Puttin’ On The Ritz

CHOREOGRAPHER: Chuck & Becky Jaworski, 4716 West Berenice, Chicago, IL 60641
Telephone (773)-685-8407 e-mail cwjawbho@earthlink.net

MUSIC: “Puttin’ On The Ritz” by Scooter Lee (99 cents at I Tunes)

PHASE: II + 1 (Strolling Vine)

FOOTWORK: Opposite (woman’s footwork in parentheses)

RHYTHM Two Step and 5 count (SS QQS)

SEQUENCE INTRO-A-BRIDGE 1-A MOD (17-24, 1-8)-BRIDGE 2-B-C-A (1-32)-END

INTRODUCTION

MEAS. 1-2 WAIT 2 BEATS (6-8 feet apart) POINT CROSS 4 TIMES TO BUTTERFLY::
Facing partner and wall about 6 – 8 feet apart. Pt L toe to sd and slightly fwd, Cross L ft in frnt of R, pt R toe to sd and slightly fwd, cross R ft in frnt of L; Repeat meas. 1 to bfly

3-6 SIDE CHASSE AND ROCK BACK AND RECOVER 4X;;;;;
Sd L/R, L, rck R bhd L, rec on L; sd R/L, R, rck L bhd R, rec on R; Repeat 2x to SCP;;

PART A

1-4 WALK TWO; AND A TWO STEP; WALK TWO; AND A TWO STEP; to BFLY;
In SCP(wlk 2) L,-, R,- fwd L, cl R, fwd L,-; (wlk) 2 R,-, L,- fwd R, cl L, fwd R to fc BFLY,-;

5-8 TRAVELING DOOR;;;; to SCP
Rk sd L,-, rec R,- L xif, sd R, L xif,-; rk sd R,-, rec L,- R xif, sd L, R xif to BFLY,-;

9-16 REPEAT MEASURES 1 TO 8 OF PART A TO OPEN;;;;;;
Repeat measures 1-4 of Part A to open position

17-20 VINE APT 2; SIDE TWO STEP; VINE TOG 2; SIDE TWO STEP TO FACE IN CL;
Sd L,-, bhd R,-; sd L, cl R, sd L,-; sd R,-, bhd L,-; sd R, cl L, sd R to fce in CP,-;

21-24 STROLLING VINE TO OPEN;;;;;
Sd L,-, R xib (L xif),-; sd L, cl R; trn L,-; sd R,-, L xib (R xif),-; sd R, cl L, trn R to open,-;

25-32 REPEAT MEASURES 17 TO 24 OF PART A;;;;;;
Repeat measures 17-24 of Part A

33-36 CIRCLE AWAY 2; TWO STEP; CIRCLE TOGETHER 2; TWO STEP TO BFLY;
Circle awy CCW (ld CW) L,-, R,-; L, cl R, L,-; circle tog CCW (ld CW) R,-, L,- R, cl L, R,-; to bfly

37-40 HEEL TWO; TWO STEP; HEEL TOE; TWO STEP TO OPEN;
L heel to sd,- L toe to place,-: sd l, cls R, sd L,-; repeat starting R toe end in open::

41-48 REPEAT MEASURES 33 TO 40 OF PART A TO SCP;;;;;
Repeat measures 33 to 48 of Part A to SCP

49-80 REPEAT MEASURES 1 TO 32 OF PART A TO BUTTERFLY
**BRIDGE 1**

1-2

**STEP KICK 2X; AWAY KICK FACE TOUCH:**
Step L, kick R between ptr feet, step R, kick L: trng awy step L, kick R, trng to fce step R, tch L;

3-4

**CLAP LEFT HANDS, RIGHT HANDS, LEFT KNEE, RIGHT KNEE**
LEfT HANDS, RIGHT HANDS, BOTH HANDS 2 3:
Clap L, clap R, clap own L knee, clap own R knee, clap L, clap R, clap both hands (Q&Q);

**PART A MODIFIED**

1-16

**REPEAT PART A MEASURES 17-24 AND MEASURES 1 – 8**

**BRIDGE 2**

1-4

**WOMAN CIRCLE LEFT FACE WITH 4 HIP BUMPS MAN WATCH;;**
W oman circling L fce in place does 4 R hip bumps M watches;

5-8

**WOMAN CIRCLES CW AROUND MAN IN 8 STEPS MAN TURNS & WATCHES;;**
W circles armd M (CW) in 8 steps M trns RF and watches::

**PART B**

1-3

**SIDE CHASSE AND ROCK BACK AND RECOVER 2X;; BACK APART 4;;**
Repeat measures 3-4 of Intro;; bck apt L, R, L, R;

4-6

**SIDE CHASSE AND ROCK BACK AND RECOVER 2X;; TOGETHER 4;;**
Repeat measures 3-4 of intro;; tog L, R, L, R;

7-9

**SIDE CHASSE AND ROCK BACK AND RECOVER 2X;; SIDE CLOSE 2X;;**
Repeat measures 3-4 of intro;; Sd l, cls R, sd L, cls R;

**PART C**

1-3

**BACK APART 4: POINT CROSS 4X;;**
Bck apt L, R, L, R; Pt L toe to sd and slightly fwd, Cross L ft in frnt of R, pt R toe to sd and slightly fwd, cross R ft in frnt of L; Pt L toe to sd and slightly fwd, Cross L ft in frnt of R, pt R toe to sd and slightly fwd, cross R ft in frnt of L;

4-7

**REPEAT MEASURES 1-3 OF PART C;; WALK FORWARD 4 TO SCP;;**

**PART A MODIFIED**

1-32

**REPEAT MEASURES 1-32 OF PART A**

**END**

! **SIDE CLOSE SIDE CORTE:**
Sd L, cls R, sd CORTE