

# Puttin' On The Ritz

Written for Willey & James

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<b>Web Site:</b>	DYCA.org	<b>Rhythm:</b>	TS
<b>Music:</b>	Puttin' On The Ritz, by Walter Weeman Brass & Singers	<b>RAL Phase:</b>	II
<b>Album:</b>	"50 Best Jazz Age" – Track 12	<b>Difficulty:</b>	Easy
<b>Download:</b>	Available at Amazon	<b>Time @ 100%:</b>	(1:50)
<b>Footwork:</b>	Opposite, dir to man, unless noted in parentheses	<b>Sug. Speed:</b>	-6% or 42.3 RPM
<b>Sequence:</b>	Intro –A–B–A (1-8)–C–C mod–B–A (9-16)–B–A (1-8)- End	<b>Rel. Date:</b>	June 2018

Link: [https://www.amazon.com/s/ref=nb\\_sb\\_noss?url=search-alias%3Ddigital-music&field-keywords=weeman+ritz](https://www.amazon.com/s/ref=nb_sb_noss?url=search-alias%3Ddigital-music&field-keywords=weeman+ritz)

## Intro

### **1 – 8 Wait 2 meas ;; Apt Pt ; Tog Tch SOLO both fcg LOD ; Charleston ;; Circle 4 to BFLY WALL ;;**

- 1-4 **[Wait 2 meas]** OP-FCG M fcg WALL lead ft free wait 2 meas ;;  
**[Apt Pt Tog Tch]** Apt L, -, pt R twd ptr, - ; Tog R to SOLO LOD, -, Tch L, - ;  
**[Charleston]** Fwd L, -, pt R fwd, - ; bk R, -, pt L bk, - ;  
**[Circle 4]** Circling LF (RF) fwd L, -, fwd R, - ; fwd L, -, fwd R to BFLY WALL, - ;

## Part A

### **1 – 8 Fc-Fc & Bk-Bk 2X [opt arms] ;;; Basketball Trn to fc LOD ;; Charleston ;;**

- 1-4 **[Fc-Fc & Bk-Bk 2X]** Sd L, cl R, sd L releasing lead hnds and trng LF (RF) to BK-BK pos, - ; sd R, cl L, sd R trng RF (LF) to BFLY WALL, - ; sd L, cl R, sd L releasing lead hnds and trng LF (RF) to BK-BK pos, - ; sd R, cl L, sd R trng RF (LF) to BFLY WALL, - ;  
[optional armwork for meas 1-4: danced solo and with arms moving out and in. Move arms out to the side with palms out on the sd stps and in toward shoulders on the close and the hold of beat 4]
- 5-8 **[Basketball Trn]** Sd L, -, comm RF (LF) trn rec fwd R twd rldod to LOP RLOD, - ; cont trn and releasing hnds sd L, -, rec R cont RF (LF) trn to fc LOD, - ; **[Charleston]** Fwd L, -, pt R fwd, - ; bk R, -, pt L bk, - ;
- 9 – 16 Lace Up ;;; Circle Away 2 Twosteps ;; Strut Tog 4 BFLY WALL ;;**
- 9-12 **[Lace Up]** Passing behind W with lead hnds jnd moving diagonally across Line of Dance fwd L, cl R, fwd L to LOP LOD, - ; fwd R, cl L, fwd R, - ; passing behind W with trail hnds jnd moving diagonally across Line of Dance fwd L, cl R, fwd L to OP LOD, - ; fwd R, cl L, fwd R, - ; [optional to dance Lace Up with no hnds joined]
- 13-16 **[Circle Away 2 Twosteps]** From OP LOD release partner contact and begin travel individually in a LF (W RF) circular pattern moving away from partner fwd L, cl R, fwd L, - ; cont LF (W RF) circular pattern fwd R, cl L fwd R to finish fcg ptr [about 8 ft apt] ; **[Strut Tog 4]** Fwd L, -, fwd R, - ; fwd L, -, fwd R to BFLY WALL, - ;

## Part B

### **1 – 8 Traveling Door 2X ;;; Slow Op Vine 4 BFLY WALL ;; Sd Draw Cl with Heel Clicks ;;**

- 1-4 **[Traveling Door 2X]** In BFLY WALL rk sd L, -, rec R, - ; XLIF (XRif), sd R, XLIF (XRif) ; rk sd R, -, rec L, - ; XRif (XLif), sd L, XRIF (XLif), - ;
- 5-8 **[Slow Op Vine]** Releasing trailing hnds sd L trng RF (LF), -,XRib (XLib) blending to LOP RLOD, - ; bk & sd L trng LF (RF) to fc ptr, -, thru R to BFLY WALL, - ;  
**[Sd Draw Cl with Heel Clicks]** Sd L, draw R to L, cl R, - ; -, -, standing momentarily on the balls of both feet quickly swivel heels out and in tapping heels together, quickly swivel heels out and in tapping heels together ;  
[timing on meas 7-8 is "S S ; hold Q Q ;"]

## Part C

### **1 – 8 OP LOD 2 Fwd Twosteps ;; Scoot ; Walk 2 ; Charleston 2X ;;;**

- 1-8 **[2 Fwd Twosteps]** In OP LOD fwd L, cl R, fwd L, - ; Fwd R, cl L, fwd R, - ; **[Scoot]** Fwd L, cl R, fwd L, cl R ;  
**[Walk 2]** Fwd L, -, fwd R, - ; **[Charleston 2X]** Fwd L, -, pt R fwd, - ; bk R, -, pt L bk, - ; Fwd L, -, pt R fwd, - ; bk R, -, pt L bk, - ;

**Part C mod**

- 1 – 8 OP LOD 2 Fwd Twosteps ; Scoot ; Walk 2 ; Charleston ; Circle 4 to BFLY WALL ;**  
1-8 **[2 Fwd Twosteps ]** In OP LOD fwd L, cl R, fwd L, - ; Fwd R, cl L, fwd R, - ; **[Scoot]** Fwd L, cl R, fwd L, cl R ;  
**[Walk 2]** Fwd L, -, fwd R, - ; **[Charleston]** Fwd L, -, pt R fwd, - ; bk R, -, pt L bk, - ;  
**[Circle 4]** Circling LF (RF) fwd L, -, fwd R, - ; fwd L, -, fwd R to BFLY WALL, - ;

**Ending**

- 1 – 2 Walk 2 ; Explode Apt ;**  
1-2 **[Walk 2]** Fwd L, -, fwd R, - ;  
**[Explode Apt]** Stepping apt sd L with lead hands circling up and out in a circle, - , - , - ;

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- Intro Wait 2 meas ; Apt Pt ; Tog Tch SOLO both fcg LOD ; Charleston ; Circle 4 to BFLY WALL ;**
- Part A Fc-Fc & Bk-Bk 2X ;;; Basketball Trn to OP LOD ; Charleston ;**  
**Lace Up ;;; Circle Away 2 Twosteps ; Strut Tog 4 BFLY WALL ;**
- Part B Traveling Door 2X ;;; Slow Op Vine 4 BFLY WALL ; Sd Draw Cl with Heel Clicks ;**
- Part A (1-8) Fc-Fc & Bk-Bk 2X ;;; Basketball Trn to OP LOD ; Charleston ;**
- Part C 2 Fwd Twosteps ; Scoot ; Walk 2 ; Charleston 2X ;;;**
- Part C mod 2 Fwd Twosteps ; Scoot ; Walk 2 ; Charleston ; Circle 4 BFLY WALL ;**
- Part B Traveling Door 2X ;;; Slow Op Vine 4 BFLY WALL ; Sd Draw Cl with Heel Clicks ;**
- Part A (9-16) Lace Up ;;; Circle Away 2 Twosteps ; Strut Tog 4 BFLY WALL ;**
- Part B Traveling Door 2X ;;; Slow Op Vine 4 BFLY WALL ; Sd Draw Cl with Heel Clicks ;**
- Part A (1-8) Fc-Fc & Bk-Bk 2X ;;; Basketball Trn to OP LOD ; Charleston ;**
- Ending Walk 2 ; Explode Apt ;**