QUIEN SADE

Music: Rocío Durcal
www.amazon.com/Caricias
Track # 7 Time 4:23
Available from choreographer

Rhythm: Rumba Phase: V+1+1U (Adv Hockey Stick + Tummy chk & Bk)
Footwork: Opposite except where (Noted)
Release Date: April 16
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium
Email: jos.dierickx@telenet.be
Sequence: INTRO AB A C B A END

INTRO

01-04  __CUTTLE POS WALL LEAD FOOT FREE WAIT TWO MEASURES ; ; CUDW/W SPIRAL to a FAN ; ;

[Wait] CUDW POS WALL ld ft free wait 2 meas ; ; [Cudw /W Spiral to a Fan ] sd & slightly fwd L, rec R, cl L raisg jnd ld hnds. - (W trn RF ½ bk R, rec L tm LF ¾ to LOD, fwd R, spiral 7/8 LF under joined ld hands) ; Bk R, rec L , sd R (W fwd L, fwd R trng ½ LF fc RLOD, bk L) to L-POS WALL with the W on the left-sd of M, ; -

05-08  __STOP & GO HOCKEY STICK ; ; __ALEMANA ; ;

[Stop & Go Hockey Stick] Fwd L, rec R raise jnd lead hnds lead W to rev twirl, cl L (W cl R, fwd L, fwd R trn ½ LF under jnd lead hnds to end at M’s right sd), ; - Chk fwd R with left sd stretch shaping to ptr place R hnd on W’s left shoulder blade to chk her movement, rec L raise lead hnds to lead W to twirl, sd R (W chck bk L, rec R, fwd L trn ½ RF under jnd lead hnds to fc ptr) end Fan Pos M fc Wall, ; - [Alemana from a Fan] Fwd L, rec R, cl L, - (W cl R, fwd L, fwd R trng RF to fc ptr, pt sd) ; Raisg jnd ld hnds XRib, rec L, sd R (W XLif under raised ld hnds begin full RF trn, fwd R contg RF trn, sd L compg trn to fc ptr) to BFLY WALL, ; -

PART A

01-04  __START CROSS BODY INTERRUPT w/ TWO SWIVES ; ; FINISH CROSS BODY ; SLOW HIP ROCK TWO ;

[Start Cross Body Interrupt w/ 2 swives] Fwd L, rec R trng LF 1/4 , sd L (W bk R, rec L, fwd R) to “L” shaped loose CP M fgc LOD & W fgc COH, ; - [SS] Rk sd R trng body slightly LF, -, rk sd L trng body slightly RF (W fwd L swl LF ¾, -, fwd R swvl RF ½) still in “L” shaped pos M fc LOO & W fc COH, ; - [Finish Cross Body] Fwd R, rec L trn LF 1/4, sd R (W fwd L, fwd R trng LF ¾, sd L) to BFLY COH, ; - [Slow Hip Rock 2] Rk sd L rollg L hip sd & bk, -, rk sd R rollg R hip sd & bk, -

05-08  __FENCE LINE ; THRU SERPIENTE ; ; WHIP to WALL ;

[Fence Line] XLI (W XRif) / w/ bent knee, rec R, sd L, ; - [Thru Serpiente] Thru R, sd L, XRifl, flare L CCW (W thru L, sd R, XLif, flare R CW) ; XLIb, sd R, thru L, flare R CCW (W XRifl, sd L, thru R, flare L CW) ; [Whip to WALL] Bk R trng ¼ LF, rec L , sd R (W fwd L outside M on his left side, fwd R trng ½ LF, sd L) to BFLY WALL, ; -

09-12  __OP BREAK ; UNDERARM TURN INTO a LARIAT/M TURN to FACE ; ; SIDE WALK 3 & r-hndshk ;

[OP Break] Apt L raisg trl arm straight up, rec R, sd L to BFLY, ; - [Underarm Into a Lariat/M Turn to Fc] XRib, rec L, sd R (W fwd L twds DLC under Id hnds & swvl 3/8 RF,fwd L twd WALL & swvl 3/8 RF, fwd & sd L to fc M offset to his R sd), ; - With Id hnds still jnd high sd L w/ partial wgt, rec R, sd L & trng ½ LF to fc COH (W circ RF armd M R, L, R & trn to fc ), ; - [Side Walk 3] Sd R, cl L, sd R to r-hndshk COH, -

13-16  __FLIRT to TANDEM ; ; SWEETHEART/ W SWIVEL to FACE ; CUCARACHA w/ ARMS ;

[Flirt to TANDEM] Fwd L, rec R, sd L (W bk R, rec L, fwd R swvl ½ LF) to VARS WALL, ; - [Bk R, rec L, sd R (W bk L, rec R, sd L slidg if of M) to TANDEM M bhnd at the left sd of W both fcg WALL, ; - [Sweetheart/ W Swivel to Fc] Chk Fwd L w/ LF bdy trn & look at ptr xtndg both arms to sd, rec R , cl L (W bk R w/ LF bdy trn & look at ptr xtndg both arms to sd , rec L , fwd R swvlg 1/2 RF under trn hnds to fc Ptr), ; - [Cucaracha w/ Arms] Sd R, rec L, cl R [extend free arm out & in], -

17-18  __CROSS BODY/W SPIRAL [ 1 st TIME: r-hndshk] ; ;

[Cross Body/W Spiral ] Fwd L, rec R, sd & bk L trng ¾ LF (W bk R, rec L, fwd R spiraling 7/8 LF under joined Id hands) to “L” CP M fgc RLOD W fgc WALL, ; - Bk R contg LF trn, rec L comp LF trn to CP WALL, sd R (W comm trng LF fwd L, fwd & sd R contg trng LF to fc ptr, sd L) to [1 st TIME: r-hndshk] BFLY WALL, ; -
PART B

01-04 SHADOW NEW YORKER; UNDERARM TURN; SHAD BACK BREAK to OP; START PARALLEL BREAKS:

[Shad New Yorker] [w/ r-hndshk] Thru L to LOP RLOD M bdw W, rec R to fc ptr, sd L, [Underarm Turn] [w/ r-hndshk] Raisg trail hnds palm to palm XRib, rec L, sd R (W XLif comm RF tm under lead hnd, cont RF tm rec R fc COH, sd L) to BFLY WALL, [Shad Bk Break to OP LOD] [w/ r-hndshk] XLif (W XRib) trng both to LOD w/ W’s L-arm xtnd bhd M’s bk, fwd R, L to OP LOD, [Start Parallel Breaks] w/ r-hndshk Rk bk R leading W across in front, rec L, fwd R to fc Line (W fwd L trng ½ Lf in front of M, fwd R trng ½ Lf to fc Wall, sd L) [similar to W whip action], ;

05-08 FINISH PARALLEL BREAKS to BFLY; AIDA; ROCK 3 & SWIVEL to FC; SPOT TURN:

[Finish Parallel Breaks to BFLY] [w/ r-hndshk] Fwd L trng ¼ Lf in front of W, fwd R trng ½ Lf to fc Wall, sd L to BFLY (W rk bk R allowing M to pass across in front, rec L to fc, sd R) to BFLY WALL, [Aida] Thru R, fwd & sd L trng RF, bk R cont RF tm to V-bk-to-bk pos RLOD, [Rock 3 & Swivel to Fc] Rk fwd L, rec R, fwd L swivel 1/4 Lf to fc ptr, point R to RLOD; [Spot Turn] Rlsg hnds XRif (W XLif) trng LF, rec L compg full trn, sd R to BFLY WALL, ;

13-16 NEW YORKER TWICE; ADVANCED HOCKEY STICK:

[New Yorker x 2] XLif (W XRif) to LOP, rec R to fc ptr, sd L, [Advanced Hockey Stick] Fwd L, rec R trng ¾ RF, sd L (W bk R, rec L, fwd R), [Alemana & Close Up] Fwd L, rec R, cl L (W bk R, rec L, fwd R), [Stop & Go Hockey Stick] Repeat meas 5,6 Intro; ;

PACK C

01-04 ALEMANA & CLOSE UP; CUDDLE/W SPIRAL to a FAN:

[Alemana & Close Up] Fwd L, rec R, cl L (W bk R, fwd L, fwd R point L to sd), [Cuddle /W Spiral to a Fan] Repeat meas 3,4 Intro; ;

05-08 STOP & GO HOCKEY STICK; ALEMANA & r-hndshk:

[Stop & Go Hockey Stick] Repeat meas 5,6 Intro; ; [Alemana from a Fan & r-hndshk] Repeat meas 7,8 Intro to r-hndshk; ;

ENDING

01-04 ALEMANA; BASIC 1/2 to NATURAL TOP INTO a RIGHT LUNGE & EXTEND ARMS:

[Alemana] Fwd L, rec R, cl L (W bk R, fwd L, fwd R point L to sd), [Basic ½ to Natural Top Into a Right Lunge] Fwd L, rec R, sd L trng RF (W bk R, rec L, fwd R to M’s ft) to CP RLOD, [r-hndshk] Xrif, cont RF tm sd L, lunge sd R with knee bend look LOD (W cont RF tm sd L, XRif, lunge sd L with knee bend look LOD) [raising both arms to sd] till end of music,