PUTTIN’ ON THE RITZ

Bill & Carol Goss
10965 Sunny Mesa Rd. San Diego, CA 92121
858-638-0164
gossbc@san.rr.com
With Michael Mead
Champion Ballroom Academy
$1.29 Download Rhapsody
Song: Puttin’ On the Ritz, Track 9
CD: Swings Both Ways
Quickstep, VI
INTRO, A, B, C, D, D, A, B, C, ENDING
Footwork opposite unless noted

INTRO

1-4 LADY PUT ON GLOVE;; MAN ADJUST TIE SPOT TRN TO WRAP;;
- 1-2 {Wait Lady Put On Glove} Wait pick-up notes in OP no hnds joined (W L arm straight out to sd in front of M) R ft free for both (W R ft pressed next to L R hnd on hip look L) M hold (W place R hnd to L hnd & pretend to pull on a long glove return R hnd to R hip & look fwd);
-S 3-4 {Man Adjust Tie Spot Trn to Wrap} Tch neck like adjusting tie,-, XRIF of L to trn LF ¼,-; recov fwd on L to trn ¼ LF,-, sd R and slightly behind W to wrap pos (W hold one slow ct,-, and then slowly cross arms in wrap pos with R arm on top of L at chest level,-;,-,-,);

5-8 LADY ROLL OUT TO ERTE LINE;; LADY ROLL BK TO CP DC;;
- 5-6 {Lady Roll Out to Erte Line} M hold while stretching twd the lady & wall pt L sd and unwrap lady twd wall to OP (Lady roll RF fwd R trn RF ½,-, bk L trn RF ½,-; sd & fwd R,-, lower in R knee as tch L to R put bk of R hnd to forehead looking up),-;
- 7-8 {Lady Roll Bk to CP DC} M hold lead the lady to roll bk pick her up DC (W roll LF fwd L trn ½ LF,-, bk R trn ½ LF,-; fwd L trn ½ LF to pick-up DC,-, tch R to L),-;

PART A

1-4 CLOSED TELEMARK;; FALLAWAY TWINKLES;;
SS 1-2 {Closed Telemark} Fwd L start LF trn,-, sd R arnd W cont LF trn,-; fwd L to BJO DW (W bk R start LF trn,-, cl L to R heel trn,-; bk R to BJO),-; {Fallaway Twinkles} Fwd R start RF trn,-;
SS 3-4 {Cont Fallaway Twinkles} Fwd L trn W to SCP trn to fc DRW,-, bk R in SCP (W fwd R btwn M’s ft trn RF to SCP,-, bk L in SCP),-; Bk L start LF trn,-, bk R slip W to BJO cont LF trn (W bk R,-, slip fwd L to BJO),-;

5-8 CONTINUE FALLAWAY TWINKLES FWD TO THE ;;;
SS 5-7 {Fallaway Twinkles} Fwd L in BJO DW,-, fwd R start RF trn,-; fwd L trn W to SCP trn RF to fc DRW,-, bk R in SCP,-; bk L start LF trn,-, bk R slip W to BJO (W bk L start RF trn,-; fwd R btwn
M’s ft trn RF to SCP,-; bk in L SCP,-; bk R,-; slip fwd L to BJO),-;

SS 8 {Fallaway Twinkle & Fwd to the} Fwd L in BJO DW,-; fwr R in BJO),-;

9-12 TIPPLE CHASSE: BK, LK, BK, BK, 2 TIPPLE CHASSES;;;

QQS 9-10 {Tipple Chasse Bk Lk Bk} Trning RF sd L, cl R, sd L with R sd stretch end fc RLOD,-; bring R sd bk with no sway bk R, lk LIF of R, bk R,-;

SQQ 11-12 {Bk 2 Tipple Chasses} Bk L trning RF,-; cont RF trn sd R, cl L; sd R with L sd stretch end fcing LIF,-; bring L sd fwr cont slght RF trn sd L, cl R;

13-16 CHKED, TIPPLE CHASSE CHKED,; PROMENADE SWAY,; CHG SWAY,; RECOV RONDE,; BK, SLIP,;

SQQ 13-14 {Chked Tipple Chasse Chked Promenade Sway} Cutting the W off sd L checking with R sd stretch end fc DRW,-; with slght LF trn sd R, cl L; cutting the W off sd R with L sd stretch end checked with L sd stretch fc DW,-; trn body RF to step twd LOD in promenade way R sd stretched,-;

-S 15-16 {Chg Sway Recov Ronde Bk Slip} Chg sway twd RLOD with L sd stretch,;- recov by pushing off L onto R trn heads twd LOD ronde L CCW,-; XLIB of R,-; slip bk R to fc DC (W trn LF to slip fwd L),-;

PART B

1-4 CHASSE REV TRNS;; FWD TO QTR TRN WITH;;

SQQ 1-2 {Chasse Rev Trns} Fwd L trn LF,,-; sd R cont LF trn, cl L to R fc RLOD in CP; bk R trn LF,,-; tch L beside R full sd of ft chng cont LF trn on R,- (W fwr L trn LF,,-; sd R cont LF trn, cl L to R) fc DW;-

S 3-4 {Fwd to Qtr Trn With} Fwd L in BJO,-; fwr R trn RF,,-; sd L trn 1/8 RF, cont 1/8 RF trn cl R, sd & bk L fc DRW,-;

5-8 PROGRESSIVE CHASSE CHK;; FISHTAIL; ZIG ZAG;

SQQ 5-6 {Prog Chasses Chk} Bk R start LF trn,-; sd L trn 1/8 LF, cont 1/8 LF trn cl R; sd & fwr L,-; fwr R to BJO chk DW,-;

QQQQ 7-8 {Fishtail} XLIB of R start RF trn, small step sd R complete ¼ RF body trn; fwr L with L shoulder leading, lk RIB of L; {Zig Zag} Fwd L with sharp LF trn, sd R to fc DRC, XLIB of R start RF trn, sd & fwr R cont LF trn in CP (W bk R with sharp LF trn, cl L to R, fwr R in BJO start LF trn, sd L cont RF trn to BJO);

9-12 FWD MANUV; SD, CL, OVERTRN SPIN,;; V-6,;

SS 9-11 {Fwd Manuv Sd Cl Overtrn Spin} Fwd L in BJO cont RF trn,-; fwr R trn RF to CP fc RLOD,-; sd L, cl R, bk L pivot ½ RF to fc LOD,-; fwr R pivot RF to fc DRW,-; bk L with R sd bk in BJO fceing DRW,-;

QQS 12 {V-6} Bk R, lk LIF of R, bk R,-;

13-16 FIN V-6; FWD SWVL PTS 3 TIMES;;

QQQ 13 {Fin V-6} Bk L,-; bk R start LF trn, fwr L in BJO DW,
PUTTIN’ ON THE RITZ 3

S- 14-16  {Fwd Swvl Pts 3 Times} Fwd R twd DW in BJO, R to pt L sd end SCAR fc RLOD; fwd L in SCAR to RLOD, swvl LF on L to pt R sd end BJO DW; fwd R in BJO, swvl RF on R to pt L sd end SCAR RLOD;

PART C

1-4 SCAR CHK RECOV TO BJO; CLOSED WING; OPEN REV; OPEN FIN;

SQQ 1-2  {Scar Chk Recov to Bjo} Chk fwd L in SCAR, recov R trning LF, fwd L in BJO DW; {Closed Wing} Fwd R in BJO trning LF, draw L to R as trn body LF, (W bk L in BJO, sd R across M, fwd L in SCAR) end fc DC;

SQQ 3-4  {Open Rev Trn} Fwd L trn LF, sd R cont LF to fc DRC, bk L in BJO fc DRC; {Open Fin} Bk R trn LF, sd L cont LF trn, fwd R in BJO DW;

5-8 BOTA FOGO VARIATION 3 TIMES;; FWD FWD LK:

SQQ 5-7  {Bota Fogo Var 3 Times} Fwd L in SCAR with LF trn, sd R partial pressure cont trn, recov L to BJO DC with small amt of progression (W bk R with LF trn, cont LF trn sd L, cl R to L); Fwd R in BJO with RF trn, sd L partial pressure cont trn, recov R to SCAR DW (W bk L with RF trn, cont RF trn sd R, cl L to R); Repeat meas 5 part C;

SQQ 8  {Fwd Fwd Lk} Fwd R in BJO DC swing L sd fwd put W in front to BJO, fwd L, lk RIB of L fc DC;

9-12 4 VIENNESE TRNS;;;

SQQ 9-10  {Viennese Trns} Fwd L with LF trn, sd R cont LF trn, XLIF of R (W bk R with LF trn, sd L cont LF trn, cl R to L) end CP RLOD; Bk R with LF trn, sd L cont LF trn, cl R to L (W fwd L with LF trn, sd R cont LF trn, XLIF of R) end fc LOD;

SQQ 11-12  {Viennese Trns} Repeat meas 9-10 of part C;

13-16 TRN LEFT & RT CHASSE;; RUNNING FINISH FWD;; DBL FWD LK;

SQQ 13-15  {Trn Lft & Rt Chasse} Fwd L trn LF, cont LF trn sd R, cl L; sd R ending BJO fc DRC; {Running Finish & Fwd} With R sd lead bk L in BJO lead W outside of ptr to trn RF, with R sd stretch sd & slgt fwd R 3/8 trn to the R body trns less, fwd L with L sd leading BJO, fwd R in BJO LOD;

QQQQ 16  {Dbl Fwd Lk} With L sd lead fwd L, XRIB of L, fwd L, XRIB of L;

PART D

1-4 DBL REV & FWD TO;; CHARLESTON PTS;;

SS 1-2  {Dbl Rev & Fwd to} Fwd L start LF trn, sd R trn 3/8 LF, spin LF on R to fc LOD, tch L to R end L sd slgtly fwd, fwd L in BJO LOD L sd bk (W bk R start LF trn, cl L to R heel trn, fwd & sd R arnd the M, XLIF of R, bk R in BJO);
PUTTIN’ ON THE RITZ

-S  {Charleston Pts} Pt fwd R as bring lead hnd down to waist level and bring L sd fwd for contra body feeling,-, recov bk R bring R sd fwd,-; pt L bk with L sd fwd,-, recov fwd L with R sd fwd bring lead hnds bk up,-;

5-8  FWD TO FWD LK FWD MANUV;; SD CL HESITATION CHG;;
SQQ  5-6  {Fwd to Fwd Lk Fwd Manuv} Fwd R in BJO,-, fwd L, lk RIB SS of L; fwd L start RF trn,,-, fwd R cont RF trn to fc RLOD in CP,,-;
QQS  7-8  {Sd Cl Hesitation Chg} Sd L, cl R, bk L start RF trn,,-; sd & bk R S- trning RF to fc DC,,-, draw L to R,,-;

REPEAT D, REPEAT A, REPEAT B, REPEAT C

ENDING

1-4  DBL REV & FWD TO;; CHARLESTON PTS;;
SS  1-2  {Db1 Rev & Fwd to} Repeat meas 1-2 part D,,-;
--S (WQQS)
-S  3-4  {Charleston Pts} Repeat meas 3-4 part D,,-;
-S  5+  FWD TIPPLE CHASSE CHECKED;;
SQQ  5+  {Fwd to Tipple Chasse Checked} Fwd R in BJO trn RF,,-, cont S RF trn sd L, cl R; cutting the W off sd L checking with R sd stretch end fc DRW,,-,