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**MUSIC:** CD: Prandi Sound “Balls of Fire” Rimini Open Ballroom 7 Track #17  
“If I Were A Painting”  
Release Date: 6/1/09 v1.0

**FOOTWORK:** Opposite unless noted (Woman’s footwork in parentheses)

**TIME:** 2:26 at CD speed  
**MODIFICATIONS:** None

**SEQUENCE:**  INTRO A B INTLD C B A1-8 ENDING

**MEAS**

**INTRODUCTION**

1-4  SCP DLW BOTH TRAIL FT FREE  WAIT; RIPPLE CHASSE; [NATURAL] HOVER  
CROSS;  

1] SCP DLW M's R & W's L ft free  Wait 1 ms;  
2] (Ripple Chasse) Thru R trng to fc, sd & slightly fwd L w/slight L sd stretch/cont L sd  
stretch into R sway looking to R cl R, losing sway sd & fwd L w/R sd stretch to SCP DLW  
(W thru L, sd R w/slight R sd stretch/cl L looking well L, losing sway sd & fwd R w/L sd  
stretch to SCP);

123  [3-4] [NATURAL] HOVER CROSS;  
4 [1] SCP DLW M's R & W's L ft free  Wait 1 ms;  
2] {Ripple Chasse} Thru R trng to fc, sd & slightly fwd L w/slight L sd stretch/cont L sd  
stretch into R sway looking to R cl R, losing sway sd & fwd L w/R sd stretch to SCP DLW  
(W thru L, sd R w/slight R sd stretch/cl L looking well L, losing sway sd & fwd R w/L sd  
stretch to SCP);

123  [3-4] [NATURAL] HOVER CROSS;  
4 [1] SCP DLW M's R & W's L ft free  Wait 1 ms;  
2] {Ripple Chasse} Thru R trng to fc, sd & slightly fwd L w/slight L sd stretch/cont L sd  
stretch into R sway looking to R cl R, losing sway sd & fwd L w/R sd stretch to SCP DLW  
(W thru L, sd R w/slight R sd stretch/cl L looking well L, losing sway sd & fwd R w/L sd  
stretch to SCP);

**PART A**

1-4  REVERSE FALLAWY SLIP; CHANGE OF DIRECTION; TELESPIN TO SCP;  

123  [1] (Rev Falwy Slp) Fwd L leading W to CP commence LF trn, sd & bk R in fallaway  
position, bk L under body/trng LF slip small bk R to CP DLW (W bk R, bk L, bk R well  
under body trng LF/cont LF trn slip L fwd to CP);

2] (Chg Dir) Fwd L, fwd R w/R shldr leading trn ¼ LF, drw L to R to CP DLC;  
3-4] (Telespn SCP) Fwd L commence LF trn, fwd & sd R cont LF trn, sd & bk L w/partial  
weight/commence LF body trn; Taking full weight on L spin LF, sd R cont LF trn, cont LF  
trn sd & fwd L to SCP DLW (W bk R commence LF trn, heel turn cl L/fwd R, keeping R sd  
in toward M fwd L; Fwd R commence LF toe spn, cont spn cl L, sd & fwd R to SCP);  

5-8  SYCOPATED VINE; OP NATURAL; OUTSIDE SPIN [DRW]; RISING LK;  

5 [5] {Sync Vin} Thru R, sd L to fc/XRIB, sd & fwd L to SCP DLW;  
6] (OP Nat) Thru R commence RF upper body trn, sd L X LOD backing DLW, cont slight  
RF upper body turn leading W to stop o/s bk R w/R sd lead to BJO fcg DRC (W fwd L, fwd  
R to CP, fwd L to BJO);  
7] {O/S Spn} Commence RF 3/8 trn small bk L, fwd R o/s partner cont RF trn, bk & sd L  
to CP fcg DRW (W commence RF trn fwd R o/s partner, cl L cont RF trn, fwd R to CP);  
8] {Rising Lk} Bk R commence LF trn, sd & fwd L DLW, XRIB to CP (W fwd L commence  
LF trn, sd & bk R, XLIF to CP);
PORTRAIT  (K&B Nelson)

MEAS

PART A  (CONT)

9-12  OP REVERSE; HOVER CORTE; BACK RIGHT CHASSE; CONTRA CHECK
RECOVER TO BJO [DLW]:
[9] {OP Rev Trn} Fwd L trng LF, cont LF trn sd & slightly bk R, bk L to BJO DRC;
[10] {Hvr Cortc} Bk R, bk & sd L w/rise trng LF, rec bk R to BJO DLW (W fwd L, f wd & sd
R rising trng LF, rec bk L to BJO);
[11] {Bk R Chasse} Bk L commence RF trn, sd R cont trn/cl L, sd R cont trn to CP DRW
(W fwd R commence RF trn, sd L cont trn/cl R, sd L to CP);
[12] {Contra Ck Rec BJO} Commence LF upper body trn flexing knees w/strong R sd lead
fwd L, rec R, sd & fwd L w/L sd stretch to BJO DLW (W commence LF upper body trn
flexing knees w/strong L sd lead bk R looking well to L, rec L, bk & sd R w/R sd stretch to
BJO);

13-16  NATURAL WEAVE::  [NATURAL] HOVER CROSS::
[13-14] {Nat Wev} Fwd R commence RF trn, sd L w/L sd stretch, bk R w/R sd leading
slight RF trn backing DLC preparing to lead W to step o/s in BJO;  Bk L w/R sd stretch, bk
R commence LF trn, cont LF trn sd & fwd L w/L sd stretch to BJO DLW (W bk L w/slight
RF trn, cl R heel trn, fwd L w/L sd lead preparing to step o/s partner in BJO;  Fwd R w/L sd
stretch to BJO, fwd L commence LF trn, sd & bk R w/R sd stretch to BJO);
[15-16] {Nat Hvr X} Fwd R commence RF trn, cont ¼ RF trn sd L w/L sd stretch, cont RF
trn sd R to DLC;  Fwd L w/R sd stretch o/s partner on toe to SCAR, rec R w/slight L sd
lead/sd & fwd L, w/L sd stretch fvd R o/s partner on toe to BJO DLC (W bk L commence
RF trn, cl R heel turn w/R sd stretch trng RF, cont RF trn sd L; w/L sd stretch bk R in
SCAR, rec L w/slight R sd lead/small sd & bk R, w/R sd stretch bk L to BJO);

PART B

1-4  TELEMARK SCP; THRU CHASSE BJO; MANEUVER 1 PIVOT 2; RUMBA CROSS;
[1] {Tele SCP} Fwd L commence LF trn, sd R cont LF trn, sd & slightly f wd L w/R sd
stretch to SCP DLW (W bk R commence LF trn, cl L heel trn cont LF trn, sd & slightly f wd
R to SCP);
[2] {Thru Chasse BJO} Thru R commence trn to fc, sd L/cl R, sd L w/L sd stretch to BJO
DLW (W Thru L commence trn to fc, sd R/cl L, sd & bk R to BJO);
[3] {Manuv 1 Pvt 2} Fwd R commence RF trn, sd & bk L pvtr RF, cont RF pvtr fvd R to CP
LOD (W bk L commence RF trn, cont trn sd & fwd R pvtr RF, cont RF pvtr sd & bk L to CP);
[4] {RB X} Fwd L w/L sd lead & L sd stretch/XRIB trng RF on toes, cont RF trn bk L, f wd
R LOD w/R sd stretch (W bk R/XLIF trng RF on toes, cont RF trn fvd R between M’s feet
pvtr, bk L w/L sd stretch head to R);

5-8  TRAVELING CONTRA CHECK; CHAIR & SLIP; DOUBLE REVERSE; CHANGE OF
DIRECTION:
[5] {Trav Contra Ck} Fwd L w/contra body motion w/upper body turned to the L w/R sd
stretch, cl R rotate RF w/hips well toward W rise to toes without sway, sd & f wd L w/R sd
stretch to SCP DLW (W bk R, cl L & rise to toes trng RF, sd & fwd R to SCP);
[6] {Chair & Slp} Ck thru R w/lunge action, rec L, w/slight LF upper body trn slp R beh L
cont trn to CP DLC (W ck thru L w/lunge action, rec R, swvl LF on R fwd L to CP);
[7] {Dbl Rev Spn} Fwd L commence LF trn, sd R cont trn, spin on ball of R to CP DLW (W
bk R commence LF trn, cl L heel trn cont LF trn/sd & slightly bk R keeping R sd twd M
cont LF trn, XLIF to CP);
[8] {Chg Dir} Repeat meas 2 Part A;
MEAS

INTERLUDE

1-4 TELEMARK SCP; RIPPLE CHASSE; [NATURAL] HOVER CROSS;;

1 [Tele SCP] Repeat meas 1 Part B;
2 {Ripple Chasse} Repeat meas 2 Intro;
3-4 {Nat Hvr X} Repeat meas 3-4 Intro;;

PART C

1-4 DRAG HESITATION; OUTSIDE SPIN & DOUBLE TWIST TO SCP;;;

1 {Drg Hes} Fwd L commence LF trn, sd R cont LF trn fcg COH, drw L to R cont slight LF trn to BJO DRC (W bk R commence LF trn, sd L cont LF trn, drw R to L to BJO);
2-4 {O/S Spn & Dbl Twst SCP} Commence RF 3/8 trn bk L, fwd R o/s partner cont RF trn, sd L to CP RLOD; XRIB w/partial weight, unwind RF chg weight to R, cont trng RF sd L to CP RLOD; XRIB w/partial weight, unwind RF chg weight to R, cont trng RF sd & fwd L to SCP DLC; (W commence RF trn fwd R o/s partner, cl L cont RF trn, cl R; Fwd L/R around M, fwd L trng RF, cl R; Fwd L/R around M, fwd L trng RF, sd & fwd R to SCP);

5-8 WEAVE;; MANEUVER; HESITATION CHANGE;

1 {Wev} Fwd R, fwd L commence LF trn, cont trn sd & slightly bk R to fc DRC (W fwd L commence LF trn, cont trn sd & slightly bk R, cont trn sd & fwd L); Bk L leading W o/s to BJO, bk R trng LF, w/L sd stretch sd & fwd L to BJO DLW (W fwd R to BJO, fwd L trng LF, w/R sd stretch bk R to BJO);
2 {Manuv} Fwd R commence RF upper body trn, cont RF trn x LOD to fc partner sd L, cl R to CP RLOD (W bk L commence RF upper body trn, cont RF trn to fc partner sd R, cl L to CP);
3 {Hes Chg} Commence RF trn bk L, sd R cont trn, drw L to R to CP DLC (W commence RF trn fwd R, cont trn sd L, drw R to L to CP);

9-12 VIENNESE TURNS;; MINI-TELESPIN DRC;;

1 {Vien trms} Fwd L commence LF trn, sd R cont trn, XLIF (W bk R commence LF trn, sd L cont trn, cl R); Bk R cont LF trn, small sd L cont trn, cl R to CP LOD (W fwd L cont LF trn, sd R cont trn, XLIF to CP);
2-11-12 {Mini telespn} Fwd L commence LF trn, fwd & sd R cont LF trn, sd & bk L w/partial weight/trn body LF to lead W to CP commence LF spin; Fwd taking full weight on L cont LF spin drwg R under body, cl R, - to CP DRC (W bk R commence LF trn, heel turn cl L/fwd R keeping R sd in toward M, fwd L trng LF twd M; Fwd R to CP spn LF drwg R under body, cl L, - to CP);

13-16 CONTRA CHECK & SWITCH; HAIRPIN; IMPETUS SCP; PICKUP DOUBLE LOCKS;

13 {Contra Ck & Swch} Commence LF upper body trn w/strong R sd lead ck fwd L, rec R commence strong RF trn leaving L ft in place, cont RF trn rec L to CP DLW (W commence LF upper body trn w/strong L sd lead ck bk R looking well to L, rec L commence LF trn leaving R ft in place, cont RF trn rec R between M’s feet to CP);
14 {Hairpin} Fwd R commence RF trn, w/L sd stretch fwd L trng RF, cont RF trn swvlg RF fwd R on toes to BJO DRC (W bk & slightly sd L commence RF trn, w/R sd stretch bk R trng R, cont RF trn swvlg RF bk L on toes to BJO);
15 {Imp SCP} Commence RF trn bk L, cl R heel turn cont RF trn, complete trn sd & fwd L w/R sd stretch to SCP DLC (W commence RF trn fwd R pvtg RF, sd & fwd L cont RF trn brush R to L, complete trn sd & fwd R to SCP);
16 {Pu Dbl Lks} Thru R leading W to BJO, fwd L/XRIB, fwd L/XRIB (W thru L trng LF to BJO, bk R/XLIF, bk R/XLIF);
MEAS  ENDING
1-4+  
VIENNESE TURNS;;  LEFT PIVOT TO SLOW THROWAWAY OVERSWAY;;+
[1-2]  {Vien trns}  Repeat meas 9-10 Part C;;
[3-4+]  {LF Pvt to Sl Thrwy Ovrsway}  [See Note]  Fwd L pvtg LF,  bk R cont LF pvt fc
Wall,  sd & fwd L leading W to CP;  Lower into relaxed L knee keeping R sd fwd toward
W w/L sd stretch looking at W,  -, -  (W bk R pvtg LF,  cl L heel turn cont LF trn,  sd & fwd
R trng LF to CP;  Lower into relaxed R knee sliding L ft past R to pt bk looking well L
keeping L sd in toward M,  -, -);  -, -, -;  +
[Note: Music slows meas 3-4+,  the Throwaway Oversway should be slowed to match
the music]