POEMA

Choreography: Ron & Mary Noble, 14767 East 53rd Drive Yuma, AZ 85367 (928) 345-0760
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Record: "Poema", CD "Basi Musicali: I classici del liscio, Vol 3 (Karaoke)"
Phase: International Tango, Phase VI Difficulty: Average

Footwork: Opposite, directions for man (woman as noted)
Timing: QQS, except where noted. Timing reflects actual weight changes.

- INTRO -

1 - 6 CHALLENGE LINE MAN FACING PARTNER & WALL trail feet free WAIT 2 SLO 4 QK
ticks in music;; BACK CONTRA CHECK; QUICK PROGRESSIVE LINK; HEAD FLICK;
FLICK BACK/FWD, RUN THREE to a CHALLENGE LINE FACING WALL;

1-2 [WAIT 2 SLOW & FOUR QUICK TICKS in MUSIC] Challenge Line Man facing WALL
in CP with trail feet free for both Wait ticks in music, Two Slow, Four Quick;;

Q- - - 3 [BACK CONTRA CHECK] Begin an upper body trn to the lf flexing knees w/a
strong lf sd lead bk R in CBMP, -, -, -; (W Begin an upper body trn to the lf flexing
knees w/a strong rt sd lead chk fwd L in CBMP, -, -, -)

&Q - - - 4 [QUICK PROGRESSIVE LINK] Rec L/trn body rt fc small sd & bk R to SCP, -, -, -;

--- 5 [HEAD FLICK] Man quickly rotates hips to sd & bk again to cause W to snap head
from one sd to the other & bk again. No weight change. Man's head turns very
little if at all.

&/- QQQ 6 [FOOT FLICK BACK & FWD, RUN THREE to a CHALLENGE LINE facing WALL] Flick
L bhnd R/flick L fwd, fwd L, R, L to Challenge Line facing WALL;

7 – 10 BACK CONTRA CHECK; QUICK PROGRESSIVE LINK; HEAD FLICK; FWD DRAG
CLOSE TAP to PROMENADE;

7-9 Repeat measures 3-5 of INTRO
10 [FWD DRAG CLOSE/TAP to SCP LOD] Sd & fwd L, drag R, -,cl R/tap L in SCP
LOD;

- A -

1 - 5 PROMENADE QUARTER BEATS;; NAT'L PIVOT TURN;; ROCK TURN;;

SQQ&S 1-5 [PROMENADE QUARTER BEATS] Sd & fwd L, -, thru R, sd & fwd L on ball of ft/cl
R to L on ball of ft; sharply lower R heel compressing knee & tap L sd & fwd, -,
(W Sd & fwd R, -, thru L, sd & fwd R on ball of ft/cl L to R on ball of ft; sharply lower L
heel compressing knee & tap R sd & fwd, -)

SQQS [NAT'L PIVOT TURN] Sd & fwd L, -; fwd R trng rt fc to CP fc RLOD, sd & bk L
pivoting rt fc to LOD, fwd & sd R w/a slight lunge, - ; ( W sd & fwd L, -; fwd R trng rt
cp to CP RLOD, sd & bk L pivoting rt fc to LOD, fwd & sd R w/a slight lunge, -)

QQS QQS [ROCK TURN] Bk L trng 1/4 rt fc, cont trn rk fwd R, rec bk L, -; bk R trng 1/4 If fc,
cont trn sd & fwd L, cl R to L to DLW, -; (W fwd R trng 1/4 rt fc, cont 1/4 trn rk bk L,
rec fwd R, -; fwd L trng 1/4 If fc, cont 1/4 trn sd & bk R, cl L to R, -)
**QUICK CONTRA CHECK, REC to a TWIST TURN to SCP DLC;; PROMENADE LINK;**

Commence upper body trn to the lf flexing knees w/strong rt sd lead chk fwd L in CBMP, rec R, sd & bk L to CP facing RLOD, -; XRIBL w/no wt on R, unwind rt fc w/wt on both ft, cont unwinding rt fc chng wt to R & end in SCP facing DLC, -; (W Commence upper body trn to the lf flexing knees w/strong If sd lead bk R in CBMP looking well to the If, rec L, fwd R between man's feet to CP, -; fwd L in CBMP arnd man, fwd R to DRW arnd man, swvl sharply rt fc on R & cl L near R to SCP DLC, -)

**PROMENADE LINK** Sd & fwd L, -; thru R, tap L to sd of R; (W Sd & fwd R, -; thru L trng if fc to CP, tap R sd of L;)

**WALK TWO: TRAVELING SWIVEL;; CHASE;;**

Fwd L, -; fwd R curving If to DLC, -; (W bk R trng If fc, side L, fwd R outside partner & flick L up in bk from knee w/a slight swvl rt fc ending in SCP, fwd L to DLW; tch R sd & fwd, -)

**FIVE STEP;; CLOSED PROMENADE;;**

Fwd L, sd & bk R, bk L outside partner to CBMP, -; small sd & bk R to CP/trng to SCP w/no wt chng, -; (W bk R, sd & fwd L, fwd R outside partner, -; small fwd L to CP/trng to SCP w/no wt chng, -)

**CLOSED PROMENADE** Sd & fwd L, -; thru R, sd & fwd L; cl R, -; (W sd fwd R, -; thru L, sd & bk R trng If fc to CP; cl L, -)

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**WALK TWO; TELEMARK THRU TAP;; TRIPLE CLOSED PROMENADE;;**

In CP fwd L turning If fc, sd R cont trn, sd & slightly fwd L to end in tight SCP, thru R; tch L sd & fwd, -; (W In CP bk R, trng If fc bringing L beside R w/no wt, cont trn If fc on R heel [heel turn] & chng wt to L, stp sd & slightly fwd R to end in tight SCP, thru L; tch R sd & fwd, -)

**TRIPLE CLOSED PROMENADE** Sd & fwd L, -; fwd R, sd & fwd L, fwd R, sd & fwd L; fwd R, sd & fwd L, cl R, -; (W sd & fwd R, -; fwd L, sd & bk R trng If fc to CP; trng to SCP fwd L, sd & bk R trng If fc to CP, bk L in CBMP, -)
**PROGRESSIVE LINK**, NAT’L TWIST TURN;; MAN CLOSE PREP SAME FOOT LUNGE;

**[PROGRESSIVE LINK]** Fwd L, trn body rt fc small sd & bk R to SCP,

**[NAT’L TWIST TURN to CP]** Sd fwd L, -; fwd R trng rt fc, sd bk L to CP facing RLOD, XRIBL w/no wt on R, unwind rt fc w/wt on both ft; cont unwinding rt fc allowing feet to uncross & changing wt to R & ending in CP facing DLW, -; (W sd & fwd R, -; fwd L, fwd R between man's feet to CP, fwd L in CBMP arnd man, fwd R toward DRW arnd man; swvl sharply rt fc on R & cl L near R & slightly bk ending in CP, -)

**[MAN CLOSE PREPARATION SAME FOOT LUNGE]** Cl L to R trng W slightly rt fc begin lowering & extending R/sd & slightly fwd R looking rt in a lunge, -; (W trns rt fc/begins to extend her R back well under body turning body to if & looking well to If, -)

**TELESPIN ENDING to PROMENADE; CLOSED PROMENADE ENDING:**

**[TELESPIN ENDING to PROMENADE]** Trng lf lead W to step across in front/fwd L, cont lf trn sd R spinning If fc, sd & fwd L to SCP DLW, -; (W keeping rt sd in toward the M step fwd L/R, cont trn heel trn & cl L, sd & fwd R to SCP, -)

**[CLOSED PROMENADE ENDING]** Thru R, sd & fwd L, cl R, -; (W thru L, sd & bk R trng lf fc to CP; cl L, -)

**TURNING FOUR BY FIVE STEP;;, CLOSED PROMENADE;;, FWD RIGHT LUNGE; RECOVER, CLOSE to a CHALLENGE LINE:**

**[TURNING FOUR BY FIVE STEP]** Fwd L, trng fc sd & bk R; bk L outside partner to BJO, swvlng rt fc on L cl R to L ending in SCAR, fwd L outside partner, trng lf fc sd & bk R; bk L outside partner to BJO, bk R small stp to CP, trn hips & body slightly rt fc w/no wt chng to lead W to SCP and tap L fwd, -; (W bk R, trng lf fc sd & fwd L; fwd R outside partner to BJO, swvlng rt fc on R sd & bk L ending in SCAR, bk R, trng lf fc sd & fwd L; fwd R outside partner to BJO, fwd L small stp, trn to SCP w/no wt chng & tap R fwd, -)

**[CLOSED PROMENADE]** Repeat measure 16 of Part A

**[FWD, RIGHT LUNGE; RECOVER, CLOSE to a CHALLENGE LINE]** Fwd L, -, flex L knee move sd and slightly fwd onto R keeping If sd in toward partner & as wt is taken on R flex R knee and make slight body trn to If & look at partner, -; rec bk L, close R, side & fwd L to a CHALLENGE LINE, -; (W bk R, -, flex R knee move sd & slightly bk onto L keeping rt sd in toward partner & as wt is taken on L flex L knee and make slight body trn to If, -; rec R, sd L, sd & bk R to a CHALLENGE LINE, -)

**- INTERLUDE -**

**REPEAT MEASURES 3-10 of the INTRO**

**Repeat - A**

**- B mod -**

**Repeat PART B, measures 1 – 15**

**16**

**RECOVER, CLOSE/TAP to SCP LOD:**

**[RECOVER, CLOSE/TAP to SCP LOD]** Rec bk L -, cl R/tap L to SCP LOD, -
- C -

1 - 4  
STALKING WALK; STALKING WALK; LUNGE LEFT to LOD, DRAG, SLIP, FWD to; 
RIGHT LUNGE;

S 1  [STALKING WALK] Sd & fwd L, pt R thru to LOD, -; 
S 2  [STALKING WALK] Fwd R, trng to a rt lunge point bk L, -; 
SQQ 3  [LUNGE LEFT to LOD with DRAG, -, SLIP, FWD to:] Sd L with a sway and drag, -, slip 
R trng lf fc, fwd L to fc COH; (W sd R with a sway and drag, -, - slip L fwd trng lf fc, bk R 
trng lf fc;)
S 4  [RIGHT LUNGE WITH SWAY, -, -, -] Sd R with sway, -, -, -;

5 - 8  
LUNGE LEFT to RLOD, DRAG, SLIP, FWD to; RIGHT LUNGE with SWAY; REC, 
CLOSE/TAP to SCP LOD; QUICK WHISK, REC, TAP to SCP LOD;

5  [LUNGE LEFT to RLOD, with DRAG, SLIP, FWD to:] Sd L with a sway and drag, -, slip 
R trng lf fc trn, fwd L to fc WALL; (W sd R with a sway and drag, -, - slip L fwd trng lf fc, bk 
R trng lf fc;)
6  [RIGHT LUNGE WITH SWAY, -, -, -] Sd R with sway, -, -, -;
QQ/- 7  [REC, CLOSE/TAP to SCP LOD] Rec L, cl R/tap L to SCP LOD, -;
QQ - 8  [QUICK WHISK, REC, TAP to SCP LOD] Qk cross L behnd, rec R, tap L to SCP LOD, -, -;

- ENDING -

1 – 5  
PROMENADE QUARTER BEATS;,, NAT’L PIVOT TURN;; ROCK TURN;;

1-5 Repeat measures 1 -5 of Part A

6 – 8  
FIVE STEP;,, BACK OPEN PROMENADE;;

QQS&S 6-8  [FIVE STEP] Repeat measure 12 of Part A
SQQS  [BACK OPEN PROMENADE] Sd & fwd L, -, thru R trng 1/4 rt fc, cont rt fc trn 
sd & bk L to CP DRW like a Challenge Line; chk bk R w/a slight lf fc body trn, -, (W sd & 
fwd R, -, thru L, sd & fwd R to CP; chk fwd L w/a slight lf fc body trn, -)

Note: The ending position is in a contra position like a back contra check.

Quick Cues

CHALLENGE LINE Man FCNG WALL TRAIL FT FREE
1- 4  WAIT TICKS IN MUSIC (2 SL 4 QK);;
   BK CONTRA CHK; QK PROG LINK to SCP;
5- 8  HEAD FLICK; FT FLICK RUN 3 to CHALLENGE LINE;
   BK CONTRA CHK; QK PROG LINK to SCP;
9-10 HEAD FLICK; FWD DRAG CLO TAP to SCP;

   - A -

1- 5  PROMENADE QUARTER BEATS;,;
   NAT’L PIVOT TRN;; RK TRN;;
6- 8  QK CONTRA CHK & REC, to a TWIST TRN to 
   SCP;; PROM LINK;
9-12  WLK 2; TRAVNLG SWVL to SCP;, CHASE;;
13-16  CLO FINISH; FIVE STEP,, CLO PROM;;

   - B -

1- 5  WLK 2; TELEMARK THRU TAP;, TRPL CL PROM;;;
6- 8  PROG LINK, NAT’L TWIST TURN to CP;;;
   MAN CL PREP SAME FT LUNGE;
9-14  TELEMARK ENDING to SCP; CL PROM ENDING;
   TRNG FOUR BY FIVE;;;, CLO PROM;;
15-16 FWD, RT LUNGE; REC, CLO, to a CHALLENGE LINE;

   - INTERLUDE -

1- 8  Repeat meas. 3 – 10 of INTRO
   - A -

1-16 Repeat meas 1 – 16 of PART A
   - B mod -
1-16 Repeat meas 1 – 15 of PART B
   Rec, Close Tap to SCP LOD;
   - C -

1- 4  STALKING WALKS (twice);;
   LUNGE LF to LOD w/DRAG,, SLIP & TRN to 
   COH, FWD to; RT LUNGE w/SWAY;
5- 8  LUNGE LF to RLOD w/DRAG,, SLIP & TRN to 
   WALL, FWD to; RT LUNGE w/SWAY;
   REC, CL tap; WHISK, REC tap to SCP LOD;
   - ENDING (COH) -

1- 8  PROMENADE QUARTER BEATS;,;
   NAT’L PIVOT TRN;; RK TRN;;
15-16 FWD, RT LUNGE; REC, CLO, to a CHALLENGE LINE;