Quick Joey Small

Released:	September 2020
Choreographers:	Dale & Leslie Simpson, 2 Decorah Drive, St. Louis, MO 63146, 314-409-3321
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Music:	"Quick Joey Small (Run Joey Run)," by Kasenetz-Katz Singing Orchestral Circus.
	Available .mp3 from Amazon. See end of cue sheet for music link on Amazon. Preview Music on YouTube: https://www.youtube.com/watch?v=2-ngMU-E-P4
Time/Speed:	2:23 as downloaded. [Fades out at 2:20.]
Footwork:	Woman's footwork opposite (except as noted in parentheses)
Rhythm/Phase:	Two Step/Single Swing, Phase III
Degree of difficulty:	Average
Sequence:	Intro – A – Brg – A – B – C – Intld – A – B- A – B – End

INTRO

In SCP LOD Wait thru drum beats (8 beats) and begin on "Quick"

PART A

1-4   TWO FORWARD TWO STEPS ; ; SCOOT ; WALK TWO TO CP WALL ;

1-2   {**2 Fwd 2 Stps**} Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;
3   {**Scoot**} Fwd L, cl R, fwd L, cl R ;
4   {**Wlk 2**} Fwd L, -, fwd R trng RF to CP WALL, -;

5-8   LUNGE TWIST ; BEHIND SIDE THRU ; LUNGE TWIST ; BEHIND SIDE THRU TO CP WALL ;

5   {**Lun Twst**} Lun sd L, -, twst upper body slightly RF (*W LF*) to look RLOD, -;
6   {**Bhd Sd Thru**} XRib, sd L, XRif, -;
7   {**Lun Twst**} Lun sd L, -, twst upper body slightly RF (*W LF*) to look RLOD, -;
8   {**Bhd Sd Thru**} XRib, sd L, XRif to CP WALL, -;

BRIDGE

1   SIDE CLOSE TWICE TO SCP ;

1   {**Sd Cl 2X**} Sd L, cl R, sd L, cl R to SCP ;

REPEAT PART A

1-4   TWO FORWARD TWO STEPS ; ; SCOOT ; WALK TWO TO CP WALL ;
5-8   LUNGE TWIST ; BEHIND SIDE THRU ; LUNGE TWIST ; BEHIND SIDE THRU TO SCP ;

PART B

1-4   LACE UP TO OP LOD ; ; ; ;

1   {**Lc Acrs**} Passing bhd W with ld hnds jnd mvg diag acrs LOD fwd L, cl R, fwd L, - (*W Passing in front of M undr jnd lead hnds & moving diag acrs LOD fwd R, cl L, fwd R, -*) to LOP LOD ;

2   {**Fwd TS**} Fwd R, cl L, fwd R, -;

3   {**Lc Bk**} Passing bhd W with trl hnds jnd mvg diag acrs LOD fwd L, cl R, fwd L, - (*W Passing in front of M undr jnd trail hnds & moving diag acrs LOD fwd R, cl L, fwd R, -*) ;

4   {**Fwd TS to OP**} Fwd R, cl L, fwd R to OP LOD, -;

5-8 VINE APART & TOGETHER ; ; 2 TURNING TWO STEPS TO CP WALL ; ;

5-6 {**Vn Apt & Tog**} Relg hnds & mvg apt sd L, XRib, sd L, tch R to L ; Mvg tog sd R, XLib, sd R & trn to CP WALL, -;

7-8 {**Two Trng 2-Stps**} Sd L, cl R commence RF trn, sd & bk L acrs Line of Prog comp 1/2 RF trn to fc COH, - (*W Sd R, cl L comm RF trn, fwd R comp 1/2 RF trn to fc WALL, -*) ; Sd R, cl L comm RF trn, fwd R comp 1/2 RF trn , - (*W Sd L, cl R comm RF trn, sd & bk L acrs Line of Prog comp 1/2 RF trn, -)* to CP WALL ;

PART C [Single Swing]

1-4 SIDE TOUCH SIDE ; FALLAWAY THROWAWAY ~ LEFT TO RIGHT ; ; ;

1   {**Sd Tch Sd**} Sd L, tch R to L, sd R, -;

2-4 {**Falwy Thrwy**} Trn to SCP & rk bk L, rec R, fwd & sd L ldg W to trn 1/2 LF, - (*W Trn to SCP & rk bk R, rec L, fwd R trng 1/2 LF, -*) ; Sd & fwd R to LOP-FCG, - (*W Sd & bk L to LOP-FCG, -*) ,

{**L to R**} Rk apt L, rec R raising jnd ld hnds ; Fwd L trng 1/4 RF, -, sd R to WALL, - (*W Rk apt R, rec L, fwd R sping 3/4 LF undr jnd ld hnds, -, sd L, -*) ;

5-8 CHANGE HANDS BEHIND BACK TWICE ; ; ; PROGRESSIVE ROCK TO OP LOD ;

5-7 {**Chg Hnds Bhd Bk**} Rk apt L, rec R plcg R hnd ovr W's R hnd, fwd L releasing L hnd & trng 1/4 LF to tandem pos in front of W plcg L hnd bhd bk, -; Xfer W's R hnd to M's L hnd & stp sd & bk R trng 1/4 LF to LOP-FCG COH, - (*W Rk apt R, rec L, fwd R trng 1/4 RF to tandem pos bhd M, -; Sd & bk L trng 1/4 RF to LOP-FCG WALL, -)* ,

{**Chg Hnds Bhd Bk**} Rk apt L, rec R placing R hand over W's R hand ; Fwd L releasing L hnd & trng 1/4 LF to tandem pos in front of W plcg L hnd bhd bk, -, Xfer W's R hnd to M's L hnd & stp sd & bk R trng 1/4 LF to BFLY WALL, - (*W Rk apt R, rec L ; Fwd R trng 1/4 RF to tandem pos bhd M, -, sd & bk L trng 1/4 RF to BFLY WALL, -)* ;

8   {**Prog Rk**} Rk bk L, XRif, rk bk L, XRif to OP LOD ;

INTERLUDE

1-3 CIRCLE AWAY AND TOGETHER TO BFLY ; ; LIMP ;

1-2 {**Circ Awy & Tog**} Separating from ptr & mvg away in a CCW circ pattern fwd L, cl R, fwd L, -; Cont CCW circ pattern twd ptr fwd R, cl L, fwd R to BFLY WALL, -;

3   {**Limp**} Sd L, XRib, sd L, XRib ;

4-7 DOOR TWICE ; ; VINE EIGHT TO SCP ; ;

1-2 {**Dr 2X**} Sd L, rec R, XLif, -; Sd R, rec L, XRif, -;

3-4 {**Vn 8**} Sd L, XRib, sd L, XRif ; Sd L, XRib, sd L, XRif to SCP ;

REPEAT PART A

1-4 TWO FORWARD TWO STEPS ; ; SCOOT ; WALK TWO TO CP WALL ;

5-8 LUNGE TWIST ; BEHIND SIDE THRU ; LUNGE TWIST ; BEHIND SIDE THRU TO SCP ;

REPEAT PART B
1-4   LACE UP TO OP LOD ; ; ; ;
5-8   VINE APART & TOGETHER ; ; 2 TURNING TWO STEPS TO SCP ; ;

REPEAT PART A
1-4   TWO FORWARD TWO STEPS ; ; SCOOT ; WALK TWO TO CP WALL ;
5-8   LUNGE TWIST ; BEHIND SIDE THRU ; LUNGE TWIST ; BEHIND SIDE THRU TO SCP ;

REPEAT PART B
1-4   LACE UP TO OP LOD ; ; ; ;
5-8   VINE APART & TOGETHER ; ; 2 TURNING TWO STEPS TO CP WALL ; ;

END
1-4   STROLLING VINE TO SCP ; ; ; ;

      1   {**Strllg Vn**} Comm slight RF upper bdy trn sd L, -, w/slight LF upper bdy trn XRib (W XLif), -;
      2   Cont trn sd L, cont trn cl R, cont trn sd L to CP COH, -;
      3   Comm slight RF upper bdy turn sd R, -, w/slight RF upper bdy trn XLib (W XRif), -;
      4   Cont trn sd R, cont trn cl L, cont trn sd R blend to SCP LOD, -;

5-6   CIRCLE AWAY 2 TWO STEPS FACE & MAN WAVE BYE ; ;

      5-6   {**Circ Awy 2 Two Stps**} Trng CCW away from ptr circ awy fwd L, cl R, fwd L, -; Cont circ awy fwd R, cl L, fwd R to fc ptr, -; [M wave goodbye!]

Amazon Music Link:
https://music.amazon.com/albums/B004Z0PBLY?trackAsin=B004Z0PBSC&do=play&ref=dm_ws_dp_sp_bb_phfs_xx_xx

Or: *Bubblegum Music is the Naked Truth*, *Volume 1*, Track 3.

The Kasenetz-Katz Super Circus (or Kasenetz-Katz Singing Orchestral Circus, among other names) was a New York, NY-based bubblegum "supergroup" created in the mid-1960's by "bubblegum pop" record producers Jerry Kasenetz and Jeff Katz.

Technically, the Singing Orchestral Circus was, in actuality, a conglomeration of eight groups on one record: the Ohio Express, the 1910 Fruitgum Company, The Music Explosion, Lt. Garcia's Magic Music Box, The Teri Nelson Group, 1989 Musical Marching Zoo, J.C.W. Ratfinks, and the St. Louis Invisible Marching Band.

Other "bubblegum" songs besides "Quick Joey Small" include "Chewy Chewy," "Yummy Yummy," "Goody Goody Gum Drops," "Simon Says," and "Indian Giver."

QUICK CUES

INTRO
In SCP LOD Wait thru drum beats (8 beats) and begin on "Quick"

PART A
1-4   TWO FORWARD TWO STEPS ; ; SCOOT ; WALK TWO TO CP WALL ;
5-8   LUNGE TWIST ; BEHIND SIDE THRU ; LUNGE TWIST ; BEHIND SIDE THRU TO CP WALL ;

BRIDGE
1   SIDE CLOSE TWICE TO SCP ;

REPEAT PART A
1-4   TWO FORWARD TWO STEPS ; ; SCOOT ; WALK TWO TO CP WALL ;
5-8   LUNGE TWIST ; BEHIND SIDE THRU ; LUNGE TWIST ; BEHIND SIDE THRU TO SCP ;

PART B
1-4   LACE UP TO OP LOD ; ; ; ;
5-8   VINE APART & TOGETHER ; ; 2 TURNING TWO STEPS TO CP WALL ; ;

PART C [Single Swing]
1-4   SIDE TOUCH SIDE ; FALLAWAY THROWAWAY ~ LEFT TO RIGHT ; ; ;
5-8   CHANGE HANDS BEHIND BACK TWICE ; ; ; PROGRESSIVE ROCK TO OP LOD ;

INTERLUDE
1-3   CIRCLE AWAY AND TOGETHER TO BFLY ; ; LIMP ;
4-7   DOOR TWICE ; ; VINE EIGHT TO SCP ; ;

REPEAT PART A
1-4   TWO FORWARD TWO STEPS ; ; SCOOT ; WALK TWO TO CP WALL ;
5-8   LUNGE TWIST ; BEHIND SIDE THRU ; LUNGE TWIST ; BEHIND SIDE THRU TO SCP ;

REPEAT PART B
1-4   LACE UP TO OP LOD ; ; ; ;
5-8   VINE APART & TOGETHER ; ; 2 TURNING TWO STEPS TO SCP ; ;

REPEAT PART A
1-4   TWO FORWARD TWO STEPS ; ; SCOOT ; WALK TWO TO CP WALL ;
5-8   LUNGE TWIST ; BEHIND SIDE THRU ; LUNGE TWIST ; BEHIND SIDE THRU TO SCP ;

REPEAT PART B
1-4   LACE UP TO OP LOD ; ; ; ;
5-8   VINE APART & TOGETHER ; ; 2 TURNING TWO STEPS TO CP WALL ; ;

END
1-4   STROLLING VINE TO SCP ; ; ; ;
5-6   CIRCLE AWAY 2 TWO STEPS FACE & MAN WAVE BYE ; ;