Quickstep in 1:36
Dance is One minute, 36 seconds long

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Music: “Return of Blackman” (Prandi Sound Swing Orchestra) Wonderful Dancing Vol 5 or purchase and download from Casa Musica
Rhythm: Quickstep/Single Swing Phase III+2 (Quarter turn and Progressive Chasse)
Speed: Slow for comfort (Recommended: 44) | Women's part opposite man's unless noted

INTRO

**FCG LOD NO HANDS JOINED WAIT FOR THE BRASS WATERFALL PLUS**
*4 MEASURES;;; (CHARLSTON PTS) FWD, -, PT, -; BACK, -, PT, -; STRUT 4 Lady Fold to CP DLW;;*

1-3 Wait in OP position LOD no hands jnd for the brass to punch and waterfall the first note plus 4 measures;;(Optional on Meas 4) Tm head sharply to look at Ptr, -, then sharply back to LOD
4  
5-6 **(Charlston Pts)** *When trombones come in* With a slight bounce Fwd L w R hnd fwd & L hnd bk, -, pt R LOD w L hnd fwd & R hnd bk, -; Bk R w R hnd fwd & L hnd bk, -; pt L bk w L hnd fwd & R hnd bk, -; (Ham this up)
7 - 8 **(Strut 4 to CP DW)** Still no hand joined Strut L, -, R, -; L, -, R (W trng LF), blending to CP DLW;

PART A

**FWD, -, QUARTER TURN PROGRESSIVE CHASSE;;; STEP LIFT, STEP, LIFT; FWD, LOCK, FWD, -;; MANUEVER; PIVOT, -, 2-;;**

1-4 **(Fwd Quarter turn Progressive Chasse SSQSQ SQSQ)** CP DW Fwd L, -, fwd R comm RF trn, -; Sd L trn 1/8 RF, cont 1/8 RF trn cl R, sd & bk L DLC, -; Bk DLC comm LF trn, -, sd L cl R; Sd & slightly fwd L, -, fwd R to BJO, -;
5  
6 **(Step, Lift, Step, Lift)** Still in BJO Fwd L, slight lift w L swing action thru legs and hips, fwd R, slight lift w R swing action thru legs and hips;
7 **(Fwd, Lock, Fwd, - ;)** Fwd L, Lk Rib of L, fwd L, -;
8 **(Manuv.)** Fwd R comm RF trn, -, sd L, cl R to L fc RLOD in CP;
9 **(Pivot, -, 2, -)** Pivot RF L, -, Fwd R LOD con't RF pivot to CP DLW, -; *for ending fc DLC*

INTERLUDE I

**SLOW TWIRL VINE 4 TO OP LOD;;; AWAY, - KICK, -; TOG, -; TCH, -; (CHARLSTON PTS) FWD, -, PT, -; BACK, -, PT, -; STRUT 4 TO CP DLW;;**

1-2 **(Twirl Vine 4 to OP LOD SSSS)** Sd L LOD twirl W RF under lead jnd hands, -, XRIB of L with W completing twirl, -; Sd L LOD, -; thru R both trng to OP LOD inside hnds joined,-;
3-4 **(Away, -, Kick, -; Tog, -, touch, -;)** Step in place L, -, turning LF away from ptr kick R,-; Step R trn RF to fc ptr, -, tch L, -/look sharply to OP LOD;
5-6 **(Charlston Pts)** No hnds jnd Repeat Intro Meas. 5 and 6;;
7-8 **(Strut 4 to CP DW)** Repeat Intro Meas. 7 and 8;;
PART B
(Single Swing)

SD, TCH, SD, -: CHANGE OF PLACES RIGHT TO LEFT AND LEFT TO RIGHT:; CHANGE HANDS BEHIND THE BACK & ROCK, REC:; SWIVEL TOGETHER BK TO BK V-POS; SWIVEL TO FC in LOW BFLY:

1  (Sd, Tch, Sd,-:) Continuing to blend from pivot CP Wall sd L, tch R, sd R,-;
2-4  (Change of Places R-L and L-R ;::;) Blend SCP rk bk L, rec R, fwd L (W start RF trn on R under jnd lead hnds), -: In place R (W cont RF trn on L) to LOP M feg ptr and DC, -, rk apt L, rec R; (chng places L to R) fwd L trng RF (W start LF trn on R under jnd lead hands), -, sd R (W cont LF trn on L) to LOP M feg ptr and Wall, -.
5-6  (Change Hnds Behind Back & Rk, Rec:;) LOP Wall rk apt L, rec R, fwd L start LF trn (W fwd R start RF trn) as M puts R hand over W's R wrist leading W to his R sd, -: bk R trng LF (W trng RF step bk L) as M chngs W's R hand to M's L hand to LOP M feg COH, -, rk apt L, rec R;
7-8  (Swivel Tog; Swivel to Fc:) With M's L & W's R hnds joined & softening R leg step trng RF sd L to ptr, -, cont swiveling to bk to bk straightening L leg while bringing R hnd up trng palm away from body, -: Soften L leg to rec on R trng LF bringing hand down to waist height taking low BFLY pos & fc ptr COH & straightening R leg;

SD, TCH, SD, -: LEFT TO RIGHT TO WALL:;-, LINK ROCK:;:

9   (Sd, Tch, Sd, - :) Feg COH both hnds jnd at waist level low BFLY Sd L LOD, tch R, sd L,-;
10-12 (Left to Right to WALL) Rk apt L, rec R, fwd Ld W to trn LF undr jnd M's L & W's R hnds moving thru wrapped pos, -: Lowering M's L & W's R hnds and releasing M's R & W's L hnds & tm RF step R to fc WALL LOP, -: (This L to R is overturked)
(Link Rk) Rk apt L, rec, R; fwd L twd ptr, tch R to L,-, sd R to CP Wall,-;

INTERLUDE II
Interlude and first two measures of C are strongly syncopated and the band punches the beat –
Stay with those punches and strong accents

RK, REC TO FC, SD, -: THRU, -:, SD, CL:

1  (Rk, Rec, Sd,-:) Blending to SCP Rk bk L, rec R to fc ptr, sd L LOD,-;
2  (Thru, Sd, Cl) Thru R, to fc ptr-, sd L LOD, Cl R to L;

PART C

TWIRL VINE 2; SD DRAW, -:, CL, -; TWO SIDE CLOSES; WALK, TO BJO, CHECK, -:

1  Sd L LOD (Woman Twirl RF under lead hands on R), -, XRib of L (Woman cl L con't RF twirl to fc ptr, -) blending to BFLY Wall;
2-3  (Sd Draw,-, Cl, -:) Sd L LOD, -, draw R, cl R; (Two Sd Closes;) Sd L, cl R, sd L, cl R;
4  (Walk, to BJO, Check, -:;) Sd L LOD blend to BJO LOD, -, fwd R outside ptr w elbows action DLC, -;

FISHTAIL; WALK, -:, 2, -; FWD, LOCK, FWD, LOCK; WALK, -:, 2,-:

5-6  (Fishtail) XLib of R, sd R, fwd L, lk Rib L to BJO LOD; (Walk,-,2-) Fwd L, -, fwd R, -:
7  (Fwd, Lock, twice) Still in BJO Fwd L, lk Rib of L, Fwd L, lk RLib of L;
8  (Walk, -, 2, -) Still in BJO Fwd L, - fwd R, -;

Returning to Part A: Take first step of Part A outside ptr in BJO then blend to CP for first step of the quarter turn.

ENDING
Last time through Part A, end pivot CP DLC and on the final note, open slightly pointing M's L foot to his left side and W's R foot to her right side with both looking DLC. (Final position is an "X" line.)