INTRO (Instrumental)

1-5 WALTZ: PROMENADE QUARTER BEATS: NATURAL PIVOT TURN: PROGRESSIVE LINK: SQQ; S (1-1 1/2) Hold 1 1/2 meas in SCP f cg LOD: ;
S; QQQ&Q; (1 1/2 -3) (Prom Qtr Beats) Sd & fwd L: -; Thur R, Sd & fwd L on toe with slight fwd pose, CI R to L on toe (W CI head) / Sharply lower R heel compressing knee & tap L sd & fwd (W CI head): ;
SQQ; S (4 -5) (Nat Pivot Trm) Sd 2rd & fwd L: -; Thur R to CP f cg RLOD (W thru L) : Sd & bk L pivot RF to fc LOD; Fwd & sd R with slight lunge: -;
QQ (Prog Link) Fwd L, Trng to R small sd & bk R (W sd & bk L) to SCP: ;

PART A (Tango - Vocal)

1 -4 CHECKED PROMENADE: R LUNGE: ROCK TRN: SQQ; S&S; (1 -2) (Checked Prom - Begin on the word "BOY") Sd 2rd & fwd L: -; Thur R, Sd & fwd L (W slightly LOD with head open) ; Tch R to L, -/M relax L knee (W trn sharply to CP) . (R Lunge) Lunge fwd R to DW with R body lead: -;
QQQ;QQQS; (3 -4) (Rk Trm) Bk L trng 1/4 RF, cont. tm rk fwd R, Recover L: -; Bk R trng 3/8 LF, Cont trng LF sd & fwd L, CI R to L to CP f cg LOD: -;
5-8 VIENNESE TURN & LUNGE; DROP OVERWAY, RISE, PENDULUM SWING; SIDE/CLOSE TAP: SQQ;SS (5 -6) (Vien Trm) Fwd L trmg LF, -; Fwd & sd R swivel LF on R (W Sd & fwd L) XLIIF of R (W CI R to L) : -Bk R trng LF to fc WALL: Sd L with L shoulder lower, -; Keeping feet in place flex L knee & trn body to L (W trn L & move L foot bk down LOD with toe on floor): -;
QQ; SQQ; (7 -8) (Rise) Straighten L knee & trn body to R to loose CP f cg WALL, Draw R to L, (Pend Swings) Trm head to LOD & swinging from the hip R leg thru twd LOD, Trm head to RLOD & swing R leg thru twd RLOD; Look at ptnr & swing R in bk twd LOD/Plt R to sd twd RLOD, Thru R taking wgt twd LOD, Sd L/Cl R, Tap L to sd & fwd of R;

9 -13 NATURAL TWIST TURN: FIVE STEP: OPEN PROMENADE: SQQ;QQS; (9 -10) (Nat Twist Trm) Sd 2rd & fwd L: -; thru R trmg RF, Sd & bk L to to CP f cg RLOD: XRIIB of L (no wgt): -; unwind RF with wgt on both feet, Cont to unwind RF to uncross feet & end wgt on R in SCP f cg DW: (W sd & fwd R) , -; Thur L, Fwd R between M's feet to CP; Fwd L to in CONTRA BJO around M: -; Fwd R twd ROW around M, Swivel RF on R & CI L near R & slightly back in SCP);
QQQ;QQQS; (11 -13) (Five Step) Snap to SCP - Fwd L, Sd & bk R, bk L to CONTRA BANO, sm sd & bk R to CP; Trm to V-SCP with no wgt chg: -; (OpenProm) Sd 2rd & fwd L: -; Thur R, Sd & fwd L (W sd & bk R to CP) , Fwd R outside ptrn in CONTRA BJO (W BK L) ; -;
14-16 SWIVEL LINK; VIENNESE TURN & PROMENADE SWAY: RECOVER: SQQ; (14) (Outside Swivel Link) Bk L (W fwd R outside ptrn swivel RF on R bring L to R with no wgt) , (W flick L up in bk from knee) , Thru R trn slightly R (W thru L trng LF to CP) , Touch L to R;
QQQS;QQQS; (15 -16) (Vien Trm) Fwd L trmg LF, -; Fwd & sd R swivel LF on R (W ad & fwd L) XLIIF of R (W CI R to L) , Bk R trng LF to fc WALL: SS (Prom Sqy) Sd L : -; Rec L to OPEN FC GP POSITION Fcg WALL: -;

PART B (Rumba - Vocal)

1-4 BASIC to SPOT TURN with SPIRAL: THRU, SIDE, BACK to SCP: DEVELOP, RECOVER, FORWARD: SQQ;QQQS; (1 -2) (Basic - Begin on "POLA" of "AMAPOLA") Fwd L, Rec R, Sd L blend to LOP f cg ptrn & WALL: -; (Spot Trm) Thur R (W thru L) twd LOD, Tmg LF rec L twd RLOD to f cg RLOD, Fwd R spiraling LF 7/8 tm to fc DRC (W DRW) : -;
QQQ;QQQS; (3 -4) Cont LF tm fwd L, Sd R, Bk L to SCP f cg LOD: -; (Develope) Bring R to L (W bring L to R) raise 1/2 to knee, Extend R (W L) fwd & downward keeping toe down, Fwd R, L;
5 - 8 (Modified) HORSE & CART: SPOT TURN; M CUCARACHA/W HAND to HAND to CP: SQQQQ;QQQQ; (5 -6) (Mod Horse & cart) Fwd R, Cl L to modified SHADOW M's L arm extended fwd & R hand on W's hip (W's L hand on M's L arm & R arm extended) , M maintain wgt on ball of L foot & R leg extended st& bk with inside edge of toe skimming floor for next six beats as W takes him around one full turn LF L, R, L, R, L to end f cg LOD;
QQQ;QQQS; (7 -8) (Spot Trm) Thur R (W thru L) twd LOD, Tmg LF rec L, Sd R fc ptrn & WALL: -; Sd L twd DC, Rec R, Sd L trng RF to CP f cg RWD (W trn R by RLOD to RLOD, Rec L to fc M, Sd R) : -;
9 -12 THREE of NATURAL TOP: BACK, SIDE, THRU, POINT: THRU, L WHISK, UNWIND to face COH: SQQQQ;QQQQ; (9 -10) (Three of Nat Top) XRIB L (W trn RF fwd L) , Sd L trng RF to fc DC (W RWD) , XRIIB to fc DW (W RWD R between M's feet) , -; Bk L trng RF to fc WALL (W RWD) , Sd R, Thru L to f cg RLOD, Tmg LF to fc ptrn R to RLOD;
QQQQ;QQQQ; (11 -12) (L Whisk) Thur R to LOD, Tmg RF to fc ptrn sd L, XRIIB L to CP f cg WALL: -; Maintain wgt on M's L heel & R toe as W unwinds him R, L, R, L to CP f cg COH to end with M's wgt on R;
13 -16 UNDERARM TURN to RLOD; UNDERARM TURN to WRAP POSITION; X-LINE; FAN: SQQ;QQQS; (13 -14) (Underarm Trm) Fwd L XIF (W XRFI look at M while trng LF under lead hands), Rec R (W cont LF trn fwd L) , Sd L to fc ptrn (W sd & fwd R) , -; (Underarm Trm) Fwd R XIF (W XLIIF look at M while trng RF under lead hands) , Rec L (W fwd R) , Sd R to wrap position f cg RLOD (W fwd R trng 1 1/2 lms) , -;
QQQ;QQQS; (15 -16) (X-Line) Lower by bending R knee (W's L) & point L (W R) to sd by extending from hip: -; (Rise) straighten wgt'd knee, Close L to R: (Fan) Release M's R (W's L) Bk R, Rec L, Close R: -; (W fwd L trng LF, Sd R, Bk L to FAN pos, -);
Pretty Little Poppy

Note: Repeat PART B to RLOD modifying measures 1 & 14-16 as shown follows:

14-16 **UNDERARM TURN** to CP fgc LOD; **ROCK BACK** on vocal "LOVE" / RECOVER on vocal "YOU"; RUNNING FORWARD LOCKS; QQS; (14-16) (Underarm tm) Fwd R XIF (W fwd L trng RF under lead hands), Rec L (W fwd R cant RF tm), Cl R tm LF to CP fgc LOD (W cnt RF tm fwd L to complete 3/4 trn under lead hands), -, Rk bk L (W fwd R) / Rec R, -, (Tempo quickens for Running Fwd Lks) Fwd L, XRIB; Fwd L, R, XRIB;

Note: The 1st step of PART C is the last step of the RUNNING FORWARD LOCK.

**PART C** (Quickstep/Jive - Instrumental)

1-8 **FWD" (Hop)** NATURAL TURN, ; "BACK LOCK" ; ; RUNNING FINISH; HAIRPIN; RUNNING FINISH; HAIRPIN; RECOVER, ; FACE, ;<br>SS,QQS (1-4) Fwd L, -(Hop Nat) Fwd tm R/Hop, -, Sd L, Cl R to CP fgc RLOD, (Bk Lk) Bk L, -, Bk R, XLIF (W XRIB), Bk R, -;<br>SQ;QQS; (5-8) (Hop) Fwd L DW trng RF, Sd R, fwd R, Fwd L with strong L shoulder lead to CONTRA BODY FCG LOD, -;

9-16 **SPANISH ARMS; (Modified)** SPANISH ARMS, ; ; BACK, ; V-6, ; ; THRU/HOP; ; SCOO; ;<br>SQ;QQS;QS (9-12) (Spanish Arms - Single Swing) Rk apt L, Rec R, Fwd L trng RF (W fwd R wrap LF to fc LOD), -, Cont RF tm Cl R to L to change places with W (W Cl L to R send RF R to L) , Sd & bck R to CP fgc LOD; (Spanish Arms) Rk apt L, Rec R; Fwd L trng RF (W fwd R wrap LF to fc LOD), -, Cont RF tm Cl R to L to change places with W (W Cl L to R send RF R to L);<br>SQ;QQS;QQS (13-16) Bk L, -(V-6) Bk R, XLIF; Bk R, -, Bk L <br>& bck R (W L) to CP fgc RLOD, Bk L to CONTRA BJO; (Bk Fshittail) XRIF (W XLIF), Sd L, Bk R, XLIF (W XRIB) to CONTRA BJO fgc RLOD; Bk R trng LF, -, Sd & fwd L to CP fgc RLOD;<br>SS,QQQ WALL, ; (Scoop) Slide L long step to LOD with strong L sway, -, Cl R to L rising to toes & fc DW with R sway, -, Bk L to CONTRA BODY, Cl R to L, Fwd L, XRIB;

**PART D** (Quickstep/Foxtrot - Vocal)

1-8 **REVERSE TURN; ; CROSS CHASSE; , CHASSSE SCAR, ; , (Rev) OUTSIDE SPIN & CHECK, ; ; BACK FISHTAIL; FEATHER FINISH;**<br>SQ;QQS;SS (1-4) (Rev Trn) Fwd L trng LF, -, Sd R (W Cl L to R), Bk L; Bk R cont LF to L, Fwd R trng LF, Fwd R around W in CONTRA BODY fgc DW; (Cross Chasse) Fwd L DW<br>SQ;QQS;S (5-8) (Rev Outside Spin) Bk R trng LF (W fwd L outside M cont L spin), -, Cont RF tm L to M cont LF spin), Sd & bck R (W L) to CP fgc RLOD, Bk L to CONTRA BJO; (Bk Fshittail) XRIF (W XLIF), Sd R, Bk L, XLIF (W XRIB) to CONTRA BJO fgc RLOD; Bk R trng LF, -, Sd & fwd L to CP fgc RLOD;<br>SQ;QQS;QQS (9-12) (Six Twinkle with Double Lk) Fwd L trng LF, -, Fwd & Sd R around W commencing LF spin on ball of foot (W Cl L to R), -, Bring L to R with no wgt & cont LF spin (W fwd & Sd R around W in CONTRA BODY fgc DW, Fwd R, -, Fwd L (W fwd & Sd R send L to R) , XRIF of L (W dw & Cl R to L) through RF of R to CONTRA BJO);<br>SQ;QQS;SS (13-16) (6 Quick Twinkle) Fwd L trng LF, -, Fwd & Sd R around W commencing LF spin on ball of foot (W Cl L to R), -, Bring L to R with no wgt & cont LF spin (W fwd & Sd R around W in CONTRA BODY fgc DW, Fwd R, -, Fwd L (W fwd & Sd R send L to R) , XRIF of L (W dw & Cl R to L) through RF of R to CONTRA BJO);

**END**

1-8 **DOUBLE OPEN TELEMARK; ; MANEUVER, ; SIDE, CLOSE; SPIN TURN; , ; V-6, ; ; THRU/HOP ;**<br>SQ;QQS;SS (1-4) (Double Open Telemark) Fwd tm L, -, Sd R (W Cl L to R), -(Rev) Cont LF tm Sd & fwd L to SCP fgc LOD, -, Short fwd R (W strong fwd<br>SQ;QQS;SS (5-8) (Spin Turn) Bk L trng RF, -, Fwd R rise to toe (W Cl R brushing R to L), -, Rec bck L in Cp fgc RDW, -;

9-12 **SIX QUICK TWINKLE WITH DOUBLE LOCK; ; REVERSE TURN; THROWAWAY OVERSWAY;**<br>QQQ;QQQ;QQQ (9-12) (Six Twinkle with Double Lk) Sd L to CONTRA BODY, Cl R to L, XLIF, Sd R, Fwd L, XRIB, Fwd L IRIB; (Rev Trn) Fwd L to CP, -, Sd R, Bk L;<br>SQ;QQS;QQQ (Throwaway Oversway) Bk R trng LF to fc ptrn & WALL, -, Sd & fwd L relaxing knee & allowing R to point s & bck (W s & fwd R trng LF while relaxing R knee & slide L foot bck under body past R foot to point bck with head well to L;

Note: All "Hop" steps are optional and may be Omitted at dancer's discretion.