN M 4 TO L VALSOV::;
PARALLEL CHASE::

1-2  {Alemana W Overturned To Left Hand Star}  Fwd L, rec R, sd L/cl R, sd L lead W to trn RF;
bk R, rec R, sd R/lc L, sd R trn 1/4 RF (W bk R, rec L, sd R/lc L, sd R comm swivel RF;  XLIF
trn RF under jm lead hnds, fwd R trn DRW cont trn to fc ptr, sd L/cl R, sd L trn 1/4 RF
end Left Hand Star Pos M fc RLOD W fc LOD;

3-6  {Umbrella Turn M In 4 To Left Valsouvienne}  Fwd L, rec R, bk L/cl R, bk L;  bk R, rec L,
fwd R/cl L, fwd R;  fwd L, rec R, bk L/lc R, bk L;  bk R, rec L, fwd R, fwd L
(W bk R, rec L, fwd L/cl R, fwd R;  fwd L trn 1/2 RF under jm hnds, rec R, fwd L/cl R, fwd L;
fwd R trn 1/2 LF under jm hnds, rec L, fwd R/cl L, fwd R;  fwd L trn 1/2 RF under jm hnds,
rec R, fwd L/cl R, fwd L) end Left Valsouvienne RLOD both R ft free;

1234  7-8  {Parallel Chase} [same footwork] fwd R trn 1/2 LF to Valsouvienne LOD, rec L, fwd R/cl L,
fwd L;  fwd L trn 1/2 RF to Left Valsouvienne RLOD, rec R, fwd L/cl R, fwd L;
“Quiereme Mucho”  
(Continued)

**9 - 18**  
**CUCA TRN M IN 4 TO L-SHAPED: FAN: START HCKY STCK TO LARIAT:::**  
**FIN HCKY STCK OVTRTN: FWD W DEVELOPE: REC DBL CHASSES: UNDERARM TRN: NY IN 4:**

1234  
9 (123&4)  
{Cucaracha Turn M In 4 To L-Shaped} Release hnds fwd R trn LF to fc Wall, rec L, cl R, sd L  
(W fwd R trn 1/2 LF, rec L, fwd R/cl L, fwd R) end L-Shape M fc Wall W Fc LOD;  
10 {Fan} Bk R, rec L, sd R/cl L, sd R (W fwd L, fwd R trn 1/2 LF, bk L/lk RIF, bk L keep R ft  
pt sd & fwd) end Fan Pos M Fc Wall;  
11 {Start Hockey Stick} Fwd L, rec R, in pl L/R, L raise jnd lead hnds over head  
(W cl R, fwd L fwd R/L, R) end L-Shape M fc Wall W fc RLOD;  
12-13 {Lariat} In pl R, L, R/L, R; L, R, L/R, L (W circle M CW under jnd lead hnds fwd L, fwd R,  
fwd L/cl R, fwd L; fwd R, fwd L, fwd R/cl L, fwd R) end L-Shape M fc Wall W fc RLOD;  
14 {Finish Hockey Stick Overturned} Bk R, rec L, sd R/cl L, sd R blend to Bfly  
(W fwd L, fwd R trn 3/4 LF to fc ptr, sd L/cl R, sd L) end Bfly Wall;  
15 {Forward W Develope} Fwd L outsdt ptr twd DRW chkg,-,-,- (W bk R, bring L ft up to insd of  
R knee, extend L ft fwd,-);  
16 {Recover Double Chasses} Rec R trn to fc Wall, sd L/cl R, sd L/cl R, sd L end Bfly Wall;  
17 {Underarm Turn} XRB, rec L, sd R/cl L, sd R (W XLIF trn 3/4 RF under jnd lead hnds,  
rec R cont trn to fc ptr, sd L/cl R, sd L) end LOP Fcg Wall;  
18 {New Yorker In 4} Swivel RF on R to LOP RLOD fwd L with straight leg, rec R swivel bk to fc  
ptr, sd L, rec R;

**INTERLUDE**

**1 - 8**  
**ALEMNA W OVRTRN IN 4 TO SHAD:: SHAD FENCE LINE; SHAD CRAB WK; TCH KICK BHD/SD X 3X W TRN R TO FC M IN 4:: SHAD NY:**

12 (123&4)  
1 {Alemana W Overtur In 4 To Shadow} Fwd L, rec R, sd L/cl R, sd L; bk R, rec L,  
sd R/cl L, sd R (W bk R, rec L, sd R/cl L sd R comm comm trn RF; fwd L twd LOD cont trn  
under jnd lead hnds, fwd R twd DRW cont trn to fc ptr, sd L cont trn to fc Wall, sd R)  
end Shadow Wall;  
3 {Shadow Fence Line} In Shadow Pos thru meas 6 with same footwork cross lunge thru L with  
bent knee look RLOD, rec R trn to fc Wall, sd L/cl R, sd L;  
4 {Shadow Crab Walk} XRF, sd L, XRF/sd L, XRF;  
5-6 {Touch Kick Behind Side Cross 3 Times} Tch L to R, kick L sd & fwd, XLIB/sd R, XLIF;  
tch R to L, kick R sd & fwd, XRB/sd L, XRF;  
7 {W Turn Right To Face M Transition} Tch L to R, kick L sd & fwd, XLIB, sd R jn R-R hnds  
(W tch L to R, kick L sd & fwd, XLIB comm trn RF/sd & fwd R cont trn to fc ptr, sd L)  
end Hndshk Wall;  
8 {Shadow New Yorker} Swivel RF on R thru L, rec R swivel bk to fc ptr, sd L/cl R, sd L;

**9 - 12**  
**R-HND UNDERARM TRN; TRADE PLACES 2X:: OPN BRK IN 4:**

1234  
9 {Right Hand Underarm Turn} In Hndshk XRB, rec L, sd R/cl L, sd R (W XLIF trn 3/4 RF  
under jnd R-R hnds, rec R cont trn to fc ptr, sd L/cl R, sd L) end Hndshk Wall;  
10-11 {Trade Places Twice} In Hndshk apt L, rec R trn 1/4 RF release R-R hnds,  
chg sides with M behind W sd L/cl R, sd L trn 1/4 RF to fc ptr & COH jn L-L hnds;  
apt R, rec L trn 1/4 LF release L-L hnds, sd R/cl L, sd R trn 1/4 LF to fc ptr & Wall jn lead hnds  
end LOP Fcg Wall;  
12 {Open Break In 4} Rk apt L free arm extended up palm out, rec R lower free arm, sd L, rec R;
“Quiereme Mucho”  
(Continued)

REPEAT PART B

REPEAT PART C

REPEAT PART B

END

1 - 6  
**FWD BASIC TO WRAP; BK BASIC; QK FWD & BK CUCAS; W OUT TO FC IN 4;**
**HALF BASIC; X CHK HOLD:**

1  
{Forward Basic To Wrap}  Fwd L, rec R raise jnd lead hnds to lead W to wrap, bk L/cl R, bk L  
(W bk R, rec L trn 1/2 LF to wrap, bk R/cl L, bk R) end Wrapped Pos fc Wall;

2  
{Back Basic}  Bk R, rec L, fwd R/cl L, fwd R (W bk L, rec R, fwd L/cl R, fwd L);

1&23&4  
3  
{Quick Forward & Back Cucarachas}  Rk fwd L/rec R, cl L, rk bk R/rec L, cl R;

1234  
4  
{W Out To Face In 4}  Release hnds bk L, rec R, fwd L, fwd R jn lead hnds  
(W fwd R, fwd L, fwd R trn LF to fc ptr, bk L) end LOP Fcg Wall;

5  
{Half Basic}  Fwd L, rec R, sd L/cl R, sd L;

6  
{Cross Check Hold}  Blend to Bfly cross lunge thru R look LOD, r-r-r;