POINCIANA

COMPOSERS: Ralph & Joan Colippi, 122 Millville St., Salem, NH 03079-2238
TELEPHONE: (603)898-4604  E-mail ralph.colippi@comcast.net    RHYTHM: Rumba
RECORD: Capital Records Spotlight on Vic Damone Track12 Walmart download    SPEED: 45 rpm
FOOTWORK: Opposite except where noted    PHASE: RAL Phase III
SEQUENCE: INT – A – A – B – A – C – C(1-8) - END    REL DATE: March, 2011

INTRODUCTION

1-4  WAIT 2;; DIAG CUCARACHAS;;
1-2  In Bfly M feg Wall  wait 2 meas;;
3  Sd & bk L, rec R, - (Sweep lead arm dwn-out-up & dwn btwn prts);
4  Sd & bk R, rec L, - (repeat arm sweep with trailing arms);

PART A

1-4  ½ BASIC: U/A TURN; REV U/A TURN; START CRABWLKS;
1  Fwd L, rec R, bk & sd L, -;
2  Bk R, rec L, sd & fwd R, -(She fwd R Comm RF trn, fwd L cont trn, fwd R cont trn to bfly, - :);
3  XLIF of R, rec L, sd R, -(She XRIF of L and comm LF trn, fwd R cont trn; fwd L, cont trn to bfly:);
4  XRIF of L ( sheXLIF of R), sd L, XRIF of L (she XLIF of R), -;

5-8  CON’T CRAB WLKS; FENCE LINE; NEW YKR; SPOT TRN;
5  Sd L, XRIF of L (she XLIF of R), sd L, -;
6  XRIF of L Inge twd LOD and look LOD (she XLIF of R), rec L, sd R, - ;
7  Op out to fce RLOD fwd L twd RLOD, rec R, sd L, -;
8  Op out to fce LOD fwd R with spot swvl to fce RLOD, rec L swvl to fce ptr, sd R, -;

PART B

1-4  BRK BK TO OP/LOD: KIKI WLKS 3; SLIDE THE DOOR; APT REC TO FCE;
1  Comm LF trn (she RF) bk on L, rec fwd R to OP/LOD, fwd L, - ;
2  Fwd R, L, R, - Use swvl action on these 3 steps - ;
3  Rk sd L twd COH, rec R xing bh W, - (She xing in frnt of M), XLIF of R (W XRIF of L), - ;
4  Sd R, rec L to fce ptrr, clo R to L, -;

5-8  BRK BK TO OP/LOD: KIKI WLKS 3; SLIDE THE DOOR; APT REC TO FCE;
5  Repeat meas 1 of part B except in the opposite direction;
6  Repeat meas 2 of part B except in the opposite direction;
7  Repeat meas 3 of part B except in the opposite direction;
8  Repeat meas 4 of part B except in the opposite direction;

PART C

1-4  OP BRK; THRU TURN IN AND BK; PROG WLKS 6 TWD RLOD TO FACE;;
1  Apt L with lead hnds jnd – trail hnds are brought up the side of body palm in until it reaches the ear
   and then trn palm out, rec R bring arms dwn, sd L w/ slight trn OP/LOD, - ;
2  Thru R twd LOD, fwd L comm RF trn (she LF), sd & bk L to LOP/RLOD chng bkwrdd motion, - ;
3  Fwd RLOD L, R, L, - ;
4  Fwd R, L, R to bflyand wall, - ;
POINCIANA  

RALPH & JOAN COLLIPOL

PART C CONT’D

5-8  **CHASE**:;
5  Fwd L trng RF ½ to fce COH, fwd R, fwd L, (W bkR, rec L, fwd R, - :) -;
6  Fwd R trng ½ LF to fce wall, fwd L, fwd R, (W fwd L trng ½ RF to fce wall, fwd R, fwd L, - :) -;
7  Fwd L, rec R, bk L, (W fwd R trng ½ LF to fce COH, fwd L, fwd R, - :) -;
8  Bk R, rec L, fwd R, (Wfwd L, rec R, bk L, - :) -

9-12  **DOOR X 2;; SD WLKS X2;;**
9  In bfly rk sd L, rec R, XLIB of R, ( W XRIF of L, - ;
10  Rk sd L, rec L, XRIF of L, (W XLIB of R), - ;
11  Sd L, clo R to L, sd L, - ;
12  clo R to L, sd L, clo R to L, - ;

13-16  **CIRCLE AWAY AND TOG;; TIME STEP X2;;**
13  Fwd L curving LF fwd L, R, L trng to fce ptr, - ;
14  Fwd R, fwd L, fwd R to fce ptr, - ;
15  XLIB of R (W XRIB of L) extending arms out to sd at shoulder level, rec R bring arms bk in, sd L, - ;
16  XRIB of L (W XLIB of R) extending arms out to the sd at shoulder level, rec L bring arms bk in sd R, - ;

**ENDING**

1-4  **NEW YKR; SERPIENTE;; BEGIN TO FLARE TRAILING LEG TO FCE; HOLD 3 BEATS AND LNGE THRU ON LAST NOTE:**
1  Repeat meas 7 of Part A;
2  Thru R, sd L, thru R and flare L (W R) foot on floor out & bk, cont flare prepare to XIB, - ;
3  XLIB of R (XRIB of L), sd R, thru L and flare R (W L) out and around to bfly, - ;
4  Hold R (W hold L) on floor for 3 bts,, then lunge thruL (W R) twd LOD on the very last note;