POLOVETSIAN DANCE V
From “Prince Igor”
By : A. P. Borodin

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : PEPE PD-0007 CD “Basic Dance Music Vol. 4” Track 3 e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file or others
Rhythm : Bolero  Phase V + 1 [Rudolph Ronde] + 1 [Alternating Cross Body]
Timing : SQQ unless noted on side of measure  Difficulty : Average
Footwork : Opposite except where noted  Released : Mar, 2012  Ver. 1.0

INTRO

1 - 4  WAIT; BK LUNGE W CARESS; W OUT TO FC IN 2 M TCH;
1-2 (Wait} Close Tandem Pos fc Wall W slightly M’s right sd M’s R hnd on W’s R hip all other hnds
down at sd both R ft free wait 2 meas;;
SS 3 (Back Lunge W Caress} Bk & sd R with lunge action M’s L hnd on W’s L upper arm both look at
ptr,-, W’s R hnd caressing M’s left cheek without contact,-;
SS 4 (W Out To Face In 2 M Touch} Rec L,-, tch R to L jn lead hnds,-
(W rec L,-, fwd R trn LF to fc ptr,-) end LOP Fcg Wall trail ft free;

PART A

1 - 4  LUNGE BRK; X BODY W SYNC ROLL FC LOD; FWD BRK; R PASS FC WALL;
1 (Lunge Break} Sd & fwd R rise,-, lower on R extend L ft sd & bk lead W to bk, rise on R
lead W to fwd (W sd & bk L rise,-, bk R with contra chk like action, rec fwd L);
2 (Cross Body W Syncopated Roll To Fc LOD} Sd & bk L rise trn LF to momentary CP,-,
slip bk R lead W to roll, fwd L twd LOD (W sd & fwd R,-, free spin 1 1/2 LF L/R, L/R)
end LOP Fcg LOD;
3 (Forward Break} Sd & fwd R rise,-, fwd L flex knee with contra chk like action, bk R;
4 (Right Pass To Face Wall} Sd & fwd L rise trn RF to fc Wall raise lead hnds to create window,-,
bk R flex knee, fwd L (W fwd R rise comm trn 3/4 LF,-, fwd L twd Wall flex knee cont trn
under jnd lead hnds, comp trn to fc ptr bk R) end LOP Fcg Wall;

5 - 8  BRK BK TO 1/2 OP; FWD MANUVPV; RUDOLPH & BK TO BJO;
WRAP & UNWRAP;
5 (Break Back To Half Open} Sd R rise,-, swivel sharply LF on R to 1/2 OP bk L flex knee, fwd R;
6 (Forward Maneuver Pivot} Fwd L rise,-, fwd R trn 1/2 RF blend to CP, bk L pivot 1/2 RF
(W fwd R rise,-, fwd L, fwd R pivot 1/2 RF) end CP LOD;
7 (Rudolph Ronde & Back To Bjo} Cont trn RF fwd R between W’s feet lead W to ronde R
CW,-, XLIB momentary SCP LOD raise jnd lead hnds lead W to trn LF, bk R (W cont trn
sd & bk L ronde R CW to SCP,-, bk R, trn LF to Bjo fwd L) end Bjo LOD prepare for Wrap;
8 (Wrap & Unwrap} Bk L rise lower lead hnds to momentary Wrap,-, slip bk R flex knee comm
unwrap, fwd L trn LF to fc COH (W fwd R trn 1/2 LF to momentary Wrapped Pos fc LOD,-,;
release jnd trail hnds fwd L across M cont trn, sd R cont trn to fc ptr) end LOP Fcg COH;
“Polovetsian Dance V” (Continued)

9 - 16 **LUNGE BRK: X BODY W SYNC ROLL FC RLOD: FWD BRK: R PASS FC COH: BRK BK TO 1/2 OP: FWD MANUV PVT: RUDOLPH & BK TO BJO:**

WRAP & UWRAP:

9-16 Repeat meas 1 thru 8 Part A to opposite direction except end Hndshk Wall

PART B

1 - 4 **CONTRA BRK: ALTERNATING X BODY 1 1/2:**;

1. {Contra Break} Sd & fwd R rise with right sd stretch,-, slip fwd L flex knee with right shoulder lead to contra chk action, rec bk R (W sd & bk L rise with left sd stretch,-, slip bk R flex knee with left shoulder lead to contra chk action, rec fwd L);

2. {Alternating Cross Body One And A Half} Keep R-R hnds jnd sd & bk L rise trn LF,-, bk R flex knee with slip action, fwd L cont trn to fc ptr & COH (W sd & fwd R rise,-, fwd L twd DLC outsdt ptr flex knee trn 1/2 LF, bk R cont trn to fc ptr) end Hndshk COH;

3. sd & fwd R rise,-, fwd L twd DLC outsdt ptr flex knee trn 1/2 LF, bk R cont trn to fc ptr & Wall (W sd & bk L rise trn LF,-, bk R flex knee with slip action, fwd L cont trn to fc ptr) end Hndshk Wall;

4. repeat meas 2 end Hndshk COH;

5 - 8 **HALF MOON;; START HALF MOON; DBL UNDERARM TRN;**

5-6. {Half Moon} Sd R comm trn RF with right side stretch to “V” shape twd ptr,-, cont trn slip fwd L shaping to ptr, rec bk R trn to fc ptr (W sd L comm trn LF with left side stretch,-, cont trn slip fwd R, rec bk L trn to fc ptr); trn 1/4 LF sd & fwd L with left side stretch,-, slip bk R, cont trn fwd L to fc Wall (W trn 1/4 RF sd & fwd R raising left arm trn slightly away but looking at ptr,-, slip fwd L IF of M trn 1/2 LF, bk R cont trn to fc ptr) end Hndshk Wall;

7. {Start Half Moon} Repeat meas 5 Part B to end LOP Fcg Wall;

8. {Double Underarm Turn} Sd L rise and raise jnd lead hnds,-, XRF flex kneee trn 3/4 LF under jnd hnds, fwd L cont trn to fc ptr (W sd R rise,-, XLIF flex kneee trn 3/4 RF under jnd hnds, fwd R cont trn to fc ptr);

9 - 12 **HIP LIFT; SPOT TRN W UNDERTRN; SWEETHEART 2X:**

9. {Hip Lift} Blend To CP sd R rise bring L ft to R ft,-, with slight pressure on L lift hip, lower hip;

10. {Spot Turn W Underturn} Sd L rise,-, XRF flex kneee trn 3/4 LF, fwd L cont trn to fc Wall (W sd R rise,-, XLIF flex kneee trn 1/2 RF to fc Wall, rec R) end Valsouviennce Wall;

11-12. {Sweetheart Twice} Sd R to Left Valsouviennce Pos rise with right sd stretch,-, keep hnds jnd slip fwd L with right sd lead to contra chk action, rec R (W sd L rise with left sd stretch,-, slip bk R with left sd lead to contra chk action, rec L) end Left Valsouviennce Wall;

repeat meas 11 in opposite direction with opposite ft end Valsouviennce Wall;

13 - 16 **WHEEL L;; OPPOSITE FENCE LINE; W TRN TO FC & HIP RKS;**

13-14. {Wheel Left} Sd R to Left Valsouviennce Pos rise,-, wheel LF fwd L, R,-, R, L (W sd L rise,-, wheel LF bk R, L; R,-, L, R) end Left Valsouviennce Wall;

15. {Opposite Fence Line} Release hnds sd R rise,-, cross lunge thru L bent knee hnds extended sd look at ptr, bk R;

16. {W Turn To Face & Hip Rocks} Rk sd L rolling hip CCW,-, rec R hip roll CW, rec L hip roll CCW, (W sd R trn RF to fc ptr jn lead hnds,-, sd L hip roll CCW, rec R hip roll CW;
“Polovetsian Dance V” (Continued)

REPEAT PART A MEAS 1 THRU 8

REPEAT PART B to opposite direction

REPEAT PART A MEAS 9 THRU 15

ENDING

1+ WRAP & SYNC UNWRAP TO X LUNGE;

SQ&QS 1+  {Wrap & Sync Unwrap To Cross Lunge} Bk L rise lower lead hnds to momentary Wrap,-, slip bk R flex knee comm unwrap/fwd L trn LF to fc Wall, sd R bland to Bfly
(W fwd R trn 1/2 LF to momentary Wrapped Pos fc RLOD,-, fwd L across M comm trn LF release jnd trail hnds/sd R cont trn to fc ptr, sd L) end Bfly Wall;
cross lunge thru L look RLOD,-;