PORTRAIT OF MY LOVE

Composers: Richard and Jo Anne Lawson, 237 Mamie Lane, Birmingham, AL 35215
Record: Special Pressing (flip of I Just Need Your Lovin') (205)853-4616
Sequence: Intro-A-B-B(1-12)-Ending SPEED FOR COMFORT Rhythm: Foxtrot Roundalab Phase V + 2 (Cont Hover Cross and Running Spin & Weave)

INTRO

1 - 4 WAIT; THRU TO REV & CHASSE; CHAIR & REC, SD; THRU TO LOD & CHASSE;

1-2 In Bfly/Wall with lead feet free wait 1 meas; (count SQ/6Q)

SQ/6Q

Step thru in Bfly on L twd RLOD,-,-,sd R/cl L, sd R;

SQ

3-4 Chair thru in Bfly on L twd RLOD,,-,rec on R, sd L twd LOD; Step thru in Bfly on R twd LOD,,-,sd L/cl R, sd L;

SQ/6Q

5 - 9 LILT TO CHAIR, REC TO BK WHISK, STEP FWD; PROM SWAY, CHANGE SWAY, RISE;

BK CHASSE PICKUP; SYNC ZIG ZAGS;

5-6 Step thru in Bfly on R twd LOD/cl L on toes, chair thru on R, rec on L/bk R, cross LIB/step fwd on R (W thru L/cl R, chair thru on L, rec on R/bk L, cross RIB/step fwd on L) to SCP/LOD; Sd & fwd L stretch body upward look over jnd lead hands, -, chg sway & body stretch, rise on lead foot to CP/Wall; (think 1,2,3,4/6)

(SQ on 1, hold 2, chg sway on 3, rise on 2 Q notes)

7-9 Step bk twd COH on R, sd L/cl R, sd L, step thru on R picking up W to CP/LOD; Fwd L trg LF, sd R, step bh on L to Bjo-DRS/cl twd RF, fwd L (W bk R trg LF, sd L, step in front on R to Bjo/SD)

QQ/QQ

L twd RF, bk R) to CP/LOD; Fwd R trg RF, sd L, step bh on R toSCP/DRS/L twd RF, fwd L (W bk L trg RF, sd R, step in front on L to SCP/SD R trg LF, bk L) to CP/DW;

QQ/QQ

PART A

1 - 4 REVERSE TURN; THREE STEP; START CONTINUOUS HOVER CROSS;

1-2 Fwd L start LF trg,,-, sd R cont trg, bk L LOD (W bk R start LF

heal trg,,-,cl L to R cont trg, fgr R) to CP/ROD; Bk R cont LF

trg,,-, sd & fwd L, fwd R (W fgr L cont trg,,-, sd R, bk L) to Bjo/DW;

QQ

3-4 Fwd L,,-, fgr R, fwd L; Fwd R DW start RF trg,,-, cont trg sd L, with strong RF trg on L small sd step on R to fc DC (W bk L start RF

heal trg,,-, cont trg & chg wgt to R, sd L);

5 - 8 FINISH CONT HOVER CROSS; CHECK TO OUTSIDE SWIVEL; PROM WEAVE;

QQQQ

5-6 Fwd L across to SCP, cl R to L, bk L in Bjo, bk R (W bk R to

SCP, sd L to CP, fgr R to Bjo, fgr L) to CP; Sd & fgr L with cl sd

lead, fgr R (W sd & bk R, bk L) to Bjo/DC (ch action here - this is

the end of the Cont Hover Cross), step bk on L (W step fgr R

outside M swivel RF on bll of R ft) to SCP/DC,-;

OOSE

7-8 Fwd R,,-, fgr L trg LF to CP, sd & bk R (W fgr L,,-, sd & bk R to

CP, cont trg sd & fgr L); Bk L, bk R trg LF to CP, sd & fgr L, fgr

R (W fgr R, fgr L trg LF, sd & bk R, bk L) to Bjo/DW;

QQQQ

9 - 12 REV WAVE; BACK TIPTOE CHASSE PIVOT; HESITATION CHANGE;

QQ

9-10 Fwd L start LF trg,,-, sd R, bk R (W bk R start LF heal trg,,-, cont

trg cl L to R, fgr R) to CP/DRS; Bk R,,-, fgr L, bk R curving LF (W

fgr L,,-, fgr R curving LF) to CP/ROD;

QQ

11-12 Bk L start RF trg,,-, cont trg sd R/cl L, fgr R with a RF pivoting

action (W fgr R start RF trg,,-, cont trg sd L/cl R, bk L pivoting

action) to CP/ROD; Bk L trg RF,,-, sd R, dr L to R to CP/DC;

QQ

13 - 16 CONTRA CHECK & REC TO CP; REV TURN CHECK & WEAVE;

QQ

13-14 Lower & step fgr L with R shoulder lead look at top of W's head

(W lower & step bk with R shoulder lead look well to L),,-, rec on

R (W rec on L) to CP/DC,-; Fwd L start LF trg,,-, sd R cont trg, bk

L (W bk R start LF heal trg,,-, cont trg on L, fgr R) to CP/ROD;

QQ

15-16 Ck bk on R,,-, rec fgr L, sd R (W ck fgr L,,-, rec bk R, sd L); Bk L
to Bjo, bk R trg LF, cont trg sd & fgr L, fgr R (W fgr R to Bjo,

fgr L trg LF, cont trg sd & bk R, bk L) to Bjo/DW;
PART B

1 - 4  WHISK; RIPPLE CHASSE; THRU RISING LOCK; DOUBLE REVERSE;
       Blend to CP fwd L, -, f wd & sd R start rising to ball of ft, XLIB
       of R to full rise to SCP/DC; Thru R, -, blend to CP step sd L
       trng head to R with R sway/cl L, sd & f wd L (W thru L, - blend to
       CP step sd R trng head to L with L sway/cl L, sd & f wd R)
       straighten to SCP/DC;
       Thru R, - , sd & f wd L trng LF, lock RIB of L (W step thru L, -, sd
       and f wd R trng LF, lock LIF of R) to CP/DC; Fwd L trng LF, - , f wd
       & sd R around W spinning on ball of R ft, cont LF spin on R
       bringing L to R no wgt (W bk on R start LF heel trn, - , cont heel
       trn chg wgt to L/fwd & sd R trng LF, lock LIF of R) to CP/LOD;

5 - 8  TRN TO RIGHT CHASSE; BK TO HOVER CORTE; ROYAL SPIN; HALF NAT TURN;
       Fwd L trng LF and blend CP/COH, - , sd R/cl L, sd R to Contra Bjo/
       DRC; Step bk L DW in Bjo, bk R trng LF and blend to CP/ROD, sd &
       f wd L, wd R with hovering action, rec bk R (W f wd R in Bjo, f wd L trng
       LF, sd & f wd R with hovering action, rec L) to Bjo/DRW;
       Bk L small step start RF trn, - , f wd R outside ptr cont RF trn,
       f wd L (W f wd R outside ptr, - , ronde L CW up, then down with no
       wgt) to Bjo/LOD f wd R start RF trn, - , sd L DW, bk R LOD (W bk L
       start RF heel trn, - , cont heel trn cl R, f wd L) to CP/ROD;

9 - 12  RUNNING SPIN & WEAVE; FWD TO RIGHT LUNGE, ROLL, REC, SLIP;
         Bk L pivot 1/2 RD, -, f wd R cont trn/sd L, bk R (W f wd R pivot 1/2
         RF, - , bk L cont trn/sd R, f wd L) to Bjo/DRW; Bk L, bk R trng LF, sd
         & f wd L, f wd R (W f wd R, f wd L trng LF, sd & bk R, bk L) to Bjo/DRW;
         Blend to CP & step f wd L, - , flex L knee & step sd & f wd DW on R
         keeping L sd in trn ptr & flexing R knee as wgt is taken (W bk
         R, - , flex R knee & step sd & bk DW on L keeping R sd in trn ptr
         & flexing L knee as wgt is taken), - ; Hold R Lunge 1 more beat,
         roll upper body R, rec on L, trng LF step bk on R (W hold 1 beat,
         roll upper RF, rec on R, trng LF slip L f wd) to CP/DC;

13 - 16  TELEMARK TO BJO; FWD & FWD/LOCK, FWD; NATURAL WEAVE;
         Fwd L start LF trn, - , f wd & sd R around W cont LF trn, sd & f wd
         (W bk R start LF heel trn, - , cont trn & chg wgt to L, bk & sd R)
         to Bjo/DRW; Fwd R, - , f wd L/lock RIB, f wd L to Bjo/DRW;
         Fwd R start RF trn, - , cont trn sd L, sd & bk R DC (W bk L start RF
         heel trn, - , cont trn cl R, sd & f wd L); Bk L to Bjo, sd & bk R to
         CP trn LF, sd & f wd L, XRIP (W f wd R to Bjo, f wd L to CP, sd & bk R,
         XLIB) to Bjo/DRW;

1 - 4  TELEMARK TO SCP, CHAIR; REC, SLIP, DIP BK, REC; 5 COUNT DIAMOND TURN;
       Fwd L start LF trn, sd & f wd L, chair thru DW on R
       (W bk R start LF heel trn, cont heel trn chg wgt to L, step sd & f wd R,
       chair thru DW on L); Rec L, small step bk R to CP, dip bk
       L, rec R (W rec R, swivel LF on R & step f wd L to CP, dip f wd R,
       rec L) to CP/LOD; (Slight Pause)
       Fwd L trng LF, sd R, bk L/cl R, bk L to Bjo/DCR; Bk R trng LF, sd
       L, f wd R/cl L, f wd R to Bjo/DRW;

5 - 9  FINISH 5 COUNT DIAMOND TURN; TELEMARK TO PROMENADE SWAY; CHANGE
       SWAY; CHANGE BACK TO PROMENADE SWAY;
       In Bjo/DRW repeat action of meas 3-4 of Ending to end Bjo/DC; (Last
       diam trn will be slightly retarded.)
       Fwd L start LF trn, sd R cont trn, sd & f wd L to Promenade SWAY
       (W bk R start LF trn, cont heel trn chg wgt to L, step sd & f wd R
       to Prom Sway), - ; Chg sway, - , - ; On last flurry of notes roll
       upper body and chg sway back to Promenade Sway and hold;
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END QUICK TELEMARK SEMI 5 COUNT DIAMOND TURN

TELEMARK TO PROM SWAY
CHANGE BACK PROM SWAY

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(WAIT BFLY WALL LEAD FOOT FREE)