PRETTY PINK JAMMIES

Choreographer: Mike Seurer 449 East 5th Street, Fond du Lac, WI 54935 (920)907-1214
Record: RCA 69054-7, "He Drinks Tequila", Lorrie Morgan & Sammy Kershaw
Phase: II     Time: 3:09
Footwork: Opposite, except as noted     Speed: 45rpm
Rhythm: Two-step
Sequence: INTRO AB AB INTER B ENDING

INTRODUCTION

1---5  WAIT DRUMS,,,(CP/WALL)BOX;; REV. BOX;;  WALK TWO TO SCP;
       1-2 In CP/WALL wait drums,, Sd L, cl R, fwd L,-; sd R, cl L, bk R,-;
       3-5 Sd L, cl R, bk L,-; sd R, cl L, fwd R,-; Fwd L,-, R to SCP,-;

PART A

1---4  TWO FWD TWO-STEPS;;  HITCH 6;;
       1-2 Fwd L, cl R, fwd L,-; Fwd R, cl L,fwd R,-;
       3-4 Fwd L, cl R, bk L,-; bk R, cl L, fwd R,-;

5---8  SCIS CHANGE SIDES; 1/2 BOX BACK; BK HITCH 3; WALK TWO;
       5-6 Mont extending arms {stretching M's R & W's L slightly} step swd L twd COH
            (W swd R twd WALL), cl R, release hnds & XLif (W Xif) starting to change sides
            M moving across ib of W,-;Cont to change sides step swd R twd WALL (W L twd
            COH), cl L, bk R twd RLOD taking LOP fcg LOD,-;
       7-8 Bk L, cl R, fwd L,-; Fwd R,-,Fwd L,-;

9---12 SCIS CHANGE SIDES; 1/2 BOX BACK; BK HITCH 3; WALK TWO;
       9-10 Mont extending arms {stretching M's L & W's R slightly} step swd R twd WALL
            (W swd L twd COH), cl L, release hnds & XRif (W Xif) starting to change sides
            M moving across ib of W,-;Cont to change sides step swd L twd COH (W R twd
            WALL), cl R, bk L twd RLOD taking LOP fcg LOD,-;
       11-12 Bk R, cl L, fwd R,-; Fwd L,-,Fwd R,-;

13---16  CIRCLE AWAY TWO TWO-STEPS;; STRUT TOG 4(STOMP ON 4TH STEP);;
       13-14 Circ awy frm ptr twd COH( W twd WALL) fwd L, cl R, fwd L,-; Fwd R, cl L,
            fwd R trng LF to fc ptr,-;
       15-16 Strut tog L,-,R,-; L,-, Stomp R next to L to BFLY/WALL,-;

17---    KNEE SWIVE 4;
       17- In BFLY feet tog & knees bent swivel knees to L, to R, to L to R,-;
PART B

1---4 FACE TO FACE; BACK TO BACK; BASKET BALL TURN;  
   1-2 Sd L, cl R, sd L trng ½ LF to bk to bk pos,-; Sd R, cl L sd R trng ½ LF to fc ptr,-;  
   3-4 Lunge LOD L,-, rec R trng ½ to RLOD,-; Lunge RLOD L,-, rec R trng ½ RF to fc LOD,-;  
5---8 LACE ACROSS; TWO-STEP TO FC; BOX;  
   5-6 Fwd L, cl R, fwd L (As W prog undr jnd ld hnds to LOP/LOD),-; Fwd R, cl L,  
      fwd R to FC ,,-;  
   7-8 Sd L, cl R, fwd L,-; Sd R, cl L, bk R,-;  
9---12 FACE TO FACE; BACK TO BACK; BASKET BALL TURN;  
   9-10 Sd L, cl R, sd L trng ½ LF to bk to bk pos,-; Sd R, cl L sd R trng ½ LF to fc ptr,-;  
   11-12 Lunge RLOD L,-, rec R trng ½ to LOD,-; Lunge LOD L,-, rec R trng ½ RF to fc RLOD,-;  
13---16 LACE ACROSS; TWO-STEP TO FC; BOX;  
   13-14 Fwd L, cl R, fwd L (As W prog undr jnd ld hnds to LOP/RLOD),-; Fwd R, cl L,  
      fwd R to FC ,,-;  
   15-16 Sd L, cl R, fwd L,-; Sd R, cl L, bk R,-;  
17--- WALK TWO;  
   17 - Fwd L,-,Fwd R to SCP/LOD,-; (2nd and 3rd time ending in BFLY/WALL)  

BRIDGE

1---2 QUICK VINE 8;  
   1-2 Sd L, XRib, sd L, XRif,-; Sd L, XRib, sd L, XRif,-;  

ENDING

1---4 BOX; TWO SIDE CLOSES; STOMP 3;  
   1-2 Sd L cl R, fwd L,-; Sd R, cl L, bk R,-;  
   3-4 Sd L ,cl R, sd L, cl R,-; Stomp L, Stomp R, Stomp L,-;