POMP & CIRCUMSTANCE
[Opus 39]
[By : Sir Edward W. Elgar]

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Astic Sounds ASCT-20016 CD Track 8
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Quickstep Phase IV + 2 [Double Reverse Spin, Stutter]
Timing : Noted on side of measure
Difficulty : Average
Footwork : Opposite except where noted
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INTRO

1 - 4 WAIT;; APT PT; TOG TCH:
1-2 {Wait} OP Fcg Pos fc DLW lead ft free wait 2 meas;;
SS 3 {Apart Point} Apt L, pt R twd ptr and lead hnd up & out,-;
SS 4 {Together Touch} Tog R blend to CP,-, tch L to R,-;

PART A

1 - 4 QUARTER TRN & PROG CHASSE w/FWD;;;;
SSQSS 1-4 {Quarter Turn And Progressive Chasse With Forward} Fwd L,-, fwd R outsd ptr in CBMP
trn 1/8 RF,-; sd L, cl R, trn 1/8 RF sd & bk L,-; bk R trn 1/8 LF,-, sd L, cl R;
trn 1/8 LF sd & fwd L,-, fwd R outsd ptr in CBMP,- end Bjo DLW;

5 - 9 RUNNING FWD LKS;; MANUV SD: RUNNING BK LKS;;
QQQQ 5-6 {Running Forward Locks} Fwd L, lk RIB, fwd L, fwd R; fwd L, lk RIB, fwd L,-
QQS 7 {Maneuver Side} Fwd R outsd ptr comm trn RF,-, sd L cont trn,- end Bjo RLOD;
QQQQQ 8-9 {Running Back Locks} Bk R, lk LIF, bk R, bk L; bk R, lk LIF, bk R,-;

10 - 12 OPN IMPETUS;; THRU CHASSE SCP;;
SSS 10-11.5 {Open Impetus} Bk L comm trn RF,-, cont trn flex knee cl R heel trn,-; blend to SCP
sd & fwd L,- (W fwd R between M’s feet flex knee pivot 1/2 RF,-, bk L cont trn brush R
to L to SCP,-; sd & fwd R,,-) end SCP DLC,
SSQS 11.5-12 {Through Chasse To SCP} Thru R trn to fc Wall,-; sd L, cl R, sd & fwd L,-
end SCP DLW;

13-15 IN & OUT RUNS; CHAIR & SLIP;
SSQSSQQ 13-14 {In & Out Runs} Thru R comm trn RF,-, sd & bk L twd DLW blend to CP, bk R to CBMP
(W thru L,-, fwd R between M’s feet, fwd L in CBMP); bk L cont trn,-, sd & fwd R
between W’s feet cont trn, sd & fwd L (W fwd R comm trn RF,-, sd & fwd L cont trn,
sd & fwd R) end SCP DLC;
SQQ 15 {Chair & Slip} Chk thru R with lunge action,-, rec L no rise, slip bk R
(W chk thru L with lunge action,-, rec R no rise, swivel LF on R fwd L) end CP DLC;
“Pomp & Circumstance” (Continued)

INTERLUDE

1 - 4  2 L TRNS::; WK 2; FWD LK FWD LK:
SQSQQ  1-2  {2 Left Turns} Fwd L comm trn 3/8 LF,-, sd R complete trn to fc RLOD, cl L;
      bk R comm trn 3/8 LF,-, complete trn sd L, cl R end CP DLW;
SS     3  {Walk 2} Fwd L,-, fwd R,-;
QQQ    4  {Forward Lock Forward Lock} Fwd L, lk RIB, fwd L, lk RIB;

5 - 7  FWD MANUV::; SD CL HESIT CHG::
SS     5  {Forward Maneuver} Fwd L,-, fwd R trn 1/4 RF,-;
QQSSS  6-7  {Side Close Hesitation Change} Sd L cont trn to fc RLOD, cl R,
      bk L cont trn,-; sd R cont trn,-, draw L to R,- (W fwd R trn RF,-; sd L cont trn,-,
      draw R to L,-) end CP DLC;

PART B

1 - 4  REV CHASSE TRN TO PROG CHASSE::; TRN R & L CHASSE::;
SQQ    1-3.5  {Reverse Chasse Turn To Progressive Chasse} Fwd L comm trn LF,-, sd R cont trn to fc
      RLOD, cl L; bk R cont trn to fc Wall,-, sd L, cl R; sd L to Bjo,-
      (W bk R comm trn LF,-, sd L cont trn, cl R; fwd L cont trn,-, sd R cont trn, cl L;
      bk R to Bjo,-) end Bjo DLW;
SQS    3.5-4  {Turn Right & Left Chasse} Fwd R outsdl ptr comm trn RF,-; sd L, cl R,
      cont trn sd & bk L to Bjo,- end Bjo DRW;

5 - 8  BK LK BK; BK HVR TELE::; WEAVE 4::;
QQS    5  {Back Lock Back} In Bjo bk R, lk LIF, bk R,-;
SSS    6-7.5  {Back Hover Telemark} Comm RF upper body trn bk L,-, cont trn sd & fwpd R with
      hovering action,-; cont trn sd & fwpd L,- (W comm RF upper body trn fwpd R between M’s
      feet comm pivot RF 1 full trn,-, bk & sd L cont pivot with hovering action,-; sd & fwpd R,-)
      end SCP DLC,
SSQ    7.5-8  {Weave 4} Thru R,-; fwpd L trn LF to CP,-, sd & slightly bk R twd LOD, bk L in CBMP
      (W thru L comm trn LF,-; sd & slightly bk R cont trn to CP,-, sd & fwpd L,
      fwpd R outsdl ptr in CBMP) end Bjo RLOD;

9 - 12  HVR CORTE::; BK & R CHASSE::; MOD REV WING:
SSS    9-10.5  {Hover Corte} Bk R comm trn LF,-, sd & fwpd L cont trn with hovering action,-;
      rec bk R in CBMP,- (W fwpd L comm trn LF,-, sd & fwpd R cont trn with hovering action,-;
      rec fwpd L,-) end Bjo DLW,
SQS    10.5-11 {Back & Right Chasse} Bk L comm trn 1/4 RF,-; cont trn sd R, cl L,
      comp trn sd & fwpd R,- end Scar DRW;
SS     12  {Modified Reverse Wing} XLIF twd RLOD,-, cl R,- (W XRB,-, sd L,-) end Bjo RLOD;

13 - 16  BK TO VIENN X::; DBL REV::; WK 2:
SSQ    13-14.5 {Back To Viennese Cross} Bk L in CBMP,-, bk R comm trn LF,-; sd L, cont trn cl R
      (W fwpd R outsdl ptr in CBMP,-, fwpd L comm trn LF,-; sd R, cont trn lk LIF) end CP DLC;
SSS    14.5-15 {Double Reverse Spin} Fwd L comm trn LF,-; sd R cont trn,-, spin LF on ball of R
      bring L ft under body beside R flex knees,- (W bk R comm trn LF,-; cl L heel trn,-,
      sd R cont trn, lk LIF) end CP DLC;
SS     16  {Walk 2} Repeat meas 3 Interlude;
“Pomp & Circumstance”  
(Continued)

PART C

1 - 5  
**VIEN TRNS 1 1/2;;; BK CHASSE BJO & CHK;;**

| SQQSOQ | 1-3 | {Viennese Turns One & A Half} Fwd L comm trn LF,-, sd R cont trn, lk LIF (W cl R) to fc DRW; bk R cont trn,-, sd L cont trn, cl R (W lk LIF) to fc DLC; repeat meas 1 Part C; |
| SQQ | 4-5 | {Back Chasse To Bjo & Check} Bk R comm trn 1/2 LF,-, sd L cont trn, cl R; sd & fwd L comp trn to fc DLC,-, fwd R outsld ptr in CBMP chkg,- end Bjo DLC; |

6 - 8  
**WHALETAIL w/EXTRA DBL LKS;;;**

| QQQQ | 6-7 | {Whaletail} XLIB, comm RF body trn sm sd R to fc DLW, fwd L with left shoulder lead, lk RIB; sd L comm LF body trn, cont trn cl R to fc DLC, XLIB, comm RF body trn sm sd R end Bjo DLW; |
| QQQQ | 8 | {Extra Double Locks} Fwd L, lk RIB, fwd L, lk RIB; |

9 - 12  
**WHISK;; WING;; CL TELE;;**

| SSS | 9-10.5 | {Whisk} Fwd L blend to CP,-, sd & fwd R comm rise to ball of ft,-; XLIB (W XPRIB) full rise to ball of ft,- end Tight SCP DLC; |
| SQQ | 10.5-11.5 | {Wing} Fwd R,-; draw L twd R, tch L to R (W Fwd L,-; fwd R around M, fwd L) end Tight Schar DLC; |
| SSS | 11.5-12 | {Closed Telemark} Fwd L,-; fwd & sd R around W close to W’s ft trn LF,-, sd & fwd L,- (W bk R,-; cl L heel trn,-, sd & bk R,-) end Bjo DLW; |

13 - 16  
**SLO TWIST VINE 4;; MANUV SD CL: HEEL PULL;**

| SSSS | 13-14 | {Slow Twist Vine 4} Fwd R to CP Wall,-, sd L,-; XPRIB,-, sd L to Bjo DLW,-; |
| SQQ | 15 | {Maneuver Side Close} Fwd R outsld ptr trn 1/4 RF,-, sd L cont trn to fc RLOD, cl R; |
| SS | 16 | {Heel Pull} Bk L comm trn RF,-, cont trn on L pull R heel twd L and chg wgt to R,- (W fwd R trn RF,-, sd L, draw R to L) end CP DLC; |

17 - 20  
**TRN L & R CHASSE OVRTRN & BK;; BK CHASSE TO BJO & FWD;;**

| SQQSS | 17-18 | {Turn Left & Right Chasse Overtur & Back} Fwd L comm trn 1/2 LF,-, sd R cont trn, cl L; sd & bk R comp trn,-, bk L in CBMP,- end Bjo DRW; |
| SQQSS | 19-20 | {Back Chasse To Bjo & Forward} Bk R trn LF to fc Wall,-, sd L, cl R; sd & fvd L,-, fwd R outsld ptr in CBMP,- end Bjo DLW; |

21 - 24  
**STUTTER;; MANUV SD CL;; BK & R CHASSE OVRTRN;;**

| QQQQ | 21-22.5 | {Stutter} Fwd L with left sd lead, lk RIB, fwd L,-; sd R with right sd stretch, fwd L with left sd lead preparing to step outsld ptr end Bjo DLW, |
| SQQ | 22.5-23.5 | {Maneuver Side Close} Repeat meas 15 Part C,;; |
| SQQS | 23.5-24 | {Back & Right Chasse Overtur} Bk L comm trn 5/8 RF,-; sd R cont trn, cl L, sd & fwd R between W’s feet comp trn,- end CP DLW; |

REPEAT PART A

BRIDGE

1 - 2  
**CHARLESTON;;**

| SSSS | 1-2 | {Charleston} Fwd L,-, pt R fwd,-; bk R,-, pt L bk,-; |

REPEAT PART A
“Pomp & Circumstance” (Continued)

END

1 - 4+  **OPN TELE;.. THRU CHASSE TO SCP;.; QK THRU TO CHAIR;..**

SSS 1-2.5  {Open Telemark}  Fwd L comm trn LF,-; sd R cont trn,-;  sd & fwd L,-
     (W bk R comm trn LF,-, cl L heel trn,-;  sd & fwd R,-) end SCP DLW,

SQS 2.5-3  {Through Chasse To SCP}  Repeat meas 11.5-12 Part A;,,

OQSS 4+  {Quick Through To Chair}  Thru R, sd & fwd L small step, cross lunge thru R with bent knee
       look DLW,-;  with adjusting to the extending sound extend,-,