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Music: “Dreams Are More Precious”, Enya, “And Winter Came” CD, Trk 6 or Itunes.com

Rhythm & Phase: Waltz, Phase 5  Difficulty Level: Average

INTRO
1-4 LOP DLW WAIT 2-; TOG TCH CP; SD TCH;
1-4 In LOP Fcg DLW wait 2-; Step tog L, tch R blind CP, -; sd R tng fce LOD, tch L, -;

PART A
1-4 4 VIENNESE TURNS:--;--;
1-2 [Viennese Turns] CP fwd L tng LF, cnt tng sd R twd COH fce RLOD, XLIF (W cls R); bk R cnt tng LF, bk L twd LOD cnt tng LF, cls R to fce CP LOD (W XLIF);
3-4 [Viennese Turns] CP fwd L tng LF, cnt tng sd R twd COH fce RLOD, XLIF (W cls R); bk R cnt tng LF, bk L twd LOD cnt tng LF, cls R to fce CP LOD (W XLIF);

5-8 FWD WALTZ; MANEUVER; SPINTRN OVERTRN; BK CHASSE BJO;
5 [Fwd Waltz] Fwd L, sd and fwd R, cls L;
6 [Maneuver] Fwd R btwn W’s feet, sd L twd Wall, cls R (W bk L, sd R, cls L);
7 [Overspin Turn] Bk L comm RF pivot, cnt tng fwd R between W’s feet rotating RF to end DRW, bk L twd DLC;
8 [Bk Chasse BJO] Bk R, tng LF sd L twd DLW/csl R, sd L to end BJO DLW;

9-12 MANEUVER; OPEN IMPETUS; WEAVE BJO:--;--;
9 [Maneuver] Fwd R btwn W’s feet, sd L twd Wall, cls R (W bk L, sd R, cls L);
10 [Open Impetus] Bk L comm RF trn, cls R heel cnt tng, fwd L to SCP DLC (W fwd R, sd L across M toe turn, fwd R);
11-12 [Weave BJO] Fwd R, fwd L tng LF to CP, sd bk R to end BJO fcg DRC; Bk L, sd bk R tng LF, sd fwd L to BJO DLW;

13-16 CHK & DEVELOPE DLW; OUTSIDE SWVL; NATURAL HOVER CROSS:--;--;
13 1-- [Chk & Develope] Fwd R checking and holding frame (W bk L, raise R leg from knee and extend ft twd DRC, -);
14 [Outside Swivel] Bk L tng slightly RF lead W to step fwd and turn RF, -,- (W fwd R, swivel RF bring L ft through twd LOD, -);
15 [Nat Hover Cross] Fwd R twd DLW, sd L twd Wall trn RF, cont tng sd R to SCAR DLC;
16 1&23 Check fwd L outside pltn/Rec R, sd fwd L, fwd R to BJO DLC (W bk R /rec fwd L, sd bk R, bk L);

BRIDGE
1 DOUBLE REVERSE SPIN CP LOD;
1 (12&3) [Dble Rev] Bld CP DLC fwd L tng LF, sd R tng 3/8, spin LF ½ on R tch L (W bk R tng LF, heel trn on L tng ½ LF/sd and bk R cont tng, XLIF) CP LOD;

PART B
1-4 OPEN TELEMARK; IN & OUT RUNS:-- SLOW SIDE LOCK:
1 [Op Telemark] Fwd L tng LF, sd and fwd R cont tng, fwd L to SCP (W bk R, cls L heel turn, fwd R);
2-3 [In & Out Runs] Thru R twd DLW, sd L twd Wall, bk R with right side lead to BJO (W fwd L, fwd R btwn M’s feet, fwd L to BJO); bk L, trn RF sd fwd R btwn W’s feet momentary CP, fwd L to SCP DLC (W fwd R, sd and fwd ard M toe turn, fwd R to SCP);
4 [Slow Side Lock] Thru R twd DLC, sd fwd L bld CP rotate upper body LF, cont tng XRI B to CD DLC;

5-8 DBLE REVERSE SPIN DLW; HOVER TELEMARK; OPEN NATURAL; BK PASS CHG;
5 (12&3) [Dble Rev] Bld CP DLC fwd L tng LF, sd R tng 3/8, spin LF ½ on R tch L (W bk R tng LF, heel trn on L tng ½ LF/sd and bk R cont tng, XLIF) CP DLC;
6 [Hover Telemark] Fwd L, sd fwd R tng RF rising, fwd L to SCP DLW;
7 [Open Natural] Thru R twd DLW, sd L twd Wall, bk R right side lead to BJO (W fwd L, fwd R btwn M’s feet, fwd L to BJO);
8 [Bk Pass Change] BJO DRW bk L, bk R with right side lead, bk L;
9-12  BK CHASSE BJO: MANEUVER; SPINTURN OVERTURN; BOX FINISH DLW:
9  12&3  Bk R, sd bk L trmg LF/cls R, sd fwd L to BJO DLW;
10  [Maneuver] Fwd R outside ptmr, sd L twd Wall, cls R CP RLOD (W bk L, sd R, cls L);
11  [Spinturn Overturn] Bk L commence trng RF, sd fwd R btwn W’s feet toe spin to DRW, bk L;
12  [Box Finish] Bk R, sd L trm ¼ LF, cls R to CP DLW;

13-16  WHISK; LEFT WHISK; SYNC UNWIND LOD; CONTRA CHK REC TCH:
13  [Whisk] Fwd L, sd and fwd R rising, XLIB trng to SCP DLC;
14  [Left Whisk] Thru R twd DLC, sd L, XRIB to RSCP;
15  ---  (1&23) [Unwind] With weight on R M unwind RF, -, - (W fwd R/fwd L, fwd R, fwd L to CP LOD)
16  12- [Contra Chk Rec Tch] Lower on R step fwd L btwn W’s feet with right side lead look over W’s head, rec R
to CP, tch L (W bk R well under body and head well left, rec fwd L to CP, tch R);

INTER

1-4  OPEN TELMARK; PROMENADE SWAY; OVERSWAY; SLOW RISE & SLIP:
1  [Op Telemark] Fwd L trng LF, sd and fwd R cont trng, fwd L to SCP (W bk R, cls L heel turn, fwd R);
2  12- [Promenade Sway] Thru R, sd fwd L rise through body SCP looking over lead hands, soften L knee keep
heads in SCP;
3  --- [Oversway] Soften L knee weight on L slowly lower while rotating upper body LF keeping hips twd W, left
side stretch extend R twd RLOD look at ptmr,- (W lower on R, extend L twd LOD head well back in CP,-);
4  --3 [Rise & Slip] With weight on L slow rise to CP DLW, -, trmg LF slip R bhnd L CP DLC;

END

1-4  OPEN REV TURN; OUTSIDE CHECK; OUTSIDE SWIVEL; SLOW SD LOCK CP RLOD:
1  [Op Rev] Fwd L trmg LF, sd R twd LOD, bk L to BJO DRC;
2  [Outside Check] Bk R, sd fwd L twd DRW, fwd R checking to BJO DRW;
3  1-- [Outside Swivel] Bk L trng slightly RF lead W to step fwd and turn RF, -, - (W fwd R, swivel RF bring L ft
through twd LOD, -);
4  [Slow Side Lock] Fwd R, sd L twd RLOD trng LF to CP DRW, cont upper body rotation lk RIB;

5-8  REPEAT MEAS 1-4 TO CP LOD:-;:-;

9-12  OPEN TELEMARK; SCP CHASSE; THRU TO PROM SWAY; OVERSWAY:
9  [Op Telemark] Fwd L trmg LF, sd and fwd R cont trng, fwd L to SCP (W bk R, cls L heel turn, fwd R);
10  12&3 [SCP Chasse] Thru R, sd L/cls R, sd L SCP (W thru L, sd R/cls L, sd R);
11  12- [Promenade Sway] Thru R, sd fwd L rise through body SCP looking over lead hands, soften L knee keep
heads in SCP;
12  --- [Oversway] Soften L knee weight on L slowly lower while rotating upper body LF keeping hips twd W, left
side stretch extend R twd RLOD look at ptmr,- (W lower on R, extend L twd LOD head well back in CP,-);