PRETEND YOU DON'T SEE HER

**Choreo:** Tony Speranzo, 3102 Alta Vista Lane, San Angelo, TX 76904
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**Music:** "Pretend You Don't See Her" Artist: Jerry Vale
**Availabilty:** CD "Greatest Hits" Track #1 Speed: As On CD
**Footwork:** Opposite direction for man except where noted
**Phase:** IV+1 Waltz Released: March 2008
**Sequence:** Intro – A – B – A – B – END

**INTRO**

1 – 4 **WAIT 2;; STEP TOGETHER & SHAPE; BOX FINISH;;**
1 – 4 in CP/DLW wait 2 meas;; **[Step Tog & Shape]** fwd L slightly trng RF, tch R assuming CP DLW, -: **[Box Finish]** bk R, sd & bk L trng 1/8 LF, cl R to DC;
5 – 8 **TWO LEFT TURNS;; TWIRL VINE 3;; THRU FACE CLOSE;;**
5 – 8 [2 L Trns] fwd L trng LF, sd R, cl L: bk R trng LF, sd L, cl R; **[Twirl Vine 3]** sd L, XRIBL, sd L (W fwd R trng RF, cont trn fwd L, cl R); **[Thru Face Close]** XRIFL (W XLIFR), fwd L to fc ptr, cl R;
9 – 9 **CANTER;;**
9 – 9 [Canter] sd L, draw R to L, cl R;

**PART A**

1 – 4 **WHISK; WING; TELEMARK TO SCP; HOVER FALLOUT;;**
1 – 4 [Whisk] fwd L, sd & fwd R w/ rise, hk L beh R (W hk R beh L); [Wing] fwd R leading W in frnt to SCAR LOD, draw L, tch L; [Telemark to SCP] fwd L, trn LF sd & fwd R (W bk L w/heel trn), fwd L to tight SCP; **[Hover Fllwy]** in SCP fwd R, fwd L ckg w/ rise, rec R;
5 – 8 **SLIP PIV TO BANJO; X PIV TO SCAR; TWINKL TO BANJO; FWD & POINT;;**
5 – 8 [Slip Pivot] bk L (W bk R), bk R trng LF 1/4 (W trns LF fwd L), fwd L; [X Piv/SCAR] fwd R in front of partner starting a rt fc trn, sd L cont trn, fwd R to SCAR LOD (W fwd L starting a rt fc trn, fwd R between M's ft to toe pivoting 1/2 rt fc, sd & bk L to SCAR); [Twnkl to Bjo] XLIF of R (W XRIB), sd R trng RF to DRW, cls L; [Fwd & Pt] fwd R, pt L fwd, -;
9 – 12 **IMPETUS TO SCP; IN & OUT RUNS;; HALF NATURAL TURN;;**
9 – 12 [Impetus to SCP] bk L trng RF, heel trn bk R (W sd & fwd L arnd M), fwd L in tight SCP; [In & Out Runs] fwd R trng RF in frnt of W, sd & bk L to BJO, bk R in BJO; bk L trng RF, heel trn bk R (W sd & fwd L arnd M), fwd L in tight SCP; [Half Nat Turn] fwd R trng RF in frnt of W, sd L, cl R;
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PART A
(Continued)

13 – 16 OVERSPIN TURN; BOX FINISH; HOVER; SLOW SIDE LOCK;
14 – 16 [Over Spin Trn] bk L pvtg RF 3/4, fwd R w/ rise, sd & bk L; [Box Finish] bk R, sd & bk L
trng 1/8 LF, cl R to DLW; [Hover] fwd L, sd & fwd R w/ rise, rec L; [Slow Side Lock] thru
R ldg W in frnt of M, sd L, hk RIBL in CP;

PART B

1 – 4 REV TURN FULL;; TURN L & RIGHT CHASSE TO BANJO; BACK BACK LOCK BACK;
1 – 4 [Rev Turns] fwd L trng in frnt of W, sd R, cl L; bk R trng LF, sd L, cl R to CONTRA/BJO
fcg DLW; [Trn L & Chasse to Bjo] fwd L trng LF, cont LF trn sd R/cl L, bk & sd R to BJO;
[Back, Back/Lock, Back] in BJO bk L, bk R/lk LIFR, bk R;

5 – 8 IMPETUS TO SCP; PICKUP TO SCAR; X HOVER TO BANJO; X HOVER TO SCAR;
5 – 8 [Impetus to Scp] bk L trng RF, heel trn bk R (W sd & fwd L arnd M), fwd L in tight SCP;
[Pkup to Scar] fwd R twd LOD (W fwd trng LIF of M to CP DLW) picking W up to
SCP/DLC, sd L, cl R to L; [X Hov to Bjo] in SCP/XLIFR (W XRIBL), sd R w/ rise, rec L
to BJO; [X Hov to Scar] in BJO XLRIF (W XLIBR), sd L w/ rise, rec R to SCAR;

9 – 12 X HOVER TO BANJO; HALF NATURAL TURN; OVERSPIN TURN; BOX FINISH;
9 – 12 [X Hov to Bjo] in SCP/XLIFR (W XRIBL), sd R w/ rise, rec L to BJO; [Half Nat Trn]
fwd R trng RF in frnt of W, sd L, cl R; [Over Spin Trn] bk L pvtg RF 3/4, fwd R w/rise, sd
& bk L; [Box Finish] bk R, sd & bk L trng 1/8 LF, cl R to DC;

13 – 16 HOVER; HALF NATURAL TURN; TWO RIGHT TURNS;;
13 – 16 [Hover] fwd L, sd & fwd R w/ rise, rec L; [Half Nat Trn] fwd R trng RF in frnt of W, sd L,
cl R; [2 R Trns] bk L trng RF, sd R, cl L; fwd R trng RF, sd L, cl R;

END

1 – 1 SIDE CORTE;
1 – 1 [Side Corte] stp sd L relaxing knee leaving R leg extended;