PORTU TUS VAS

Music: Jeanette
www.amazon.com/porque tu vas
Track # 2 Time: 3:21 Accelerate w/ +8%
Available from choreographer

Rhythm: Cha Cha Phase: IV+1 (Parallel Breaks)
Footwork: Opposite except where (Noted)
Release Date: May 17
Choreo: Jos Dierickx Beverloseestweg 14b2 3583 Paal Belgium
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Sequence: INTRO AB AB B(1-8) B(1-10) END

INTRO

01-04  BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; NEW YORKER TWICE ;

[Wait] BFLY POS WALL ld ft free wt 2 meas ; {New Yorker x 2} Thru L to LOP RLOD, rec R to fc, sd L/cl R, sd L ; Thru R to OP LOD, rec L to fc, sd R/cl L, sd R ;

PART A

01-06  CHASE w/ UNDERARM PASS ; SHOULDIER to SHOULDER TWICE ; CHASE w/ UNDERARM PASS ;

[Chase w/ Underarm Pass] Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, fwd L/cl R, fwd L (W bk R, rec L, fwd R/cl L, fwd R trw M’s L sd) ; Bk R raisg ld hnds, rec L, sd R/cl L, sd R (W fwd L, fwd R trng ½ LF under jnd ld hnds to fc ptr, sd L/cl R, sd L) to BFLY COH ; {Shoulder to shldr x 2} Fwd L to SCAR, rec R to fc, sd L/cl R, sd L ; Fwd R to BJO, rec L to fc, sd R/cl L, sd R ; {Chase w/ Underarm Pass} Repeat meas 1,2 Part A to BFLY WALL ; ;

07-12  OP BREAK ; 3 ALTERNATING UNDERARM TURN W – M & W ; ; BASIC ½ ; WHIP to WALL & r-hndshk ;

[Op Break] Strong bk L (W strong bk R) xtdng trl hnd straight up, rec R, sd L/cl R, sd L ; {3 Alternating Underarm Turns W-M & W} Raisg jnd ld hnds sm sd & bk R, rec L, fwd & sd R/cl L, sd R (W trn RF undr jnd hnds fwd L, fwd R cont RF trn to fc ptr, fwd & sd L/cl L, sd L) ; [Join trailing hnds] trng RF undr jnd_tl hnds fwd L, fwd R cont RF trn to fc ptr, fwd & sd L/cl L, sd L (W raisg trail hnds bk R, rec L, fwd & sd R/cl L, sd R) ; [Join lead hnds] Raisg jnd ld hnds sm sd & bk R, rec L, fwd & sd R/cl L, sd R (W trn RF under jnd hnds fwd L, fwd R cont RF trn to fc ptr, fwd & sd L/cl L, sd L) to BFLY WALL ; {Basic ½} Fwd L, rec R, sd L/cl L, sd L ; {Whip to WALL} Bk R trng ¾ LF, rec L trng ¾ LF, sd R/cl L, sd R (W fwd L reachig if of M startg LF trn, fwd & sd R contg LF trn to fc M, sd L/cl R, sd L) to r-hndshk WALL ;

PART B

01-04  SHADOW NEW YORKER ; UNDERARM TURN ; SHADOW BREAK to OP ; START PARALLEL BREAKS ;

[Shad New Yorker] Thru L (W thru R) trng ¾ RF to SD-BY-SD to RLOD w/ R hnds jnd in front of bdies & L hnds xtdng to sd at shld level, rec R, sd L/cl R, sd L ; {Underarm Turn} (w/ r-hndshk) Raisg r-hnds XRib, rec L to fc ptr, sd R/cl L, sd R (W XLif trn RF under r-hnds, rec R contg RF trn, sd L/cl L, sd L) to r-hndshk WALL ; {Shad Bk Break} (w/ r-hndshk) XLib (W XRib) trng both to LOD w/ W’s L-arm xtdng bhd M’s bk, fwd R, fwd L/Ik R, fwd L to OP LOD ; {Start Parallel Breaks} w/ r-hndshk Rk bk R leading W across in front, rec L, fwd R/Ik L, fwd R to fc Line (W fwd L trn RF under jnd hnds XRif, rec L to fc ptr, fwd & sd R/cl L, sd R to BFLY WALL ; {Aida to RLOD} Thru L to RLOD, sd R to fc rel ld hnds & jn trl hnds, trng LF bk L/Ik Rif, bk L LOD to V BK-TO-BK ; {Switch Rock} Trng RF to fc ptr bk & sd R, rec L hnds low, rk sd R/rk sd L, rk sd R [2nd & 3rd TIME; r-hndshk] ;

05-08  FINISH PARALLEL BREAKS ; FENCE LINE ; AIDA to RLOD ; SWITCH ROCK [2nd & 3rd TIME; r-hndshk] ;

[Finish Parallel Breaks] Fwd L trng ¾ LF ifo W, fwd R trng ½ LF to fcg LOD, fwhd L/Ik R, fwd L (W bk bk R allowing M to pass across in front, rec L to fc, fwd R/Ik L, fwd R ) to BFLY WALL [similar to M whip action] ; {Fence Line} XRif (W XLif) w/ bent knee, rec L, sd R/cl L, sd R to BFLY WALL ; {Aida to RLOD} Thru L to RLOD, sd R to fc rel ld hnds & jn trl hnds, trng LF bk L/Ik Rif, bk L LOD to V BK-TO-BK ; {Switch Rock} Trng RF to fc ptr bk & sd R, rec L hnds low, rk sd R/rk sd L, rk sd R [2nd & 3rd TIME; r-hndshk] ;

09-11  REVERSE UNDERARM TURN ; SPOT TURN ; FENCE LINE in 4 ;

[Reverse Undarm Turn] Raisg jnd ld hnds XLif w/ slight RF bdv trn, rec R, sd L/cl R, sd L (W full LF trn under jnd hnds XRif, rec L, fwd & sd R/cl L, sd R) to BFLY WALL ; [Spot Turn] [relg hnds] XRif (W XLif) trn 1/2 LF, rec L contg to trn to fc ptr, sd R/cl L, sd R ; {Fence Line in 4} [SSSS] XLif (W XRif) w/ bent knee, rec R, sd L, cl R to BFLY WALL ; [2nd & 3rd TIME; r-hndshk]

ENDING

01-02  To RLOD FRONT VINE 4 ; THRU to AIDA & HOLD ;

[To RLOD Front Vine 4] Thru L, sd R, XLif (W’XRif), sd R ; [bend knees on crossing steps] [Thru to Aida & Hold] Repeat meas 7 Part B ;