PONTOON (PARTY BOAT CHA)

CHOREO: David & Susan Cleek
ADDRESS: 1610 Baden Av, Grover Beach, CA 93433
MUSIC: "Pontoon" by Little Big Town, 5/12 release
DOWNLOAD: iTunes, Wal-Mart & others
FOOTWORK: Opposite, dir to man, unless noted
REL. DATE: August, 2012

PHONE: 805-473-8892
EMAIL: sclreek@sbcglobal.net
RHYTHM: Slow Cha
ERAL PHASE: III +0 +1 (Kick to a 4)
DIFFICULTY: AVG

MTIME: @100% = 3:34

INTRODUCTION
1-4 2 MEAS WAIT HANDS LOW AT SIDE:: CUCAARACHA TWICE TO BFLY;
   1-2 Wait 2 meas with hands low at sides, M fcg wall, lead feet free;;
   3-4 {Cuca twice} Sd L , rec R, cl L/sip R, sip L; Sd R, rec L, cl R/sip L, sip R fin BFLY;

PART A
1-16 RK FWD , REC , 2 BACKUP CHAS ; , RK BK , REC ; 2 FWD CHAS ; SHLDR/SHLDR IN 4 ;
   1-4 Rk fwd L, rec R, bk L/Ik RIF, bk L; Bk R/Ik LIF, bk R, rk bk L, rec R; Fwd L/Ik RIB, fwd l, fwd R/Ik LIB, fwd R;
   {Shldr/shldr in 4} XLF (W XIB), rec R, sd L, rec R;
   SHLDR/SHLDR TWICE :: OP BRK ; WHIP ;
   5-6 {Shldr/shldr twice} XLF (W XIB), rec R, sd L/cl R, sd L; XRIF (W XIB), rec l, sd R/cl L, sd R;
   {Op Brk} LOP fcg Pos M fcg WALL Rk apt L, rec R, sd l/cl R, sd L;
   7-8 {Op Brk} Rk apt L extend trailing arms out from shldr tdw RLOD palms down,
   rec R bring arms in, sd L/cl Rs R sd l;
   {Whip} Rk bk R trng LF leading W across tdw COH, rec L trng to fc COH, sd R/cl s L, sd R;
   (W Fwd L twd COH, fwd R trmg RF to fc M, sd L/ cl s R, sd L);
   FENCeline TWICE ; ; OP BRK ; WHIP ;
   9-10 {Fenceline twice} In BFLY keeping all hands joined XLF tewd RLOD with soft knee look RLOD, rec R, sd L/cl R
   sd L; XRPF tewd LOD with soft knee look LOD, rec R, sd L/cl s R, sd L;
   11-12 {Op Brk} Rk apt L extend trailing arms out from shldr tdw LOD palms down, rec R bring arms in, sd L/cl s R, sd L;
   {Whip} Rk bk R trng LF leading W across tewd WALL, rec L trng to fc WALL, sd R/cl s L, sd R;
   (W fwd L twd WALL, rwd R trmg RF to fcM, sd L/ cl s R, sd L);
   CUCAARACHA TWICE ; ; NYER TO OPEN LOD ; WLK 2 AND CHA ;
   13-14 {Cuca twice} Sd L , rec R, cl L/sip R, sip L; Sd R, rec L, cl R/sip L, sip R;
   15-16 {Nyer to Op} M step thru L tmg to fc RLOD in LOP, rec R tmg to fc ptr, sd L/cl R, sd L tuning to fc LOD in OP pos;
   {Wlk 2 & Cha} Fwd R, fwd L, fwd R/cl L, fwd R;

INTERLUDE
1-4 CHASE ; ;
   1-4 {Chase} Fwd L tmg to fc COH, rec R, fwb L/Ik RIF, fwb L (W Rk bk R, rec L, fwb R/Ik LIB, fwb R);
   Fwd R tmg LF to fc WALL, fwb R/Ik LIB, fwb R, (W Fwd L twd RF to fc WALL, rec R, fwb L/Ik RIB, fwb L);
   Fwd L, rec R, bk L/Ik RIF, bk L (W Fwd R twd RF to fc COH, rec R, fwb R/Ik LIB, fwb R); bk R, rec L, fwb R/Ik LIB, fwb R;
PART A (MOD)

1-8 RK FWD, REC, 2 BACKUP CHAS ; RK BK, REC ; 2 FWD CHAS ; SHLDR/SHLDR IN 4 :

1-4 Repeat Meas 1-4 Part A ; SHLDR/SHLDR TWICE ;
5-6 Repeat Meas 5-6 Part A ;

NYER TO OPEN LOD ; WLK 2 AND CHA ;
7-8 Repeat Meas 15-16 Part A ;

PART C

1-12 KICK TO A 4 & CHA TO OPEN ; WLK 2 & CHA ; CIRC AWAY & TOG to BFLY ;

1-4 {Kick to A 4 & Cha to Open} Slightly swiveling R fc on R kick L thru to RLOD, swivel L fc on R bending L knee up
twd LOD to form a number "4 ", twd LOD fwd L /Ik R, fwd L ;
{Walk 2 & Cha} Repeat Meas 16 Part A ;
{Circ Away & Tog to Bfly } Circling LF trng away frm ptr fwd L, fwd R, fwd L /cl R, fwd L ;
cont circling LF twds ptr fwd R, fwd L, fwd R /cl L, fwd R to BFLY ;

BASIC ;
5-6 {basic} Fwd L, rec R, sd L /cl R, sd L ; Rk bk R, rec L, sd R /cl L, sd R ;
KICK TO A 4 & CHA TO OPEN ; WLK 2 & CHA TO BFY ;
7-8 {Kick to A 4 & Cha to Open} Repeat Meas 1 Part C ;
{Wlk 2 & Cha to Bfly} Repeat Meas 16 Part A [turn to fc last step] ;
VINE 2 FC/FC ; VINE 2 BK/BK ; OPEN VINE TO OPEN ; PT LOD & HOLD ;
9 {Vine 2 Fc to Fc} Sd L, XRB, sd L /cl R, fwd L trng LF to fc COH ;
10 {Vine 2 Bk to Bk} Sd R, XLR, sd L /cl R, fwd R trng RF to fc WALL ;
11-12 {Open Vine 4 to Open} Sd L, bk R trng to LOP RLOD, sd L to fc, thru R to fc LOD ; Pt L to LOD & Hold, \_ \_ \_ ;

ENDING

1-15 RK FWD , REC, 2 BACKUP CHAS ; RK BK , REC ; 2 FWD CHAS ; SHLDR/SHLDR IN 4 :

1-4 Repeat Meas 1-4 Part A ;
SHLDR/SHLDR TWICE ; OP BRK ; WHIP ;
5-8 Repeat Meas 5-8 Part A ;
FENCELINE TWICE ; OP BRK ; WHIP ;
9-12 Repeat Meas 9-12 Part A ;
CUCARACHA TWICE ; PT LOD & HOLD ;
13-15 Repeat Meas 13-14 Part A ; Pt L to LOD & Hold, \_ \_ \_ ;

Special Thanks to Sharon Parker for her Encouragement, Love and Faith in us. To all of our cuer associates whose input,
proof reading and friendship got us through it all.
Updated: 10-8-12