POOR BUTTERFLY

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Music: Poor Butterfly by Ken Turner and His Orchestra From the CD album The Best Of The Dansan Years, Vol 5 Available from iTunes Music Downloads

Rhythm/Phase: Foxtrot & Jive Phase IV

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A B C A Ending


...... PART A (16 Measures) ..... REVERSE TURN;; HOVER TELEMARK; OPN NATURAL; BK FEATHER; BK FEATHER FINISH CHKNG; FISHTAIL; WALK & FC; WHISK; WING; OPN TELEMARK; THRU FC CL BFLY; TWIRL VINE 3; PKUP SD CL; 2 LT TURNS DLW;; [1 & 2] Fwd L starting if body turn, -, sd R continue turn, bk L line of dance clsd pos; BK R continue if turn, -, sd & slightly fwd L DLW, fwd R to CBMP; (W bk R starting if turn, -, cl L to right [heel turn] continue turn, fwd R to clsd pos; Fwd L continue if turn, -, sd R to DLW, bk L to CBMP;) [3] Fwd L, -, diag sd & fwd R rising slightly with body turning 1/8 to 1/4 rf, fwd L small step on toes to semi-cld pos; [4] Commence rf upper body turn fwd R heel to toe, -, sd L across LOD, continue slight rf upper body turn bk R leading partner to step outside M to bjo pos; (W commence rf upper body turn bk L, -, cl R [heel turn] continue turn, fwd L outside partner to bjo pos;) [5] Bk L, -, bk R with right shldr leading, bk L to CBMP; [6] Bk R stepping across line of progression and start slight if body rotation, -, sd L continue rotation, fwd R to bjo pos DLW checking forward progress; [7] In bjo pos XLIB of right but not tightly, as body commences to turn right take a small step sd R completing about 1/4 rf body turn, fwd L with left shldr leading, XRB of left but not tightly; [8] In bjo pos fwd L, -, fwd R turning to fc partner & wall in clsd pos, -; [9] In clsd pos fwd L, -, fwd & sd R commence rise to ball of foot, XLIB of right continue to full rise on ball of foot ending in tight semi-cld pos; [10] Fwd R, -, draw L toward right, tch L to right turning upper part of body if with left side stretch; (W fwd L beginning to cross in front of M commence slight if turn, -, fwd R around M continue slight if turn, fwd L around M complete turn to end tight sdcar pos;) [11] Fwd L commence if turn, -, sd R continue turn, sd & slightly fwd L end loose semi-cld pos; (W bk R commence to turn left bringing left beside right with no weight, -, turn if on right heel [heel turn] and chng weight to L, sd & slightly fwd R to end loose semi-cld pos;) [12] Toward LOD thru R, -, sd L turning to fc partner & wall, cl R blind bfy pos; [13] With M's left and W's right hand joined step sd L, -, XRB, sd L; (W sd & fwd R turning 1/2 rf under joined hands, -, sd & bk L turning 1/2 rf, sd R;) [14] Toward LOD thru R picking up W clsd pos, -, sd L, cl R; [15 & 16] Fwd L commence if body turn, -, continue turn up to 1/2 sd & bk R, cl L; Bk R commence if upper body turn, -, continue turn up to 1/2 sd & fwd L, complete turn to fc DLW cl R;


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The text contains detailed instructions for a dance choreography named "Poor Butterfly". It includes the choreography details, music information, rhythm phases, music speed, footwork, and sequence. The instructions are clear and provide a step-by-step guide for both men and women to perform the routine. The information is presented in a structured manner, with specific dance steps and movements described in detail. The instructions also include notes on reversing the dance, checking forward progress, and transitioning between different parts of the routine.
wall step sd L, cl R blind bfly pos; [9] Same as measure 13 of Part A; [10] Same as measure 14 of Part A; [11-14] Fwd L turning lf on diag, -, continue lf turn sd R, bk L with partner outside M in CBMP; Staying in CBMP & turning if bk R, -, sd L, fwd R outside partner in CBMP; Fwd L turning if on diag, -, sd R, bk L with W outside M in CBMP; Bk R continue if turn, -, sd L, fwd R blind cld pos DLC; [15 & 16] Same as measures 15 & 16 of Part A except end fcng wall to start jive portion of dance;

. . . . . . PART C (16 Measures) . . . . . .
SD TCH & RT CHASSE; CHNG R TO L & L TO R SEMI;; RK TO PRETZEL TURN;; DBL ROCK IT; UNWRAP THE PRETZEL; DBL ROCK IT; RK TO JIVE WALKS;; SWIVEL WALK 4; THROWAWAY; CHNG L TO R BFLY WALL;; BASIC ROCK TO SEMI;; RK, REC, WALK, & PKUP;

[SD TCH & RT CHASSE] In clsd pos fcng wall sd L, tch R to left, sd R/cl L, sd R;
[CHNG R TO L & L TO R SEMI] Rk bk L to semi-cld pos, rec R, sd L/cl R, sd L commence 1/4 if turn;
SD & fwd R/cl L, sd R, rk bk L, rec R; Sd L/cl R, sd L commence 1/4 rf turn, sd R/cl L, sd R blind semi-cld pos LOD;
[RK TO PRETZEL TURN] Rk bk L, rec R turning right to fc partner, sd L/cl R, sd L turning 1/2 rf keeping M’s left and W’s right hands joined [partners are in a back to back pos]; Sd R/cl L, sd R turning up to 1/4 rf [partners are in a back to back “V” pos with M’s left and W’s right hands joined bhnd backs],
[DBL ROCK IT] Toward LOD rk fwd L, rec R, rk fwd L, rec R;
[UNWRAP THE PRETZEL] Sd L/cl R, sd L turning 1/2 if to fc partner still retaining M’s left and W’s right hands, sd R/cl L, sd R;
[DBL ROCK IT] Fcng slightly LOD rk bk L, rec R, rk bk L, rec R;
[RK TO JIVE WALKS] Rk bk L, rec R semi-cld pos, fwd L/R, L; Fwd R/L, R,
[SWIVEL WALK 4] Placing each foot directly in front of the other and swiveling body either left or right progress fwd LOD L, R, L;
[THROWAWAY] Sd L/cl R, sd L, sd R/cl L, sd R commence up to 1/4 if turn on triples;
[CHNG L TO R BFLY WALL] Rk bk L, rec R, sd L/cl R, sd L commence 1/4 rf turn; Sd R/cl L, sd R,
[BASIC ROCK TO SEMI] Rk apt L, rec R, sd L/cl R, sd L; Sd R/cl L, sd R blind semi-cld pos,
[RK, REC, WALK, & PKUP] Rk apt L, rec R, toward LOD fwd L, fwd R picking up W cld pos;

. . . . . . ENDING (12 Measures) . . . . .
THREE-STEP; MANUV; IMPETUS SEMI; PROMENADE WEA; CHNG OF DIRECTION; TELEMARK BJO; FWD CHK/LADY DEVELOP; OUTSIDE SWIVEL & PKUP; 2 LT TURNS DLW;; FWD & RT LUNGE;
[1] Same as measure 1 of Part B; [2] Same as measure 2 of Part B; [3] Same as measure 3 of Part B; [4 & 5] Fwd R, -, fwd L commence if turn, sd & slightly bk R bjo pos DLC; Bk L in CBMP DLC, bk R commence if turn and lead W to cld pos, sd & slightly fwd L DLW, fwd R outside partner to CBMP DLW;
[6] Fwd L DLW, -, fwd R DLW right shldr leading and turn if, draw L to right; [7] Fwd L commence if turn, -, fwd & sd R around W close to W’s feet turning if, fwd & sd L to end in tight bjo pos; (W bk R commence if heel turn on right heel bringing left beside right with no weight, -, continue if turn on right heel and chng weight to L, bk & sd R;) [8] Fwd R outside partner chng, -, -, (W bk L, -, bring R up left leg to inside of left knee, extend R fwd;) [9] Bk L, -, fwd R picking up W cld pos LOD, -, (W fwd R swiveling rf to fc LOD, -, fwd L commence if turn to picked up pos, -;) [10 & 11] Same as measures 15 & 16 of Part A; [12] In cld pos DLW fwd L, -, sd & fwd R with right side lunging action, -;