**PONTOON WCS**

**Choreographers:** Bob & Sally Nolan  
**Address:** 750 Camino Encantado, Los Alamos, NM 87544  
**Tel:** 1-505-662-7227  
**Email:** bnolen70@msn.com

---

### Introduction

1.4 **Wait, Side Breaks; Sugar Tuck and Spin; Kick Ball Change**

1. (Wait) Wait 1 meas.
3. (Sugar Tuck and Spin) LOP f/s pit and LOD - blk L, bk R, lft L, wfd L; anchor R blk under body/replace wt to L, replace wt to R, [LOP f/s pit and RLOD - f/sd R, wfd L, tape R, tape L, swivel 1/2 RF to face LOD, f/sd R spin 1/2 RF to face RLOD; anchor R blk under body/replace wt to R, replace wt to L]

0.5 **(Kick Ball Change)** In LOD f/sd LOD kick L fwd/take wt on ball of L; [like pressing], replace wt to R; [In LOD f/c LOD kick R fwd/take wt on ball of R]

---

### Part A

1.6 **Rhd Hnd Sync Tck Tm to an "L" Pos; Ladies Free Spin Towards RLOD & Men Follow w/Triple to Rt Palms**

1.5 **(Rhd Hnd Sync Tck)** LOD f/c LOD blk L, bk R, taking both hands high palms up, man leads lady to start a r hid rmd under his r hnd as he bks 

1.2, 3.4 **(Ladies Free Spin)** LOD f/c LOD blk R, f/c LOD blk L; recov R, fwd L, crw R, starting hit tm bng up L, R bk to "L" pos rt hnd to ladies hit hnd 

2.5-5.5 **(Tripple Travel & Roll)**  

5.6 **(Sweep Rk & Rec)**

6.9-5.5 **Surprise Whip to Stcked Hands Rt over Lft; Sugar Push w/Alternatng Head Loops**

6-8 **(Surprise Whip to Stcked Hands Rt over Lft)**  

8-9 **(Sugar Push w/Alternatng Head Loops)**

9.5-16 **Mns Underarm Trm; Ldf Sd Pass w/Tck & Spin; Wip & Flp to Same Ck"L" Pos; Rtd Sd Pass Wt Inside Underarm Trm**

9.5-11 **(Mns Underarm Trm)**  

12-12.5 **(Whip & Flp to Semi Closed" L" Pos)**

14.5-16 **(Right Side Pass With inside Underarm Trm)**

---

### Part B

1.4 **Sd Whip ; Tummy Whip**

1-2 **(Sd Whip)**  

3-4 **(Tummy Whip)**

5.5 **(Cheek to Cheek)**

---

**Degree of Difficulty:** Advanced  
**Released:** 6/2013 REV 1
5.5-7 (Together in 2 for Turning Basic CP/WALL) OP fqc pr and LOD - bk L, fwd & sd r to lady's right side, swvl 1/4 RF to fc WALL sd L/rec r tm 1/4 RF to fc wall, sitly fwd L; sd R/L, R with man's body oriented to WALL mainlain loose CP established in step 3, (OP fqc pr and RLOD - fqd R, fkd L tm 1/4 RF to fc LOD, bk R/L to L, fvd R bow man's feet; swvl 1/4 RF to fc WALL sd L/L to R) 8 (Rock Back & Recover to Kick Ball Change) Rk bk, rec to Stp/LOD, kck fwd L to ball while pressing w/L, replace wt to R;

Part Bridge

1-4 Chasse Roll ; Rk Brk Rec. , Chasse to Face ; Throw out in 4 ;
1-4 (Chasse Roll) Rock bk L to semi-CP LOD, rec to fac, sd L/close R, sd L turning R to bk-to-bk pos; sd R/close L, sd R cont turn to fac, sd L/close R, sd L enfacing prncte complete one full turn; (Rock bk R to semi-CP LOD, rec to fac, sd R/close L, sd R turning L to bk-to-bk pos; sd L/close R, sd L cont turn to fac, sd R/close L, sd R enfacing prncte complete one full turn;)
3-4 (Throwout in 4) Rk bk R, rec L, sd R starting LF turn 1/4 to LOD, in place L/fc LOD, in place R; (Rk bk L, rec R, fvd L starting a LF turn cont LF turn bk R to fc LOD, LOD small bk L;)

Part A Mod 1

1-6 Rt Hnd Sync Turn Trn to an "L" Pos ; , Ladies Free Spin Towards RLOD & Men Follow w/Tripple to Rt Palms .
1-6 (Rt Hnd Sync Turn Trn to an "L" Pos) (Ct Hnd Sync Turn Trn to an "L" Pos) LOP fcd LOD bk L, bk R, taking both hands high up palms, man leads lady to start a rt hnd turn under his rt hnd as he bks L, small bk R, bk L, rec R, fvd L, fkd R, beginning lift tm blng up L, R bk to "L" pos rt hnd to ladies lift hnd (Fwd R, fwd L, l/8, l/16, l/32, l/64) to LOD stp R under man's rt hnd; Fwd L/fwd, fkd L to qnrn "L" pos RLOD)
1-6 (Ladies Free Spin wtd RLOD & Men Follow to Rt)
2-5.5 (Tripple Travel & Roll) Sd L/close L, sd & fvd R comm RT turn 1/4, fwd L cont RF turn 1/4, fwd R cont RF turn 1/2 [making a 1 1/2 turn] to a R h/b star sd L/close R, sd & fvd L comm LF turn 1/4, fwd R cont LF turn 1/2 [making a 1 1/4 turn] to fac prncte in lead h/b, in place R/L, R, RLOD/sd L/close R, sd & bk R comm RT turn 1/4, fwd R cont RF turn 3/4, fwd L cont RF turn 1/2 [making a 1 1/2 turn] to L h/b star sd R/close L, sd L turning RF turn 1/2 to a R h/b star, sd L/close R, sd & bk R comm LF turn 1/4, fwd L cont LF turn 1/2 [making a 1 1/4 turn] to fac prncte in lead h/b; in place L/R, L, L, LOD)
1-6 (Slow Rk & Rec) Rk fwd L, rec bk R;

Part B Mod 1

1-4 Sd Whip ; Tummy Whip ;
1-4 (Sd Whip) BK L, rec fwd & sd R moving to wov's R sd turning 1/4 RF to an L-shaped semi-CP placing R h/b on lady's bk, point L (no wgt), hold; hold, fwd L turning 1/4 LF, in place R/L, R; (Fwd R, fwd L turning 1/4 RF, bk R/close L to R, fwdL; fwd L, fwd R turning 1/2 RF, in place R/L, L/C)
1-4 (Tummy Whip) BK L, rec fwd & sd R moving to wov's R sd releasing jned h&s turning 1/4 RF, sd L turning 1/4 RRF/wfd R, sd & fvd L; X R in bk L, turning 1/2 RF to fac prncte; fwd L, in place R/L, R; (Fwd R, fkd L, fwd R/close L to R, bk R; bk L, in place R/L, L/C)

Part C

5-8 Alt Underarm Trn ; Left Sd Pass to Double Hnd Hold ;, Op Whip ; Sd Cross Surg Break ;
5-8 (Alt Underarm Trn) LOP fcd LOD bk L, rec fwd & slightly lift outside lady, fwd L wide of lady hiding man's rt & ladies lift hnd hnd of man's rt hnd; lift R turning to fc lady & LOD while raising the rt hnd over ladies head R then left to a soft wrap with hnds at ladies head both facing LOD in tandem; release ladies lift hnd & slide down to rt hnd L, R rotating 1/2 to fc COH sliding rt hand down to ladies lift hnd to shc LOD [rt lift] while releasing her lift hnd R/L, R ending w/man facing COH & ladies face RLOD (Fwd R commencing at rt fc trim when men hides hnd and lift his bk; fwd L twrd LOD, R/L, R; fvd R, fkd L, l/16, l/32, l/64, rt fc xrs R over Lsd L to R fc man, L/R, in place)
5-8 (Alt Underarm Trn) LOP fcd LOD bk L, rec fwd & slightly lift outside lady, fwd L wide of lady hiding man's rt & ladies lift hnd hnd of man's rt hnd; lift R turning to fc lady & LOD while raising the rt hnd over ladies head R then left to a soft wrap with hnds at ladies head both facing LOD in tandem; release ladies lift hnd & slide down to rt hnd L, R rotating 1/2 to fc COH sliding rt hand down to ladies lift hnd to shc LOD [rt lift] while releasing her lift hnd R/L, R ending w/man facing COH & ladies face RLOD (Fwd R commencing at rt fc trim when men hides hnd and lift his bk; fwd L twrd LOD, R/L, R; fvd R, fkd L, l/16, l/32, l/64, rt fc xrs R over Lsd L to R fc man, L/R, in place)

Part D Mod 1

1-4 Sd Whip ; Tummy Whip ;
1-4 (Sd Whip) BK L, rec fwd & sd R moving to wov's R sd turning 1/4 RF to an L-shaped semi-CP placing R h/b on lady's bk, point L (no wgt), hold; hold, fwd L turning 1/4 LF, in place R/L, R; (Fwd R, fwd L turning 1/4 RF, bk R/close L to R, fwdL; fwd L, fwd R turning 1/2 RF, in place R/L, L/C)
3-4 (Tummy Whip) BK L, rec fwd & sd R moving to wov's R sd releasing jned h&s turning 1/4 RF, sd L turning 1/4 RRF/wfd R, sd & fvd L; X R in bk L, turning 1/2 RF to fac prncte; fwd L, in place R/L, R; (Fwd R, fkd L, fwd R/close L to R, bk R; bk L, in place R/L, L/C)

Part E Mod 1

5-8 Check to Check ; Slow Sd Breaks ; Ok Side Breaks ; Chicken Walk 4 ;
5-8 (Check to Check) BK L, rec fvd R comm RT turn, lift knee up cont RT turn touching M's L hip to wov's R hip, X L RF of R turning LF to fac prncte in place R/L, R, fvd R, fkd L (Fwd R, fkd L turn LF turn R,R lift knee up cont LF turn touching R hip to M's L hip, X R RF of R; lift knee up cont LF turn to in place L/R, L)
5-8 (Sugar Push) LOP fcd LOD - VT on R push off R stp sd L (sml stp), push off L stp sd R (sml stp) end with both legs straight, -hold, push off L & hold; 8 (Chicken Walk 4) LOP fcd LOD bk L, bk R, bk L, bk R; (Fwd R, fwd L, fkd R, fkd L, fwd L,)

Part F Mod 1

1-5 Left Sd Pass to Double Hnd Hold ;, Op Whip ; Sd Cross Surg Break ;
1-5 (Left Side Pass to Double Hnd Hold) OP fqc pr and RLOD - svl 1/4 LF to COH, svl 1/4 LF to RLOD rec r, cl L to R/in place R, fwd R; bk R under body/replace wt to L, sitly bk & replace wt to R, (OFP fqc pr and RLOD - Fwd R, fkd L, svl 1/4 LF to wall sd R/L to R trn 1/4 LF to LOD, )
1-5.5 (Open Whip) LOP fcd LOD bk L, rec fwd & slightly lift outside lady, fwd L wide of lady hiding man's rt & ladies lift hnd hnd of man's rt hnd; lift R turning to fc lady & LOD while raising the rt hnd over ladies head R then left to a soft wrap with hnds at ladies head both facing LOD in tandem; release ladies lift hnd & slide down to rt hnd L, R rotat}
5-6.5 [Alternating Underarm Turn] OP feg ptrl and LOD - bk L, fwd & sd R to lady's right sd, swvl 1/4 RF to fc WALL, then sd L/loc trn 1/4 RF to fc RLD, slty fdl L; fdl R trn 1/2 RF to fc LOD/rec trn 1/2 LF to fc RLOD, bk R under body, [OP feg ptrl and RLOD - fdl R, fdl L, strf trn sm & fdl L; cont ftrn to fc WALL, X LP of R, cont ftrn to fc LOD stp bk L; bk R under body/replacewt to W]

6.5-8 (Left Side Pass to Double Hnd Hold) OP feg ptrl and LOD - svl 1/4 LF to COH sd L, svl 1/4 LF to RLOD rec R, cl L to R/in place R, fdl L; bk R under body/replacewt to W, stk L, slty bk & replacewt to R. (OP feg ptrl and RLOD - fdl R, fdl L, svl 1/4 LF to wall sd & R to trn 1/4 LF to LOD, strf trn to R LOD fdl R spin RF on R to fc LOD; bk L under body/replacewt to R, replacewt to L)

8-12 Op Whip : Lf Sd Pass ; Kick Ball Change ;

8-9.5 (Open Whip) LOP feg LOD bk L, rec fdl & slightlly lift outside lady, fdl W wide of lady hiding man's rt & ladies lft hnd bhnd man's rt hnd/p R, Liming to fc lady & LOD while raising the rt hnd ovr ladies head R then left to a soft wrap with hnds at ladies head both fdl LOD in tandem; release ladies lft hnd & slide down to rt hnd L, R, ftting to FC 1/2 COH sliding rt hand down to ladies lift to shde hnd (rt to lft) while releasing her rt hnd R, ending w/manifest COH & ladies feg RLD (Fwd R edgreging a rt fc trn when men hides hand bhnd his bk, fdl L swvl LOD, R,L, R; fdl R, fdl L, svl 1/4 FC to fc, xross R our Lsd R, L to fc man, L/R, L in place L)

9-5.15 (Left Side Pass) OP feg ptrl and RLOD - svl 1/4 LF to COH sd L, svl 1/4 LF to RLOD rec R, cl L to R/in place R, fdl L; (anchor) bk R under body/replacewt to R, stk L, slty bk & replacewt to R. (OP feg ptrl and LOD - fdl R, fdl L, svl 1/4 LF to wall sd & R to trn 1/4 LF to LOD, strf trn to LOD fdl R spin RF on R to fc RLOD; [anchor] bk L under body/replacewt to R, replacewt to L)

11.5-12 (Kick Ball Change) In LOP fc LOD kick L, fdl/take wgt on ball of L [like pressing], replace wgt on R, [In LOP fc RLOD kick R, fdl/take wgt on ball of R.]

Part B Mod 1

1-4 Sd Whip : Tummy Whip ;

1-2 (Side Whip) BK L, rec fdl & sd R moving to wov M's R sd turning 1/4 RF to an L-shaped semi-CP placing R hnd on lady's bk, point L [no wgt]; hold, hold, fdl L turning 1/4 LF, in place R/L, R; (fwd R, fdl L turning 1/2 RF, in place R/L, R; (fwd R, fdl L turning 1/2 RF to fac prtrn, in place L/R, L)

3-4 (Tummy Whip) BK L, rec fdl & sd R moving to wov M's sd releasing jnd hnd turning 1/4 RF, sd L turning 1/4 RF/fwd R, sd & fdl L; X R in bk of L turning 1/2 RF to fac prtrn, fdl L, in place R/L, R; (fwd R, fdl L, fdl R/loc close to R, bk R; bk L, bk R, in place L)

5-8 Cheek to Cheek : Slow Sd Breaks : CK Side Breaks : Chicken Walk 4 ;

5-5.5 (Cheek to Cheek) BK L, rec fdl R comm RF turn, lift knee up cont RT turning M's L hip to wov M's R hip, R L of R turning RF to fac prtrn; in place R/L, R; (fwd R, fdl L comm RF turn, lift R knee up cont LF turning R hip to M's L hip, X R of L turning RF to fac prtrn; in place L/R, L)

5-5.7 (Sugar Push) BK L, bk R, touch L to R, fdl L; in place L/R, R; (fwd R, fdl L, touch R to L, bk R; in place L/R, L)

8 (Chicken Walk 4) BK L, bk R, bk L, bk R; (fwd fdl L, fdl R, fdl L)

Part A MOD 2

1-6 Rt Hnd Sync Tuck Trn to an "L" Pos ; Ladies Free Spin Towards RLOD & Men Follow w/TrTpl & Rt Palms ;

1.5 (Rt Hnd Sync Tuck Trn to an "L" Pos) LOP fc LOD bk L, bk R, taking both hands high up, men lead ladies to start a rt hnd trn under hnd rt hnd as he bk L, small bk R; rk bk L/R, recov R, fdl L; rk fdl R, beginning lift trn baking up L, R bk to "L" pos rt hnd to ladies lift lft hnd (Fwd L, fdl B/K, bk R, L trn 1/2 RF to fc LOD stp R under man's rt hnd; fwd L/fwd R, fwd L to opn "L" pos RLOD)

1.5-2 (Ladies Free Spin twd RLOD& Men Follow to Rt Palms) Men lead ladies to free spin & man follow L/R, L to rt palm to ladies rt palm men fcng RLOD/WALL (Fwd R/R, L spinning 1.5 revolutions to fc LOD/COH to rt palms to right palms with man fc RLOD/WALL)

2-5.5 (Trip Trap Travel & Roll) Sd R/loc close to R, sd & fdl R comm RF turn 1/4, fdl L cont RF turn 3/4, fdl R cont RF turn 1/2 [making a 1 1/2 turn] to a L hnd star sd l/close to R, sd & fdl L comm LF turn 1/4, fdl R/Fwd L cont LF turn 1/2, fdl L cont RF turn 1/2 [making a 1 1/2 turn] to fac prtrn in place R/L, R; (fwd L/R, R LOD)sd l/close R, sd & bk R comm RF turn 1/4, fdl R cont RF turn 1/4, fdl L cont RF turn 1/2 [making a 1 1/4 turn] to a L hnd star sd l/close to R, sd & fdl L cont LF turn 1/2, fdl L cont RF turn 1/2 [making a 1 1/4 turn] to fac prtrn in place L/R, L, L, L, L, L (LOD)

5-5.6 (Slow Rk & Rec) Rk fdl L, Rec bk R.

6-9.5 Surprise Whip to Stacked Hands Rt over Lf ; Sugar Push w/Alternating Head Loops ;

6-8 (Surprise Whip to Stacked Hands Rt over Lf) BK L, rec fdl R moving to wov M's R sd comm RF turn 1/4 to CP, sd L cont RF turn 1/4 rec fdl R, sd & fdl L complete 1/2 RF turn; chck fdl R CnMBP turning up body strongly to the R leading woman to turn sharply to the R & stopping woman with M's R hnd on wov M's bk ending in an L-shaped semi-CP looking at prtrn; rec bk L raising jnd hnds, in place R/L, R, sticking R over L's hands; (fwd R, fdl L turning RF 1/2, bk L/R, close to R, bk R between M's fgs turning sharply RF 1/2 keeping L leg close to R & under the body; chck bk L, rec fdl R moving RF over Lnd jnd hnds to fac prtrn, in place L/R, R, sticking R over L's hands;

9-8.5 (Sugar Push w/Alternating Head Loops) BK L twd LOD, bk R, touch L to R while lining man's rt hnd over his neck & replace, fdl L (loping man's lft hnd over ladies head & replacing; in place L/R, L/R; [fwd R, fdl R, L, touch R to L, bk R; in place L/R, L/R)]

9-5.14 Men's Underarm Trn ; , Left Sd Pass w/Tuck & Spin ; , Whip & Flip to Semi-CP "L" Pos ; Rt SD Pass With Inside UndrArm Trn ; ;

9-5.11 (Men's Underarm Trn) BK L, fdl R turning 1/4 RF under jnded hnd hnds, sd L turn 1/4 LF/fwd R, fdl L; in place R/L, R, R to fc LOD; (fwd R, fdl L turn 1/4 LF, sd R/L/K, fdl L turn 1/4 LF, fdl L/K, R loc in place L/R, L)

11-12.5 (Left Side Pass w/Tuck & Spin) OP feg ptrl and LOD - svl 1/4 LF to COH sd L, svl 1/4 LF to RLOD rec R, cl L to R/in place R, fdl L; bk R under body/replacewt to W, stk L, slty bk & replacewt to R. (OP feg ptrl and RLOD - fdl R, fdl L, svl 1/4 LF to wall sd & R to trn 1/4 LF to LOD, strf trn to R LOD fdl R spin RF on R to fc LOD; bk L under body/replacewt to W, replace wto L)

12-13.3 (Start a Whip & Flip) BK L, rec fdl & sd R moving to wov M's R sd turning 1/4 RF to CP, sd L turning 1/4 RF/fwd R, sd & fdl L on same track as L R & while slipping to scdcar LOD; (fwd R, fdl L turning LF 1/2 to CP, bk L/R close to R, fdl R between M's ftturning

13.5-14 (Apart 2 Point) From scdcar take lead hand LOD bk R, bk L, Point Rc twds wall with Rt hnd up and out at 45 degrees (From scdcar RLOD bk L, bk R, Point L, twds wall with Lft hnd up and out at 45 degrees)

Bob Sally Nolan, PONTI DON WKC